



Contrapunctus 4

Die Kunst Der Fuge

by J. S. Bach

BWV 1008,4

Typeset and fingered by Peter Billam

for Keyboard

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This edition 24 December 2018.

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Contrapunctus 4

4 4 5 3 2

2 1 2 1

3 3 4 (4) 5 4 2 1 2 (4) 3

5 4 3 2 1 3 4 5

4 3 2 2 1 5 3 2 1 2 1 5 3 5 1

1 4 2 3 5 4 1 3 5 1 4-5 4 2 1 2

3 5 1 2 3 2-4 1 2 1 4 20 4

1 2 4 1 5 3 1 4 2 4 3 1 2 1 5 3 2 1 2 3 5 4 2 1 2 3 5 4

4 5 4 3 1 5 1 2 3 1 5 4 5 4 2 1 2 4 5 3

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

The image displays a musical score for Contrapunctus 4 by J. S. Bach, consisting of two staves (treble and bass clef). The score is divided into several systems, each containing measures with notes, rests, and fingerings. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a measure containing a 5/2-3 fingering. The second system includes a measure with a 4/2 fingering. The third system features a measure with a 5/1 fingering. The fourth system has a measure with a 3/1 fingering. The fifth system includes a measure with a 4/3 fingering. The sixth system has a measure with a 5/2 fingering. The seventh system includes a measure with a 30 measure marking. The eighth system has a measure with a 2 fingering. The ninth system includes a measure with a 4/2-1 fingering. The tenth system has a measure with a 5/1 fingering. The eleventh system includes a measure with a 1 fingering. The twelfth system has a measure with a 2/1 fingering. The thirteenth system includes a measure with a 2/1 fingering. The fourteenth system has a measure with a 2/1 fingering. The fifteenth system includes a measure with a 1 fingering. The sixteenth system has a measure with a 2/1 fingering. The seventeenth system includes a measure with a 5/1 fingering. The eighteenth system has a measure with a 3/1 fingering. The nineteenth system includes a measure with a 3/1 fingering. The twentieth system has a measure with a 1 fingering. The twenty-first system includes a measure with a 1 fingering. The twenty-second system has a measure with a 1 fingering. The twenty-third system includes a measure with a 1 fingering. The twenty-fourth system has a measure with a 1 fingering. The twenty-fifth system includes a measure with a 1 fingering. The twenty-sixth system has a measure with a 1 fingering. The twenty-seventh system includes a measure with a 1 fingering. The twenty-eighth system has a measure with a 1 fingering. The twenty-ninth system includes a measure with a 1 fingering. The thirtieth system has a measure with a 1 fingering. The thirty-first system includes a measure with a 1 fingering. The thirty-second system has a measure with a 1 fingering. The thirty-third system includes a measure with a 1 fingering. The thirty-fourth system has a measure with a 1 fingering. The thirty-fifth system includes a measure with a 1 fingering. The thirty-sixth system has a measure with a 1 fingering. The thirty-seventh system includes a measure with a 1 fingering. The thirty-eighth system has a measure with a 1 fingering. The thirty-ninth system includes a measure with a 1 fingering. The fortieth system has a measure with a 1 fingering. The forty-first system includes a measure with a 1 fingering. The forty-second system has a measure with a 1 fingering. The forty-third system includes a measure with a 1 fingering. The forty-fourth system has a measure with a 1 fingering. The forty-fifth system includes a measure with a 1 fingering. The forty-sixth system has a measure with a 1 fingering. The forty-seventh system includes a measure with a 1 fingering. The forty-eighth system has a measure with a 1 fingering. The forty-ninth system includes a measure with a 1 fingering. The fiftieth system has a measure with a 1 fingering. The fifty-first system includes a measure with a 1 fingering. The fifty-second system has a measure with a 1 fingering. The fifty-third system includes a measure with a 1 fingering. The fifty-fourth system has a measure with a 1 fingering. The fifty-fifth system includes a measure with a 1 fingering. The fifty-sixth system has a measure with a 1 fingering. The fifty-seventh system includes a measure with a 1 fingering. The fifty-eighth system has a measure with a 1 fingering. The fifty-ninth system includes a measure with a 1 fingering. The sixtieth system has a measure with a 1 fingering. The sixty-first system includes a measure with a 1 fingering. The sixty-second system has a measure with a 1 fingering. The sixty-third system includes a measure with a 1 fingering. The sixty-fourth system has a measure with a 1 fingering. The sixty-fifth system includes a measure with a 1 fingering. The sixty-sixth system has a measure with a 1 fingering. The sixty-seventh system includes a measure with a 1 fingering. The sixty-eighth system has a measure with a 1 fingering. The sixty-ninth system includes a measure with a 1 fingering. The seventieth system has a measure with a 1 fingering. The seventy-first system includes a measure with a 1 fingering. The seventy-second system has a measure with a 1 fingering. The seventy-third system includes a measure with a 1 fingering. The seventy-fourth system has a measure with a 1 fingering. The seventy-fifth system includes a measure with a 1 fingering. The seventy-sixth system has a measure with a 1 fingering. The seventy-seventh system includes a measure with a 1 fingering. The seventy-eighth system has a measure with a 1 fingering. The seventy-ninth system includes a measure with a 1 fingering. The eightieth system has a measure with a 1 fingering. The eighty-first system includes a measure with a 1 fingering. The eighty-second system has a measure with a 1 fingering. The eighty-third system includes a measure with a 1 fingering. The eighty-fourth system has a measure with a 1 fingering. The eighty-fifth system includes a measure with a 1 fingering. The eighty-sixth system has a measure with a 1 fingering. The eighty-seventh system includes a measure with a 1 fingering. The eighty-eighth system has a measure with a 1 fingering. The eighty-ninth system includes a measure with a 1 fingering. The ninetieth system has a measure with a 1 fingering. The ninety-first system includes a measure with a 1 fingering. The ninety-second system has a measure with a 1 fingering. The ninety-third system includes a measure with a 1 fingering. The ninety-fourth system has a measure with a 1 fingering. The ninety-fifth system includes a measure with a 1 fingering. The ninety-sixth system has a measure with a 1 fingering. The ninety-seventh system includes a measure with a 1 fingering. The ninety-eighth system has a measure with a 1 fingering. The ninety-ninth system includes a measure with a 1 fingering. The hundredth system has a measure with a 1 fingering.

