Six Duets

by Georg Philipp Telemann

à deux Flutes Traversières, ou à
deux Violons ou à deux Flutes à bec

Arranged by Peter Billam

For Alto recorder

© Peter J Billam, 2018

This score is offered under the
Creative Commons Attribution 4.0 International
licence; see *creativecommons.org*

This edition 28 January 2019.

www.pjb.com.au

Six Duets, arranged for Recorder

Georg Philipp Telemann, the most prolific composer of his time, and widely regarded as Germany's leading composer during the first half of the 18th century, was born in Magdeburg in 1681.

In 1727 in Hamburg he self-published these six duets, (TWV 40:101-106). The complete title is "*Sonates sans basse, à deux Flutes traversières ou à deux Violons ou à deux Flutes à bec, dédiées à Messieurs George Behrmann et Pierre Ditric Toennies par George Philippe Telemann, Directeur de la Musique à Hambourg 1727.*"

The two dedicatees were keen amateur musicians from good Hamburg families; it is interesting to note that Telemann intended these Duets for educated amateurs.

In this edition they have been transposed into the keys in which modern recorder players would expect to read them.

Duet	Original	C recorder	F recorder	TWV
1.	G maj	F maj	Bb maj	TWV 40:101
2.	D maj	C maj	F maj	TWV 40:102
3.	A maj	G maj	d maj	TWV 40:103
4.	e min	d min	g min	TWV 40:104
5.	b min	a min	d min	TWV 40:105
6.	E maj	D maj	G maj	TWV 40:106

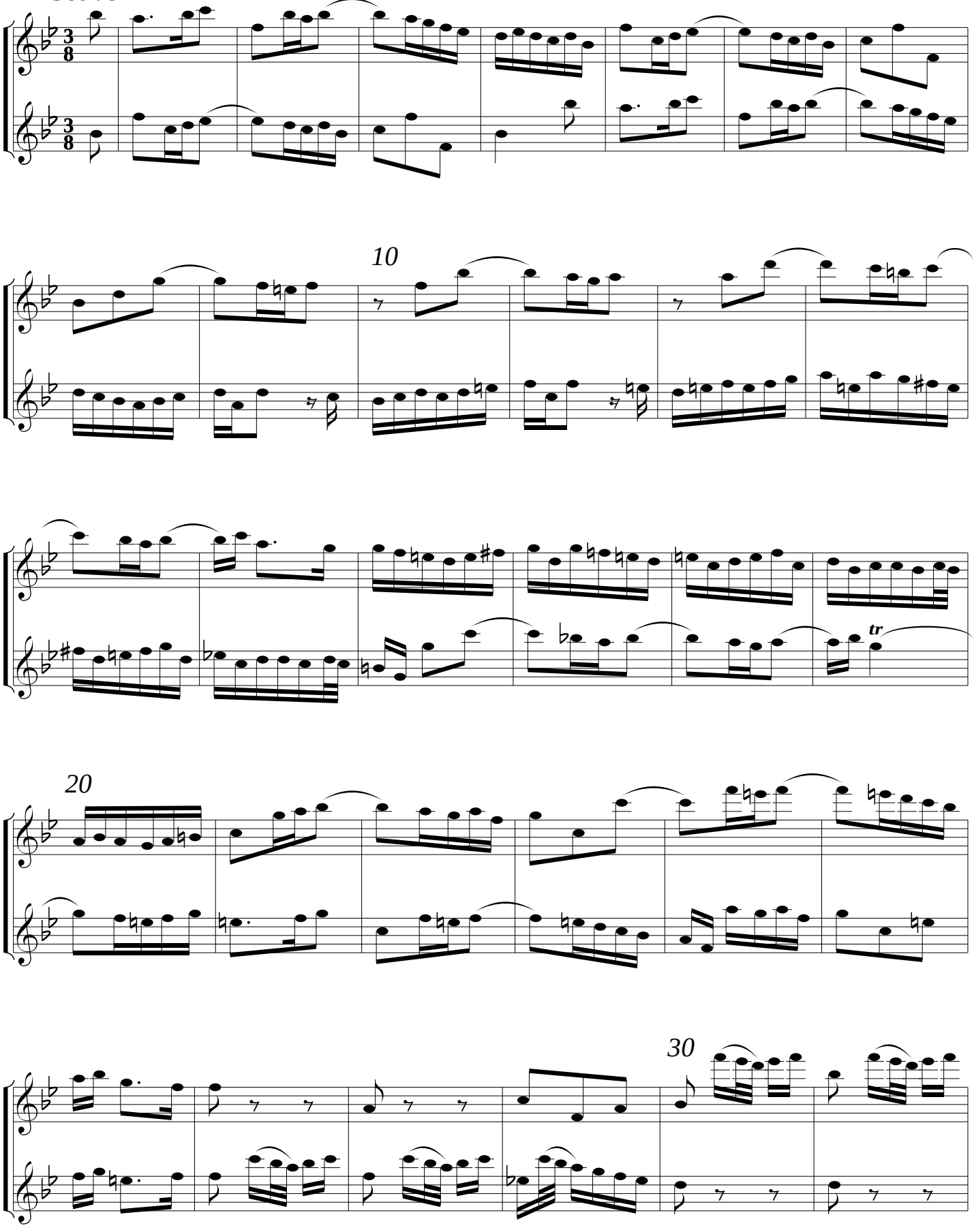
In some editions, for example Möseler, the first two Sonatas are exchanged. Here I have followed the TWV order.

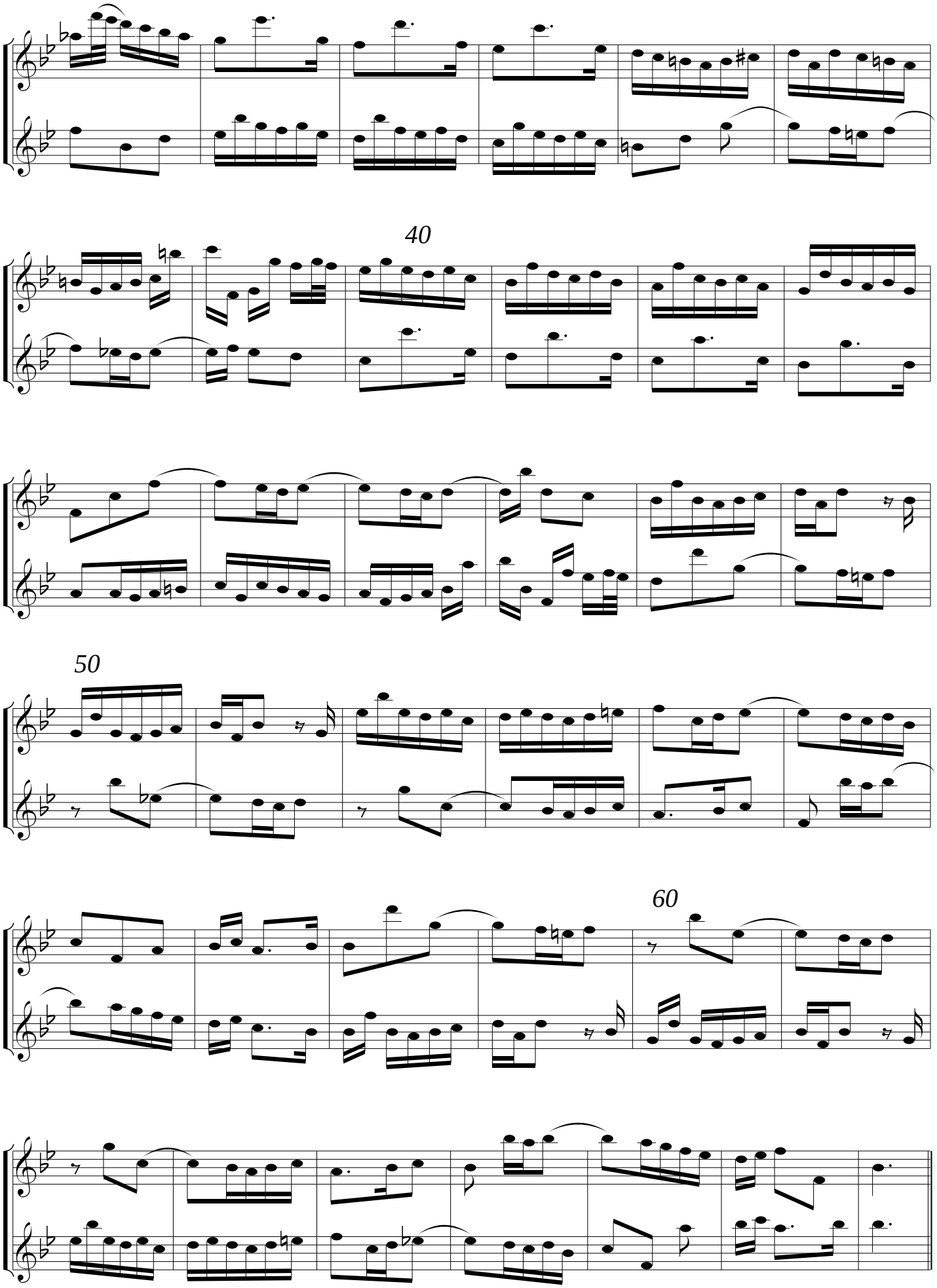
Telemann died of a chest ailment in 1767 in Hamburg. His grandson Georg Michael inherited a large number of autographs and manuscript copies of his vocal works. The rest of his musical estate was sold at auction in Hamburg on the 6th of September 1769, and most of this material has disappeared.

Peter J Billam, www.pjb.com.au

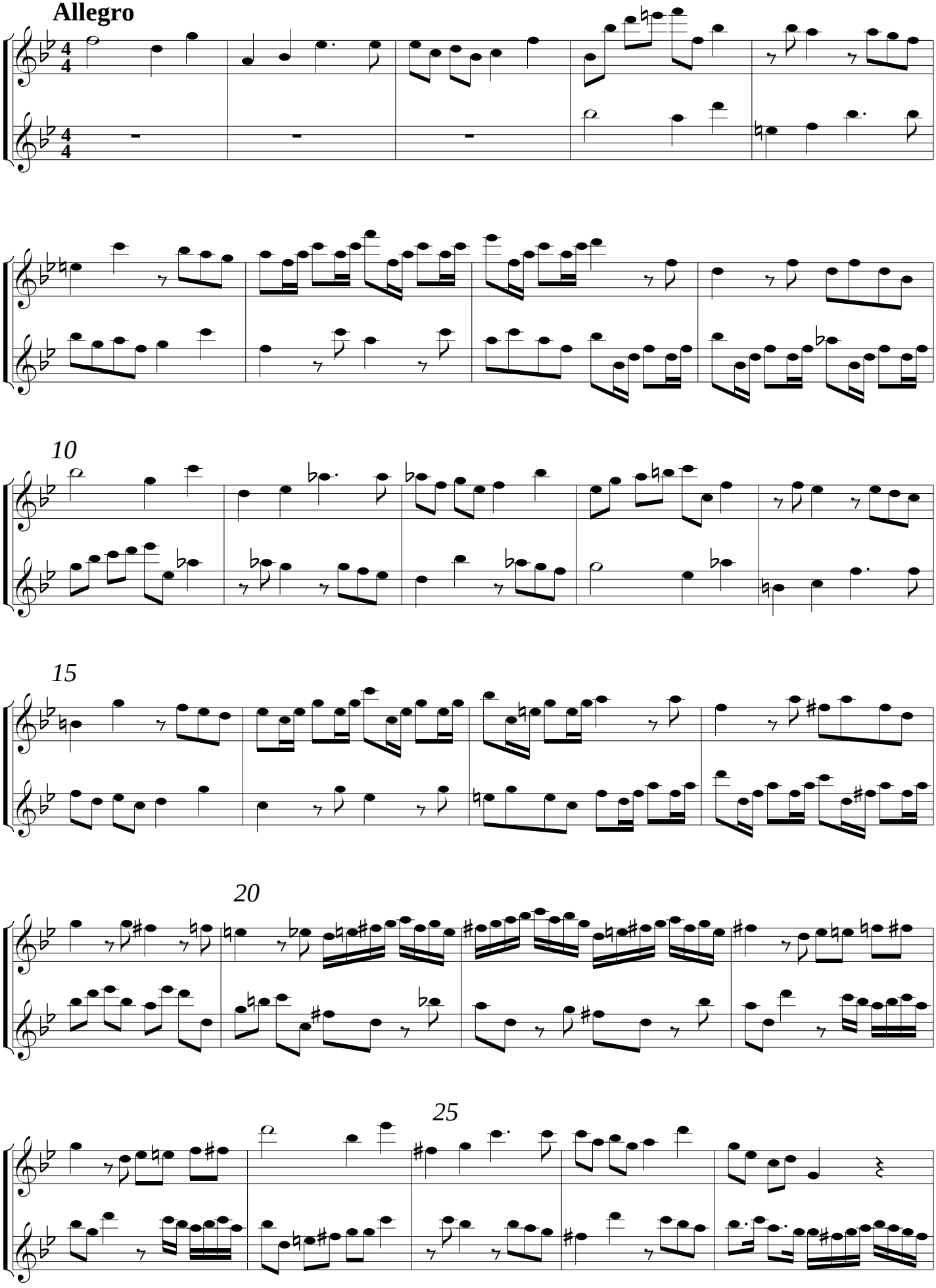
Sonata 1

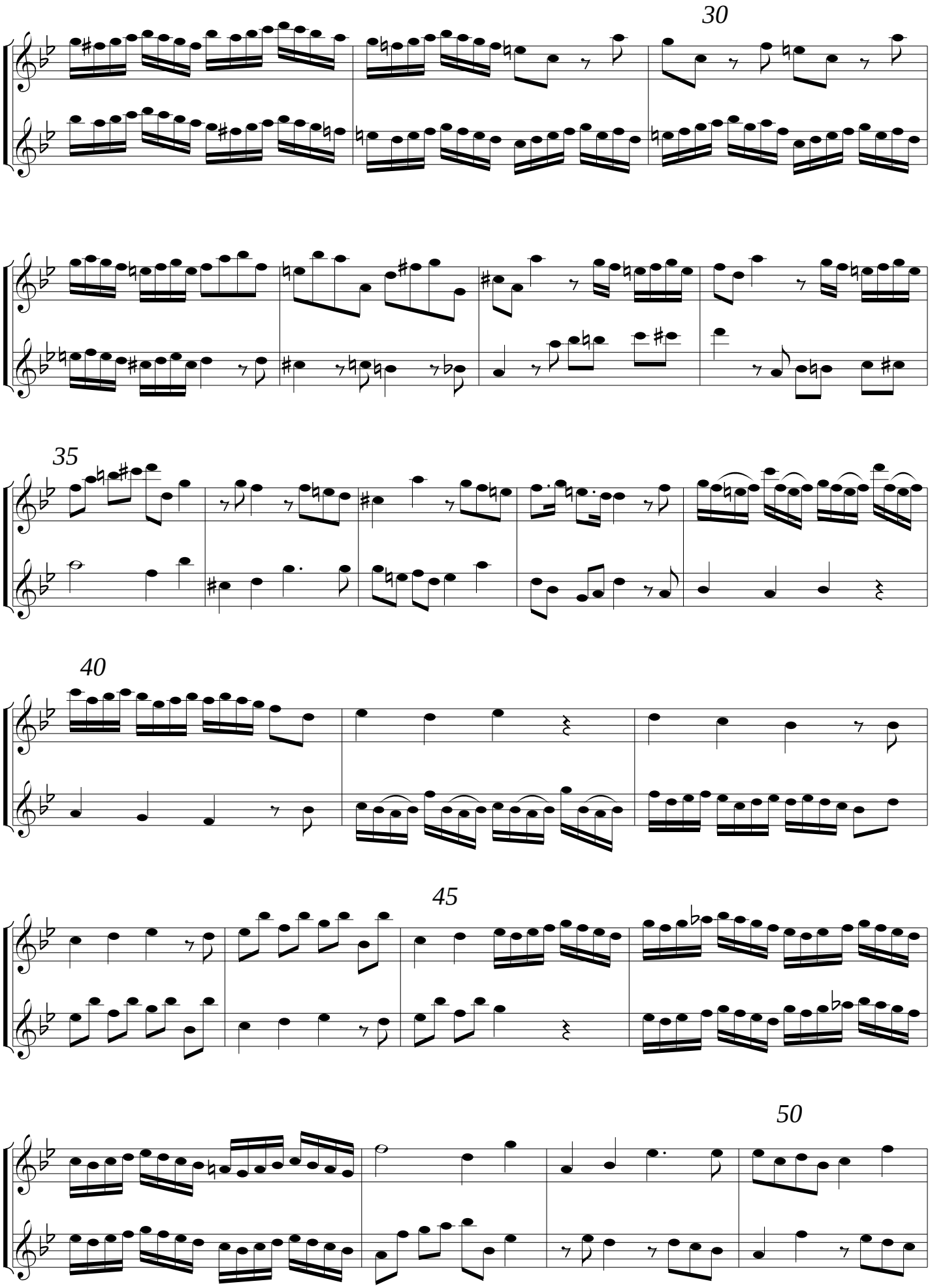
Soave

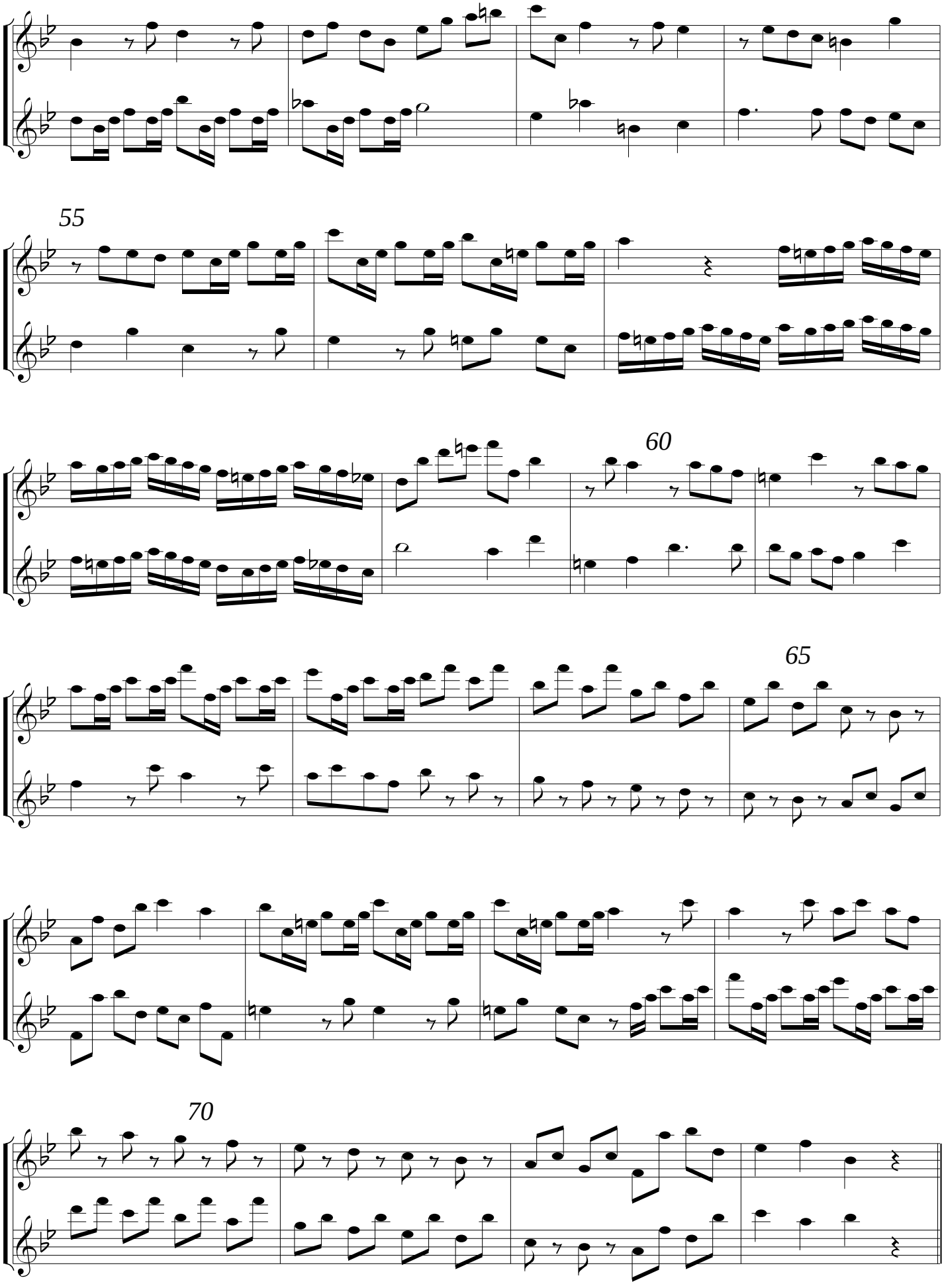



40