50

3 5 1 5 4 3 2 5 2 3 4 2 3 2

2/4 3 1 1 2 5 1 4 2 1 5 1 2 4

4 7 4 7 4 7 5 1 4 2 3 1 2 3 1

4/5 1 2 4 4 5 1 2 4 4 5 1 1 2 3 1

60

1 2 5 1 4 1 1 5 1 3 5 4 1 4 2 1 2 1 5 2 1 2 1 5 3 1 5 3

2 3 5 3 4 2 1 5 1 2 5 4 1 2 3 3 1 4

4 3 5 2 1 2 1 2 5 2 1 2 2 5 3 4 5 1 3 2 3 5 1 2

2/3 1 2 4 2 5 1 3 2 3 5 1 3

70

1 4 5 1 4 3 5 1 3 3 3 1 4 3 1 2 1 5 1 1

5 2 1 3 5 4 3 4 3 5 3 1 1 1

5 2 1 2 1

4 3 1 2

5 1 2 1 2 3 4 3 2

5 1 1 2 4 3

5 1 1 3 1 2

5 1 4 2 5 2 4

80 1 3 4 5

2 5 1 4 3 2-1 4 1 5 2-1 3 1 2-3

5 1 4 5 2 4 1 3 5 2 3 1 2 1 5 3 1 2

2 1 4 2 1 5 2 3 1 4 2 3 2 4 1 2 5 3 1 5 2 1 4

5 2 1 3 3 2 4 5 4 3 2 1 5 2 3 1 5 3 4 3 1 2 1 5

3 2 5 4 2 1 5 4-5 2 1 2 1 5 2 1 2 1 5 2 1 2 1 5 1 5

4-5 5 3 90 4 3 1 2 1 1 2 1 3 5

5 2 1 2 5 5 2 1 5 2 1 2 1 5 2 1 2 1 5 1 5

3 1 4 5
1 1 2 5 3 2 4 2 3 5 3 1 3 7 3 5 5 2 1 2

120

1 3 2 3 2 3 2 5 4 2 4 5 5 2 1 3

3 3 3 2 3 2 3 5 1 3 1 4 5 2 1 2 1 4 5 5

130

4 5 5 4 1 5 1 4 3 1 5 2 4 1 2-1 7 3 2-1 5 1 1 2

1 5 4 3 2 4 2 4 2 4 1-2 1 4 5 3 1 2 3 1 3 4 2 2 1

Peter Billam was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, and lectured in composition at the Conservatorium. He founded **www.pjb.com.au**, becoming the first composer to sell scores on-line, taking scores from Composer to Performer in one immediate step. *Www.pjb.com.au* offers a new approach to music publishing. These pieces are **written to be read, made to be played !**