50
60

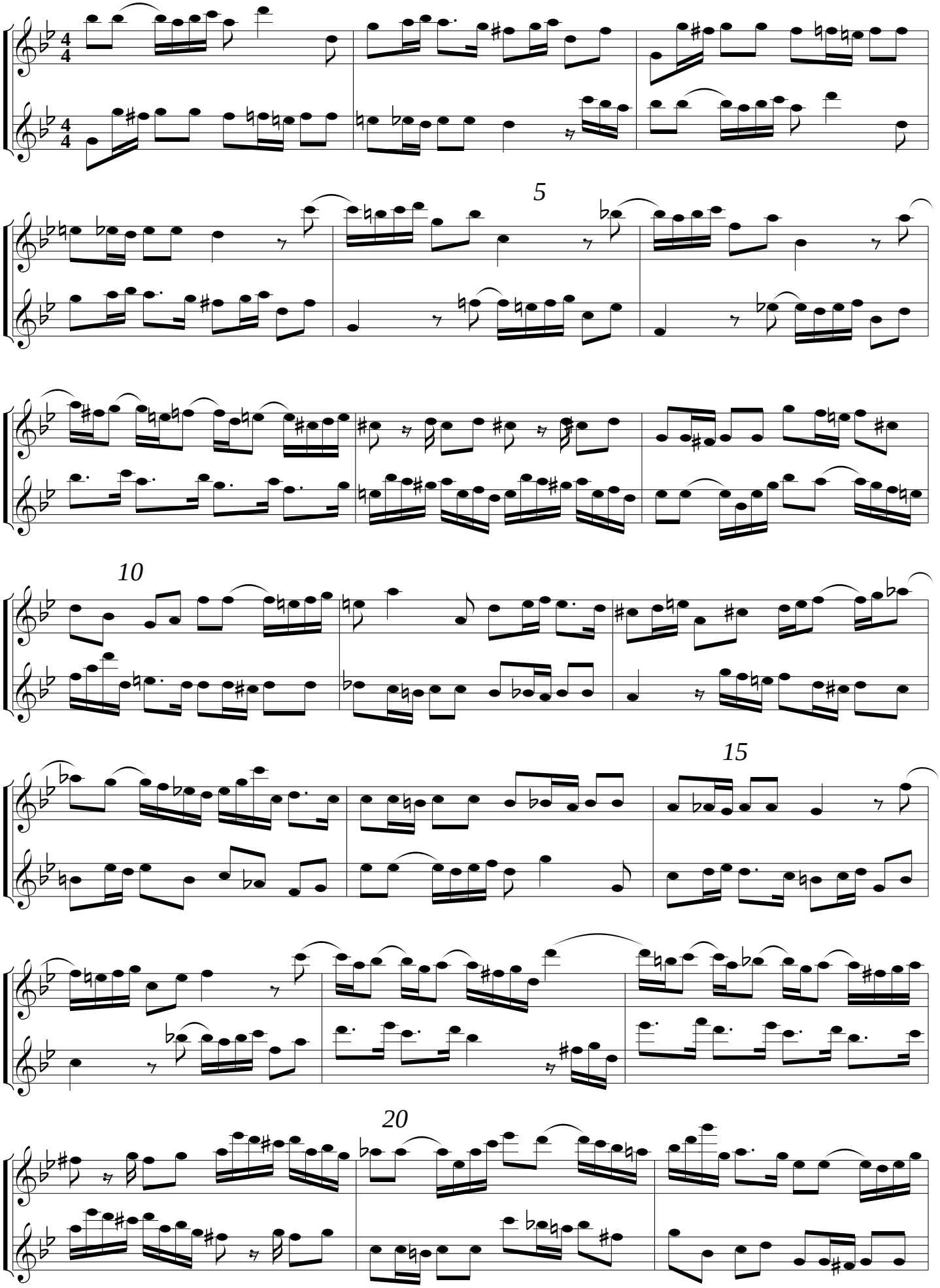
Allegro

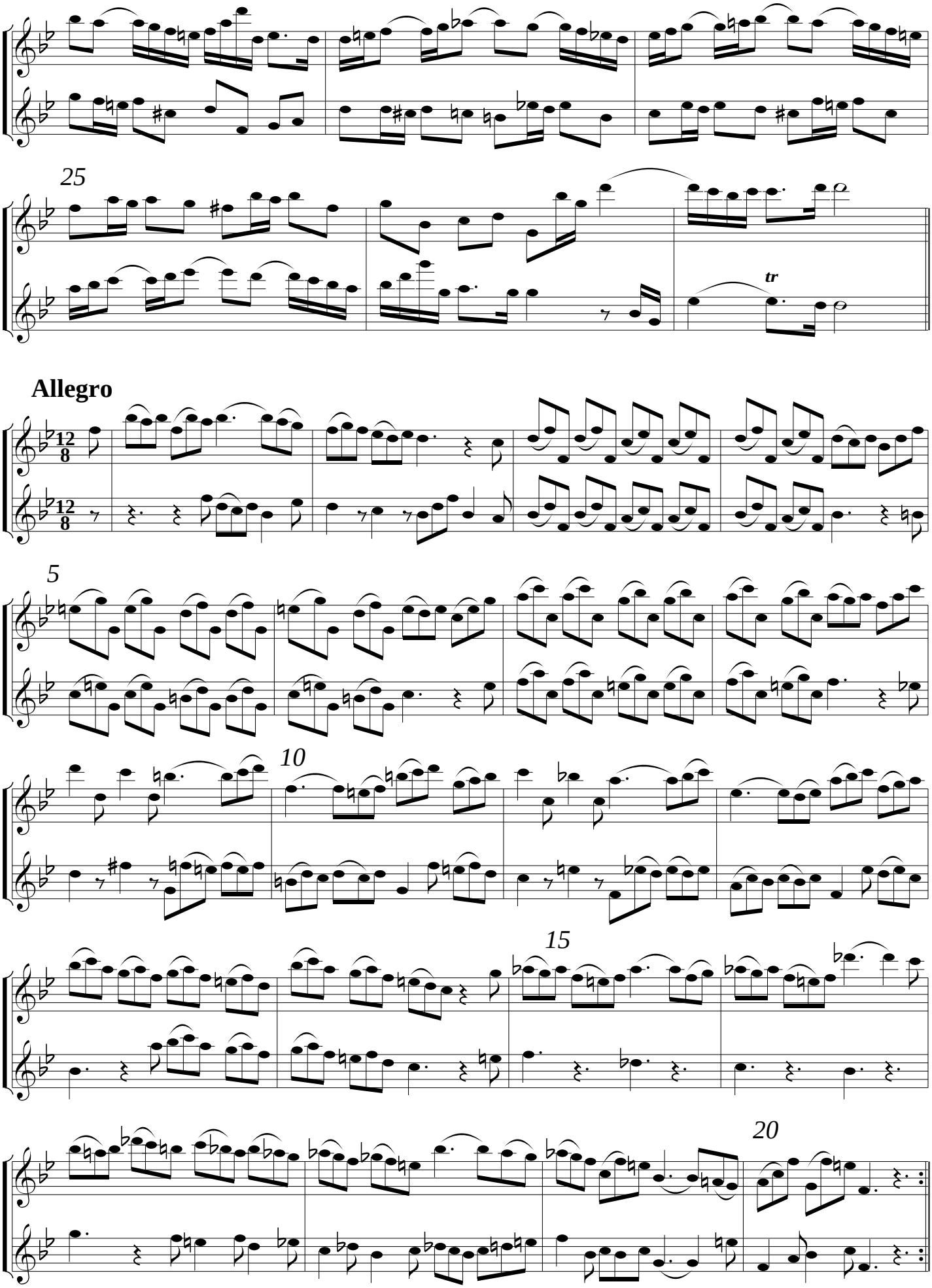


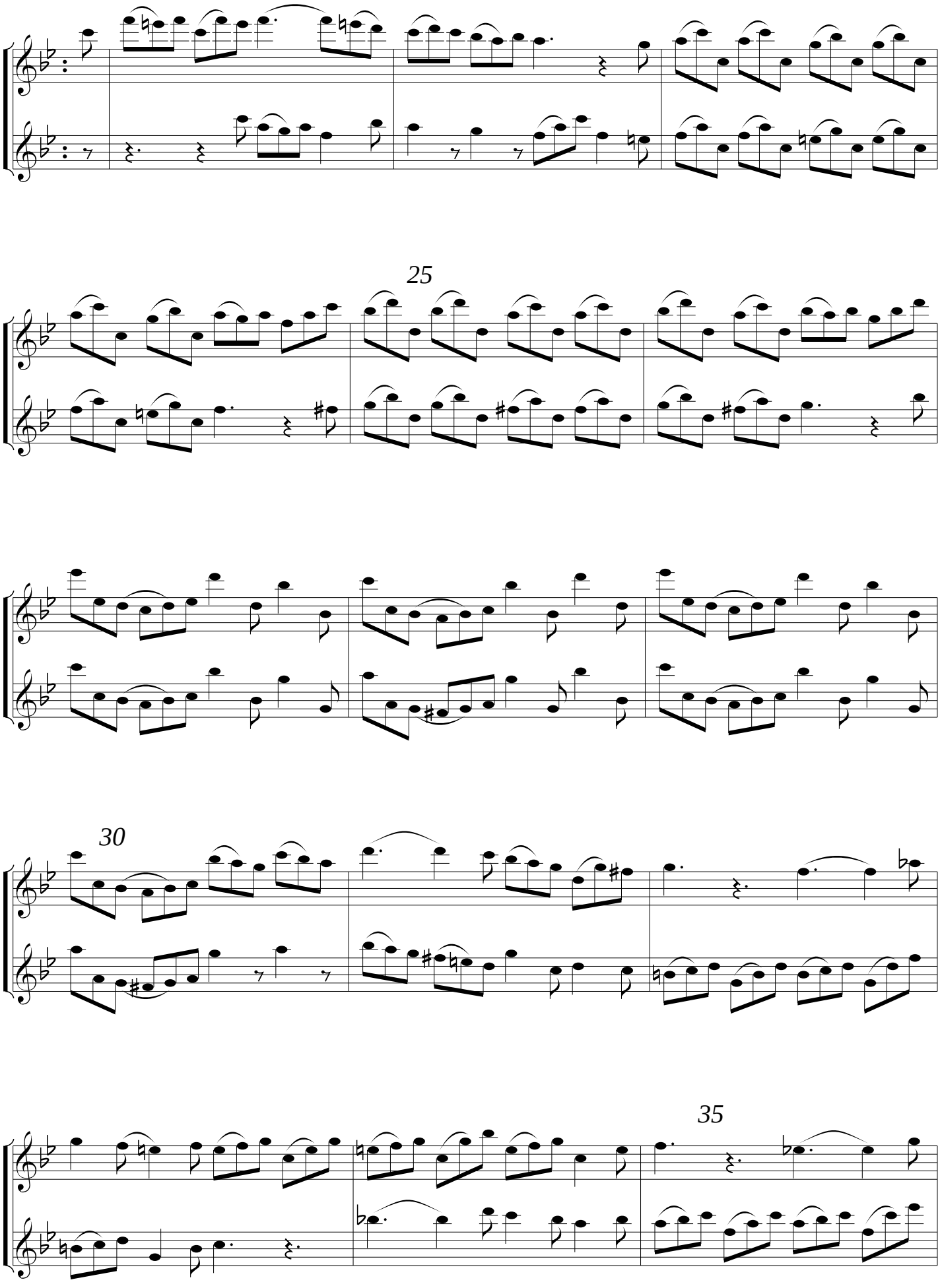

30
35
40
45
50