Compositions at *www.pjb.com.au* include: *Five Short Pieces*, guitar, 1979; *Divisions on an Italian Ground*, flute and guitar, 1980; *De Profundis* and *Nacht*, on poems by Lama Anagarika Govinda, voice and piano, 1980; *Fünf Bagatellen*, piano, 1980; *Five Rounds*, choir, 1986; *Go Forth and Multiply*, choir, 1986; *Three Violin Duets*, 1987; *Fable*, for piano, 1987; *To Erich Jantsch*, SAATB recorders, 1988; *A Suite of Curves*, trombone (or horn) and piano, 1990; *Two Recorder Duets*, alto recorders, or other melody instruments, 1991; *Trombone Quintet*, trombone, flute, piano, bass, and percussion, 1994; *Three Songs*, on poems by Jack Kerouac, Vikram Seth and Dylan Thomas, voice and piano (only the first and third of these are available), 1994; *Piano Study*, piano, 1994; *Four Dances*, various ensembles including recorder quartet, string quartet, 1995; *The Poet in the Clouds*, on a poem by S. T. Coleridge, SATB choir, 1995; *Tres Casidas del Diván del Tamarit*, on poems by Federico García Lorca, voice and piano, 1997; *Three Suites*, for the solo line, piano, and piano and a solo line, 2000; *Die Zeiten*, on poems by Kästner, Bachman and Jünger, choir (only the second and third of these are available), 2000; *Three Duets* for flutes, 2001; *For Four Hands* for piano four hands, 2002; *Three Preludes* for piano, 2003; *Second Solo Suite* for flute, violin, viola or cello, 2003; *Guitar Duet* for two guitars, 2006; *We Who Mourn* for choir, 2007; *Trio With Guitar* for guitar and two clarinets or two recorders or two violas, 2008; *Canons* for two- and four-hand piano, 2009; *Flute Trio*, 2012; *Twenty Studies* for piano, 2013-14; *Music for Strings* and *Two Encores for Strings* for 2vln, 2vla, 2vlc, 2015; *Album for Choir*, 2015; *Eight Pieces for Guitar*, 2017.

Arrangements include: By J. S. Bach: *Trio BWV 655*, piano and flute; *Vor deinen Thron BWV 668*, piano; *Fugue in F minor BWV 689*, SATB recorders; *Four Duets BWV 802-5*, keyboard; *Six Preludes and Fugues* from Book I, keyboard; *Flute Sonata BWV 1031* in G major for alto recorder and keyboard; *Flute Sonata BWV 1032* completed by Peter Billam for flute and keyboard, also in C major for alto recorder, and in G major for descant; *Ricercare a 3 of the Musikalisches Opfer* for keyboard; *Ricercare a 6*, for sSATBG recorders, or strings, or two keyboards; and *Fuga Canonica*; from the *Art of Fugue: Contrapuncti 1, 4 and 9* for keyboard, and *Contrapunctus 14* as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; *Passacaglia and Fugue in c* for piano four hands; *Chorales with Descant* for melody instrument and piano; *Cello Suites I, II and III* for flute or alto recorder, *Forty Chorales* for piano, *Der Geist hilft* for SATB-SATB recorders. By Bartók: *Suite op.14* for piano. By Brahms: *Fugue in Ab minor for organ*, for SATB recorders and gamba, in A minor; *Choralvorspiele for organ* plus settings by Isaac, Bach, Praetorius, recorders. John Carr; *Divisions on an Italian Ground*, flute or recorder and guitar. Franz Liszt, *Late piano pieces*, G.F. Händel: *Concerto Grosso in A minor op 6 no 4*, harpsichord and recorders; *Recorder Sonata in Bb no 5*, in G for tenor recorder and keyboard. Claudio Monteverdi, *Ecco Mormorar l'Onde*, SSATB recorders. Arnold Schoenberg: *Verklärte Nacht* for piano. Franz Schubert: *Four Songs*, voice and guitar; *Dances*, recorders and guitar, *Dances*, piano 4 hands. Scriabin, *Two Preludes op.67*; *Five Preludes op.74*, piano. Telemann, *Twelve Flute Fantasias* and *Six Duets*, recorder. Wilbye, *Draw on sweet Night*, SSATB recorders, and for flute choir. *Twelve Italian Songs* and *Seven English Songs*, voice and guitar; *Folk Guitar Solos*; *Fourteen Folk Dance Tunes*, recorder and guitar; *Bushband Dances*, violin, accordeon and banjo; *Easy Classical Pieces*, Bb trumpet and piano; *Famous Beginnings*, for piano.

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