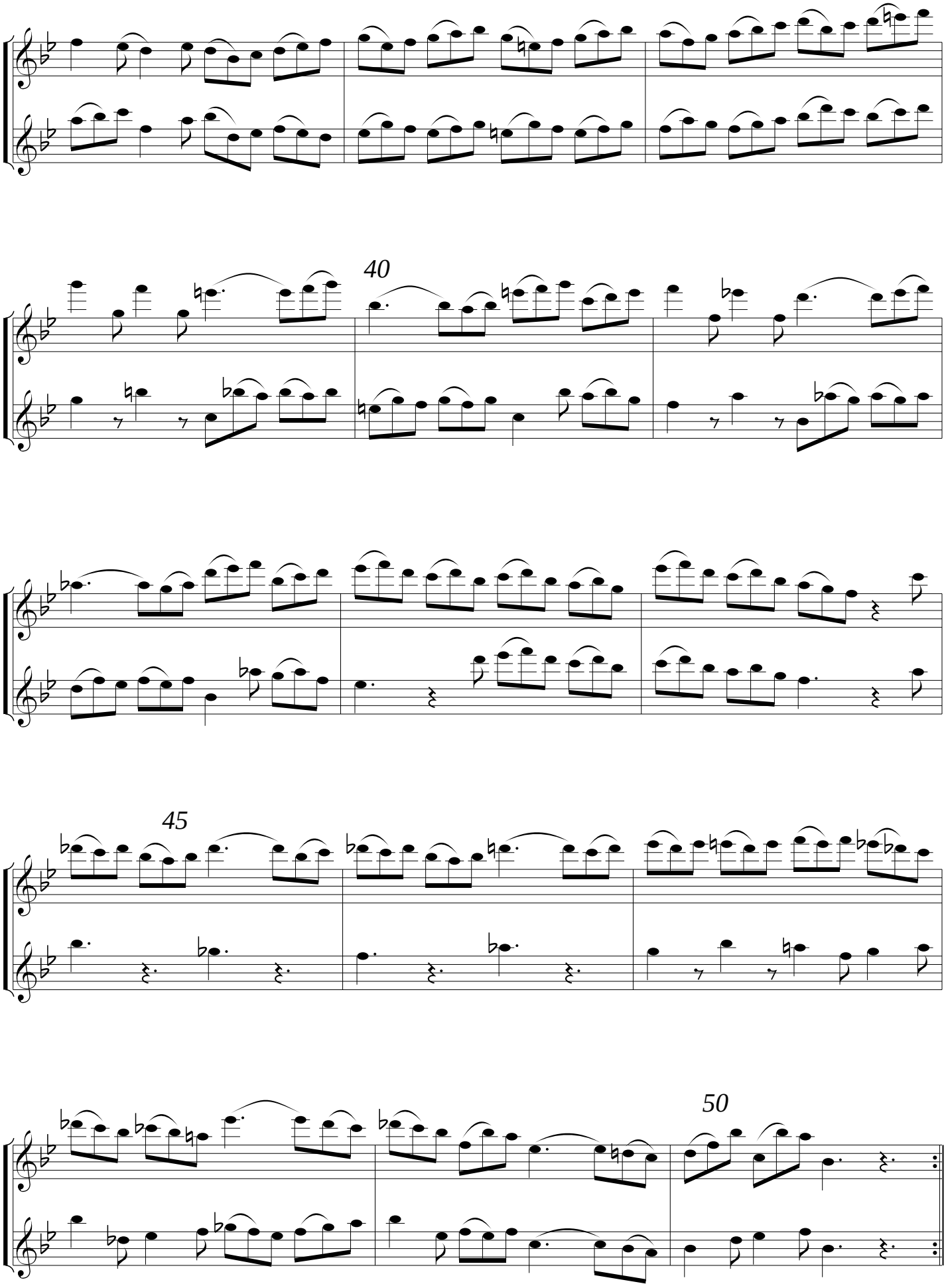

55
60
65
70

Andante



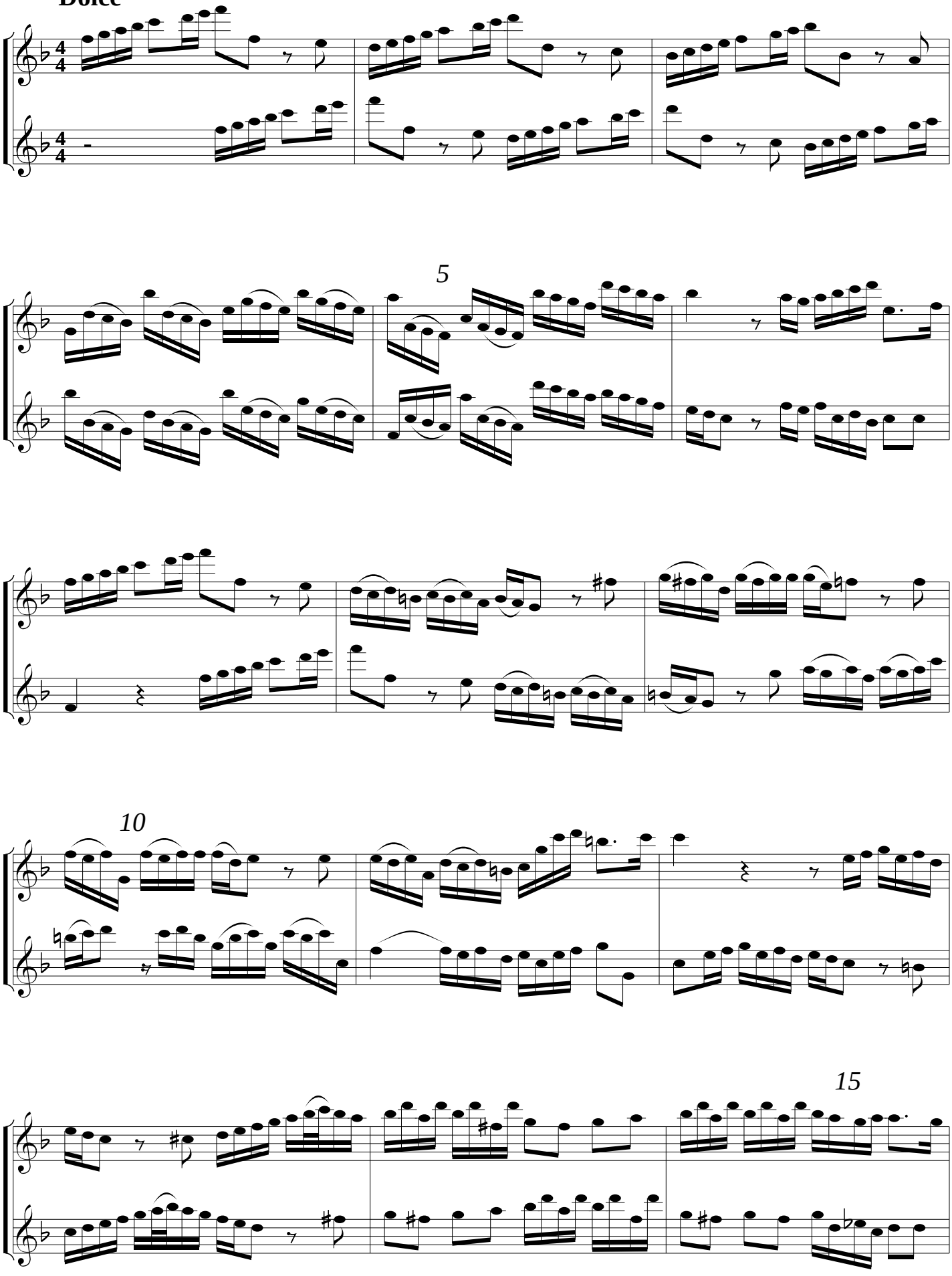

25
tr
Allegro
5
10
15
20

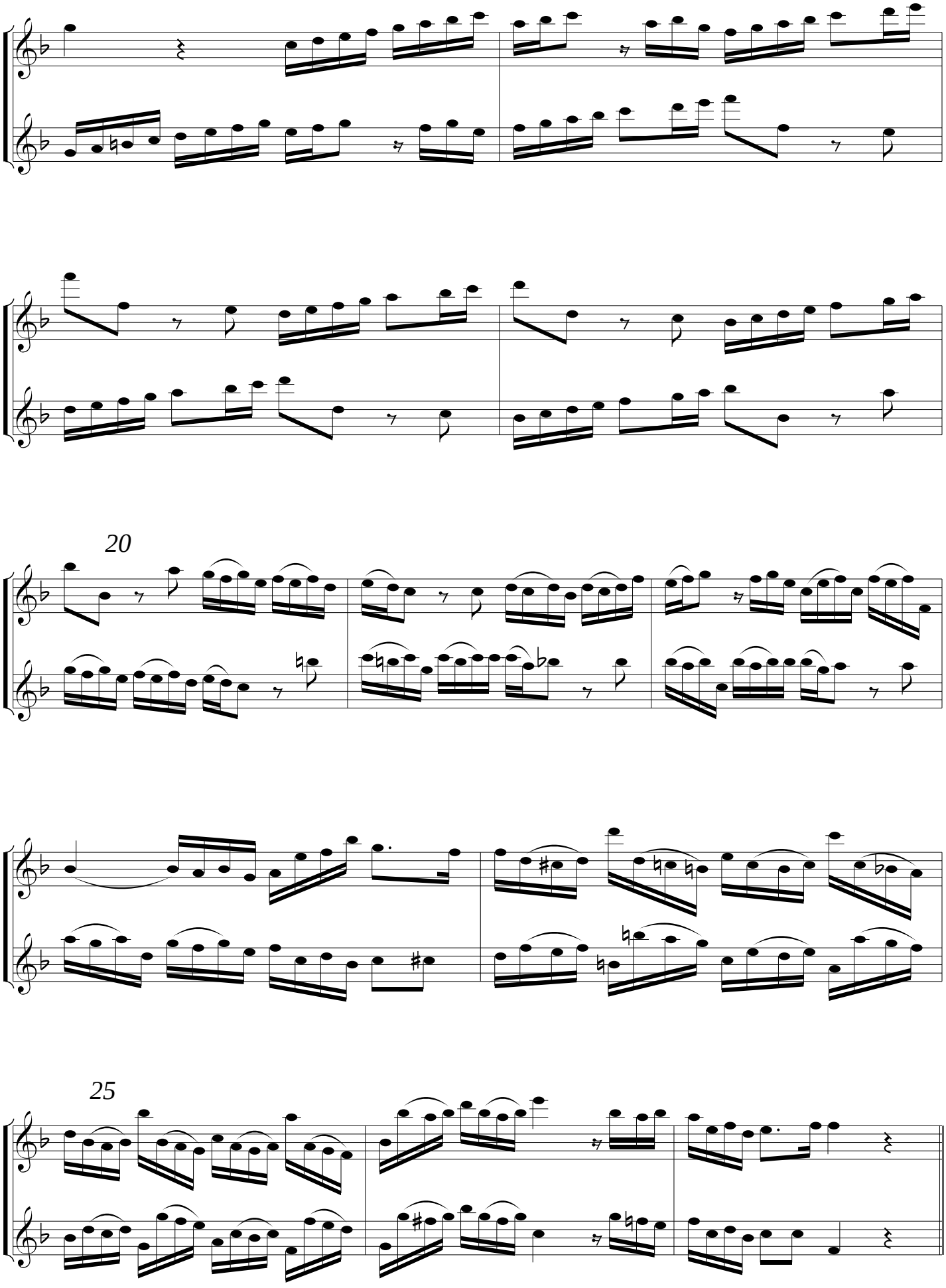

25
30
35


40
45
50

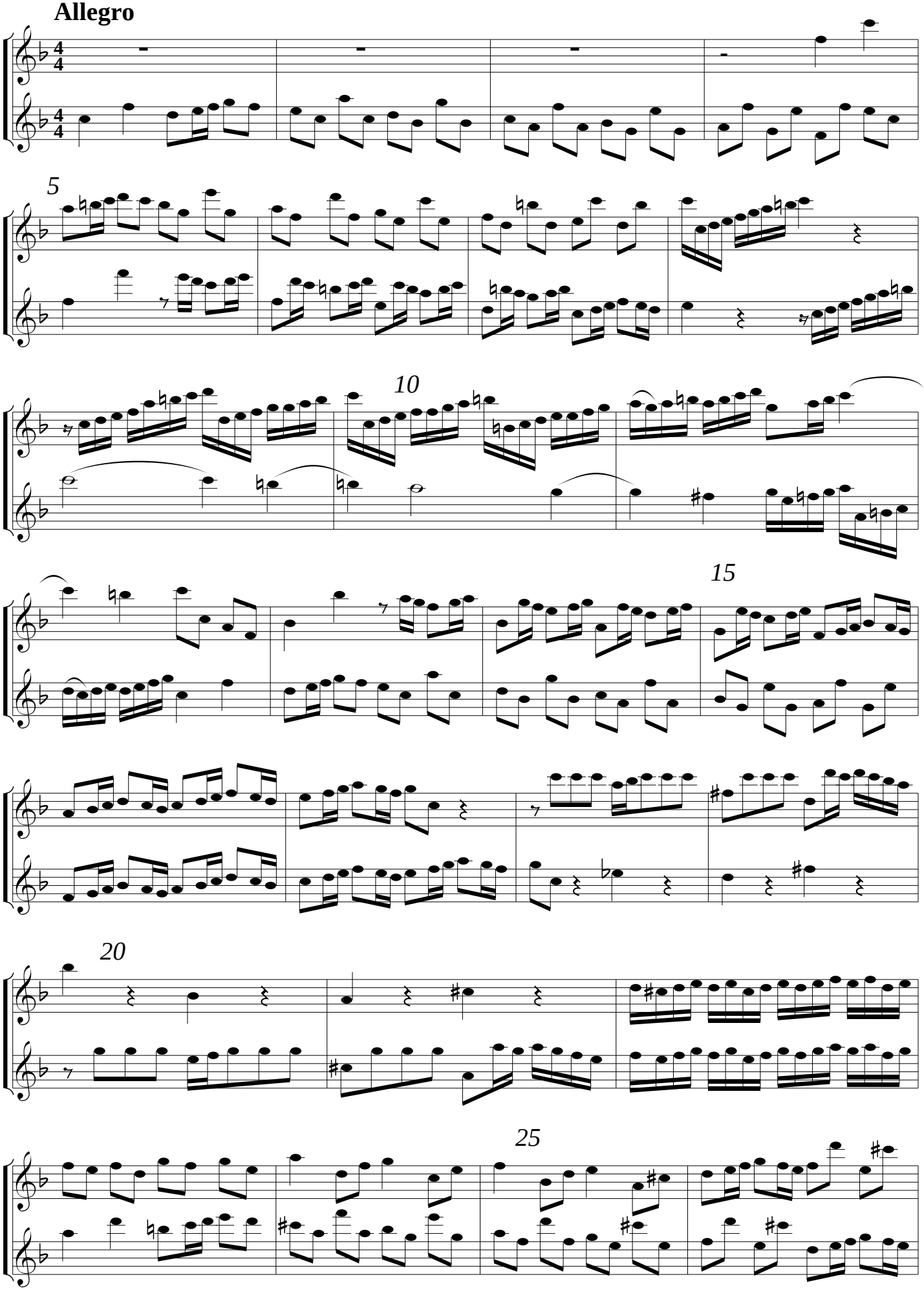
Sonata 2

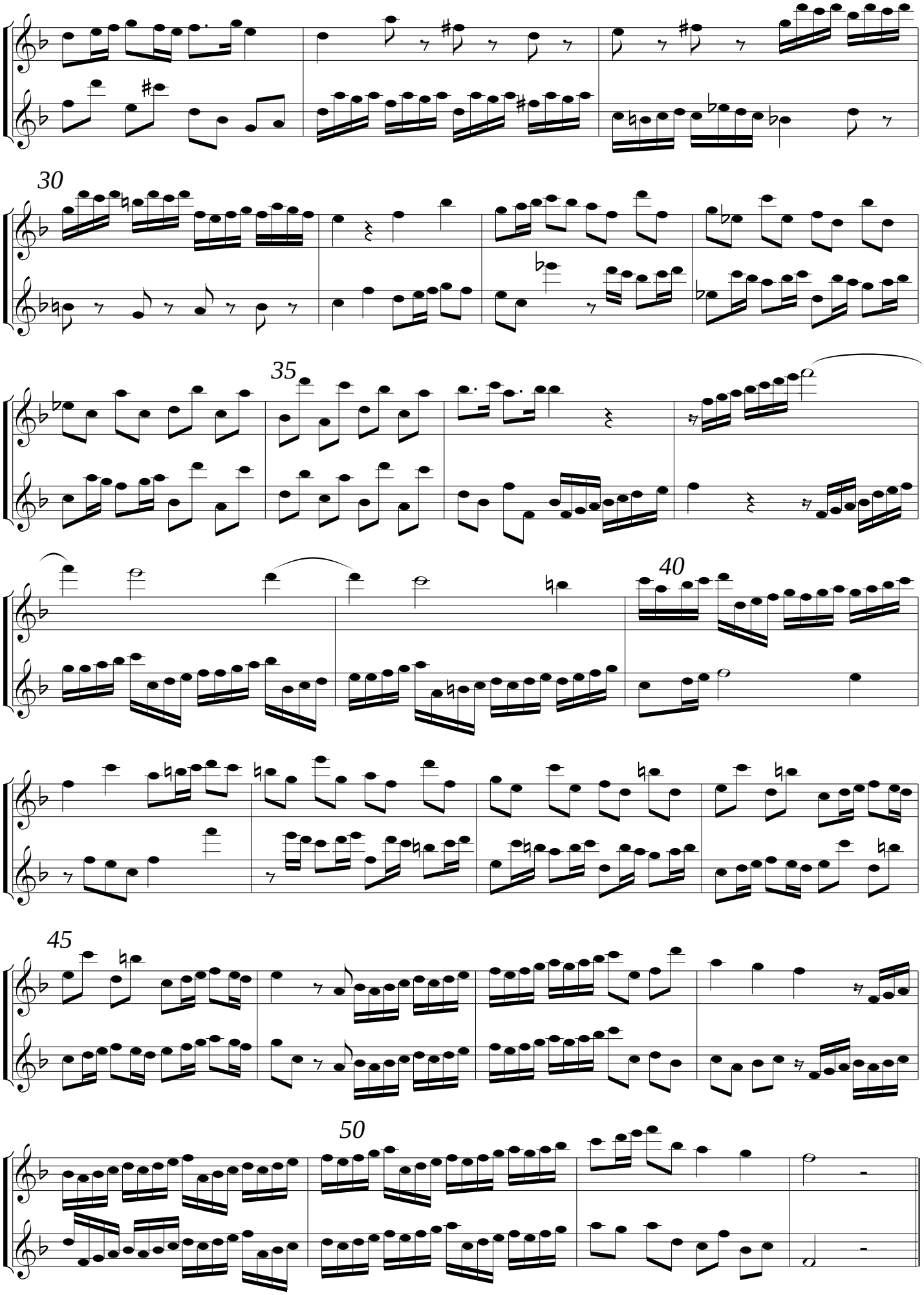
Dolce

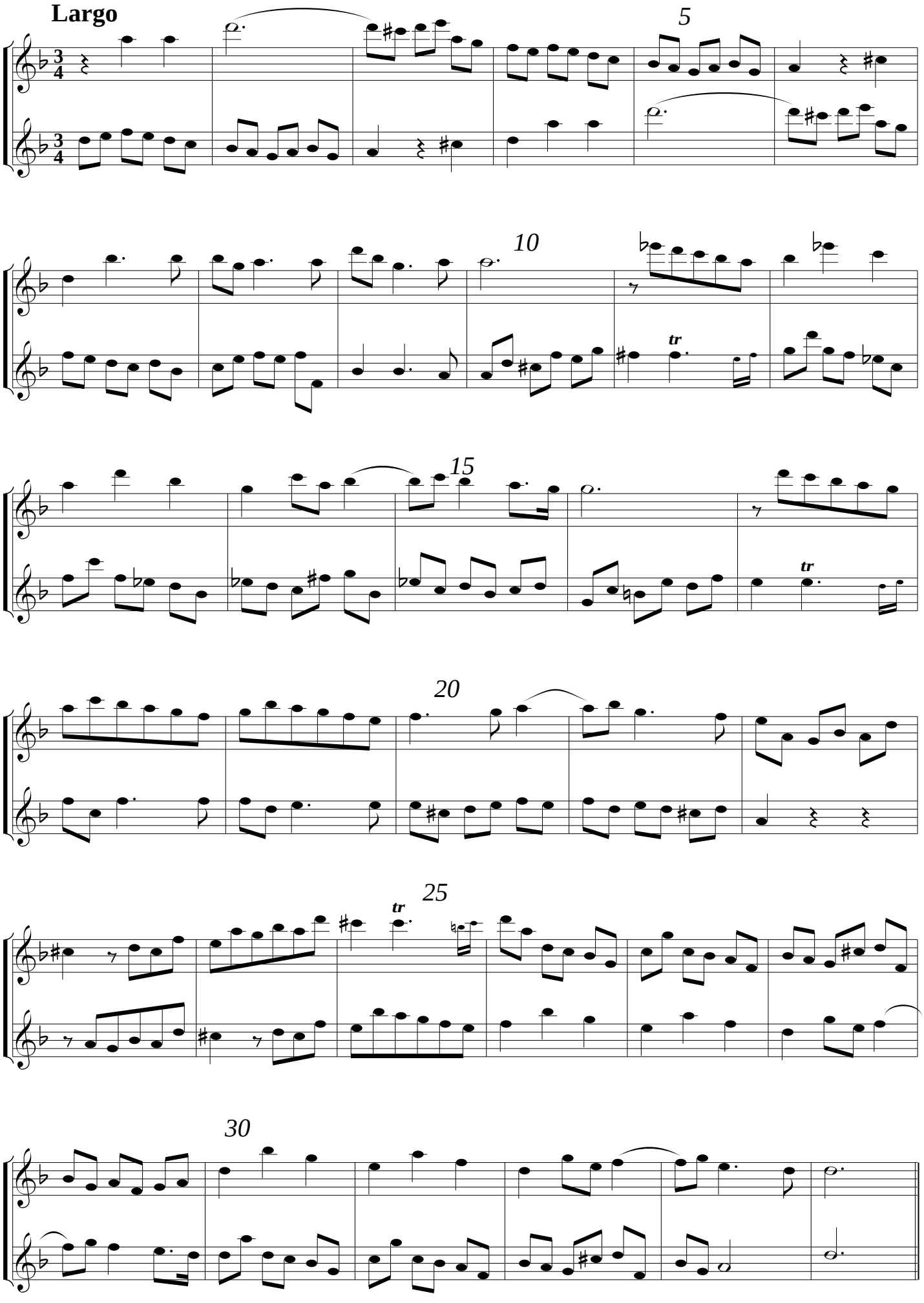



20
25

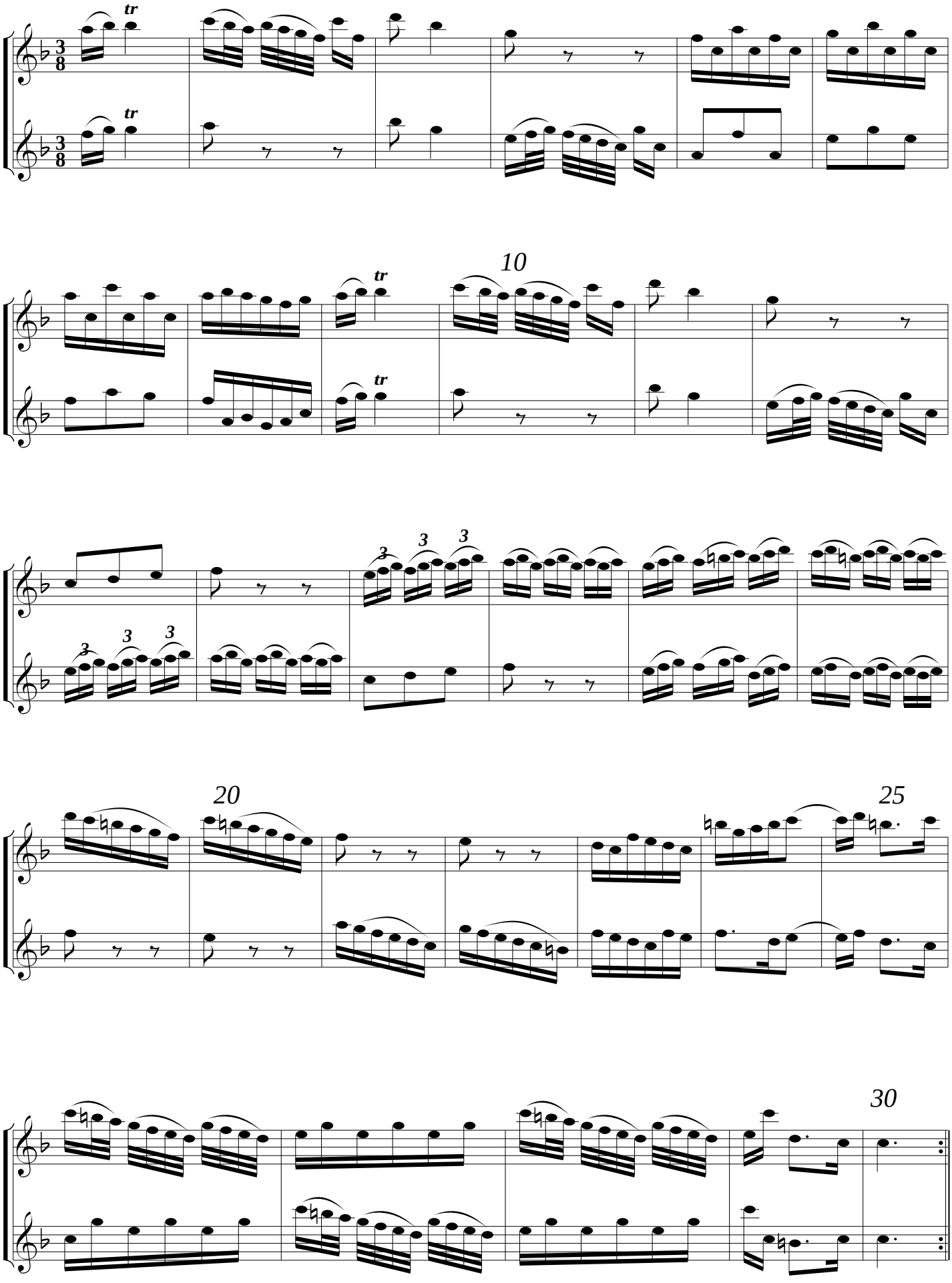
Allegro

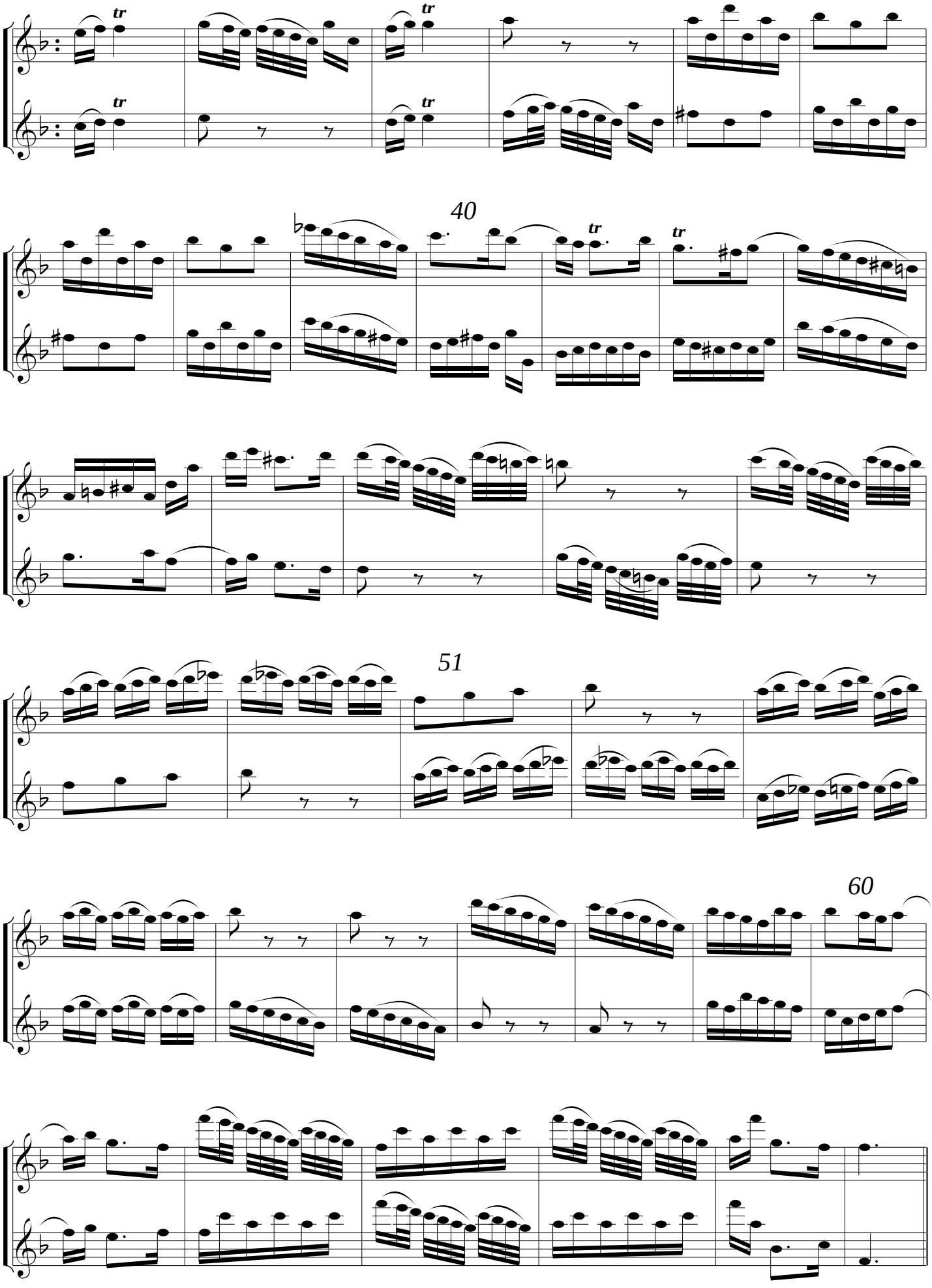



30
35
40
45
50


Largo
5
10
15
20
25
30
tr

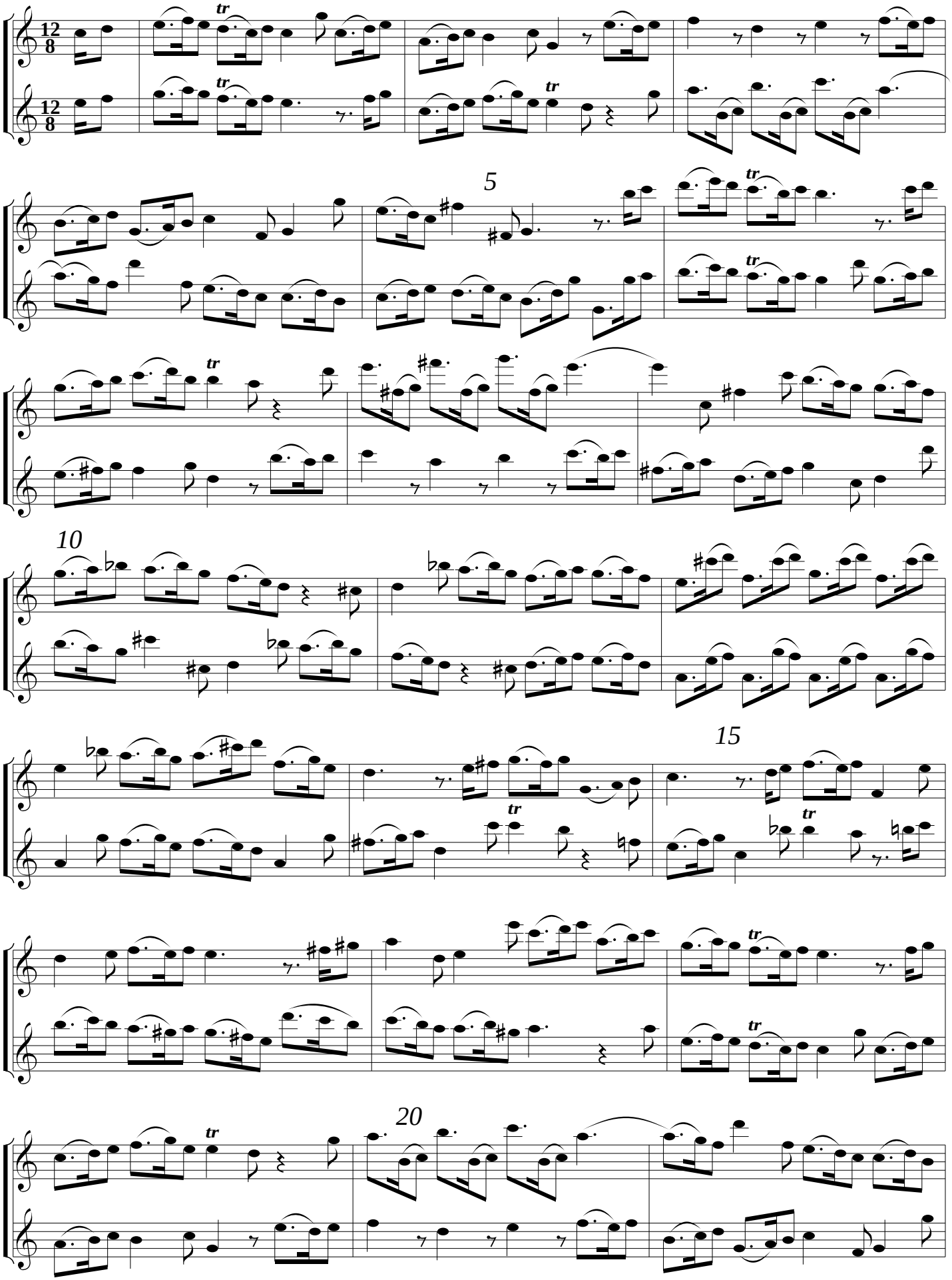
Vivace

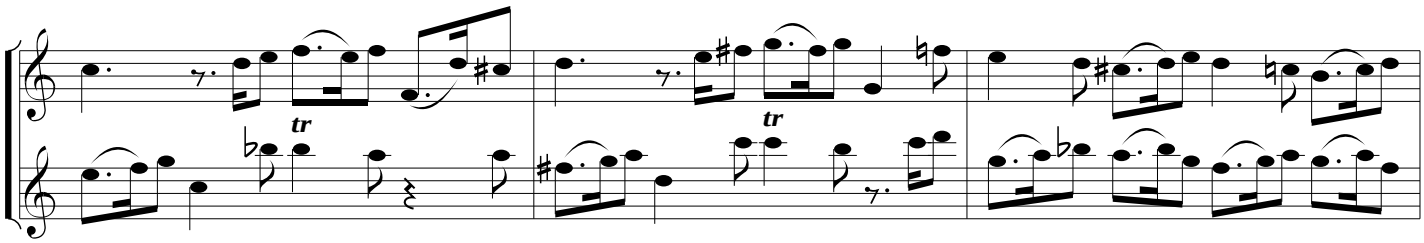


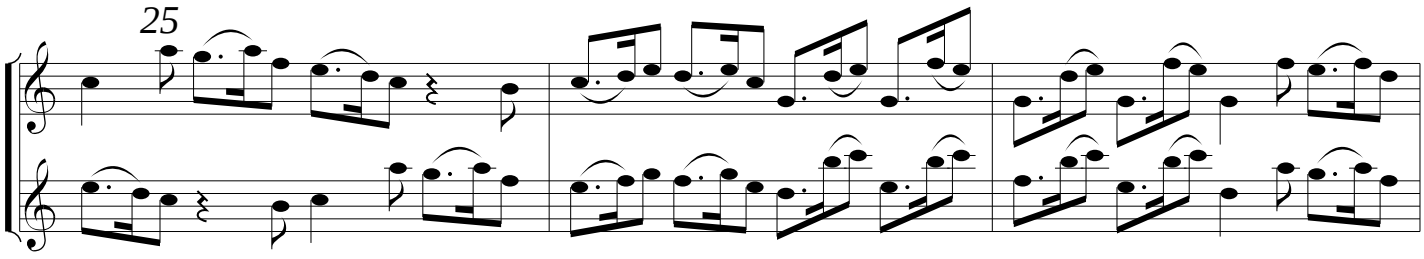

40
51
60

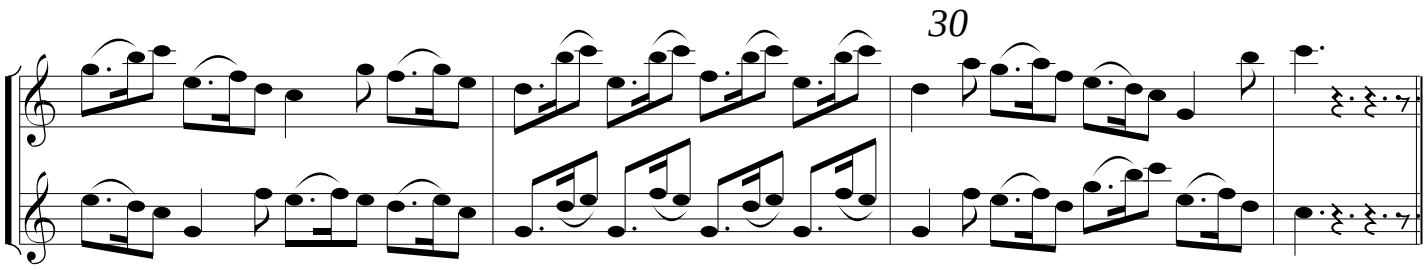
Sonata 3

Siciliana

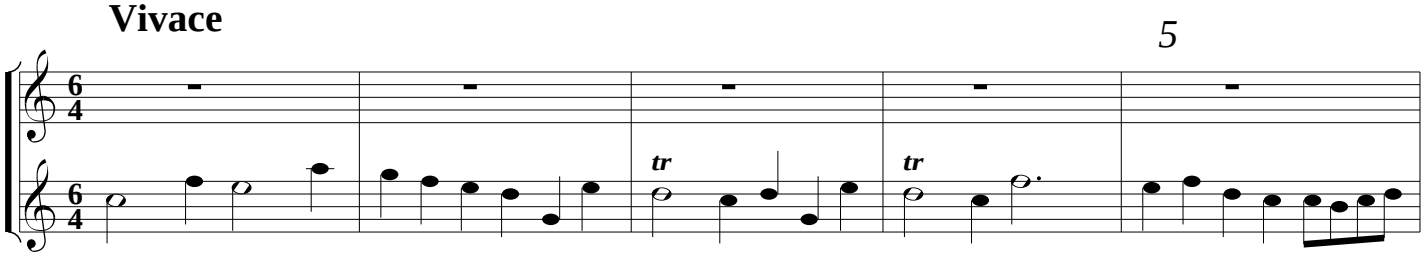


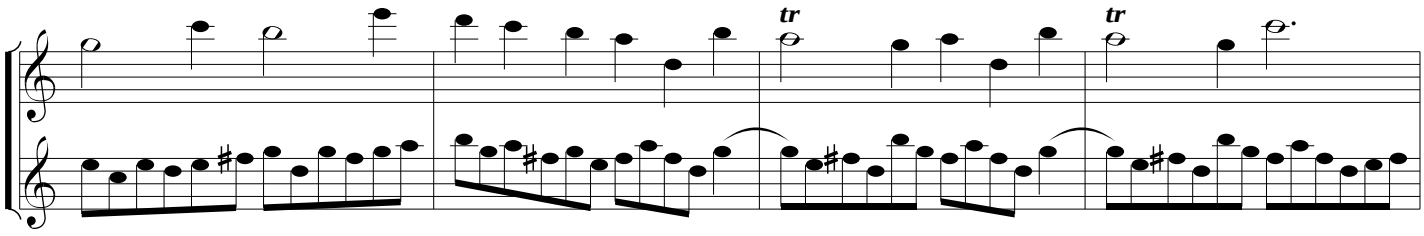


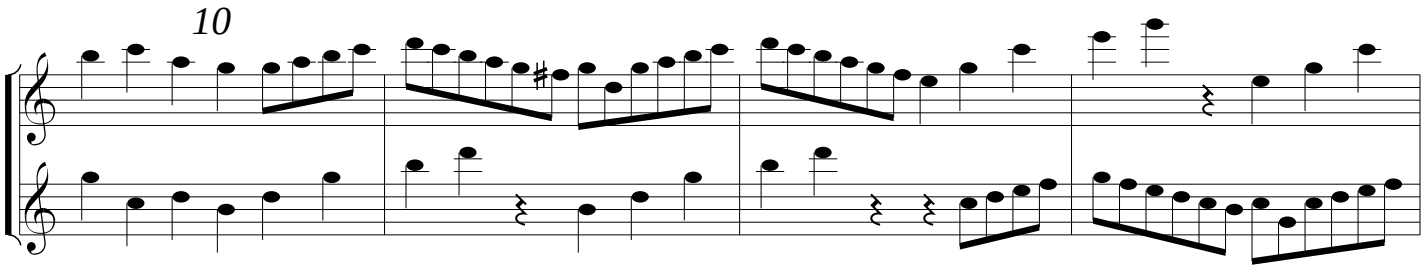


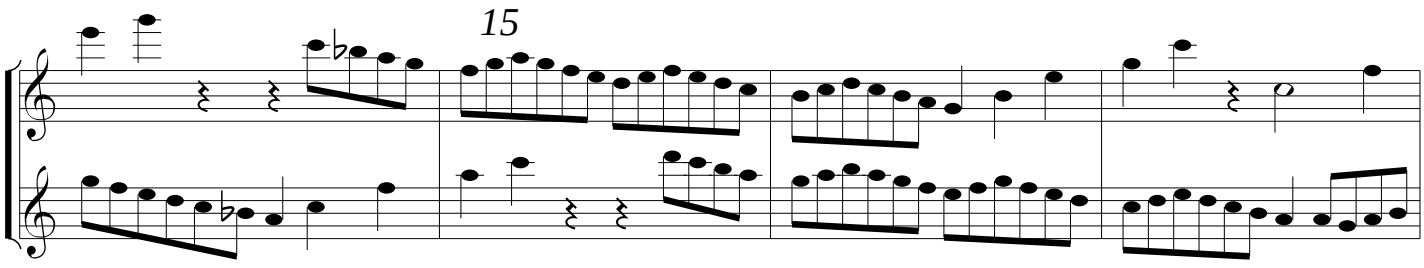


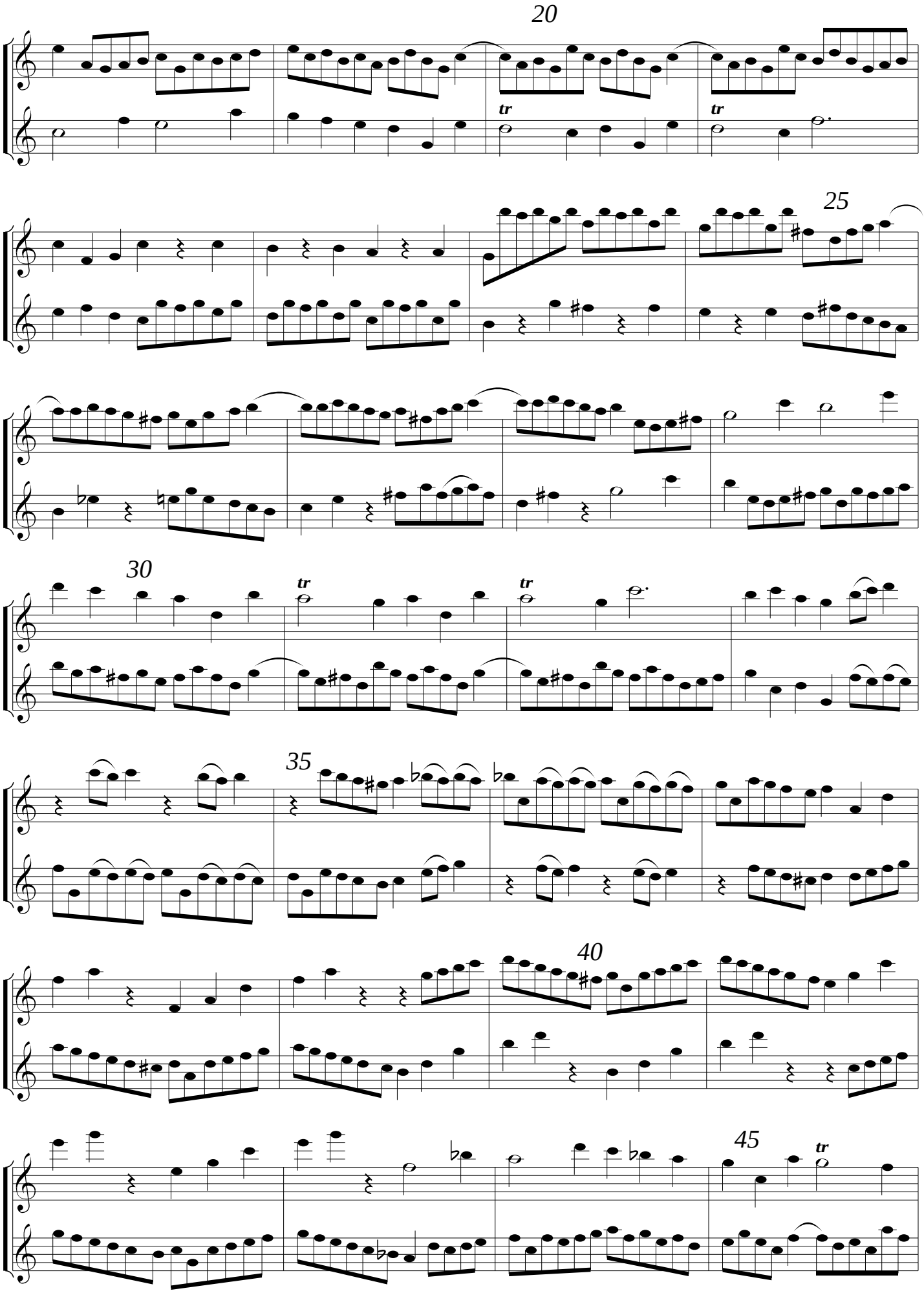
Vivace

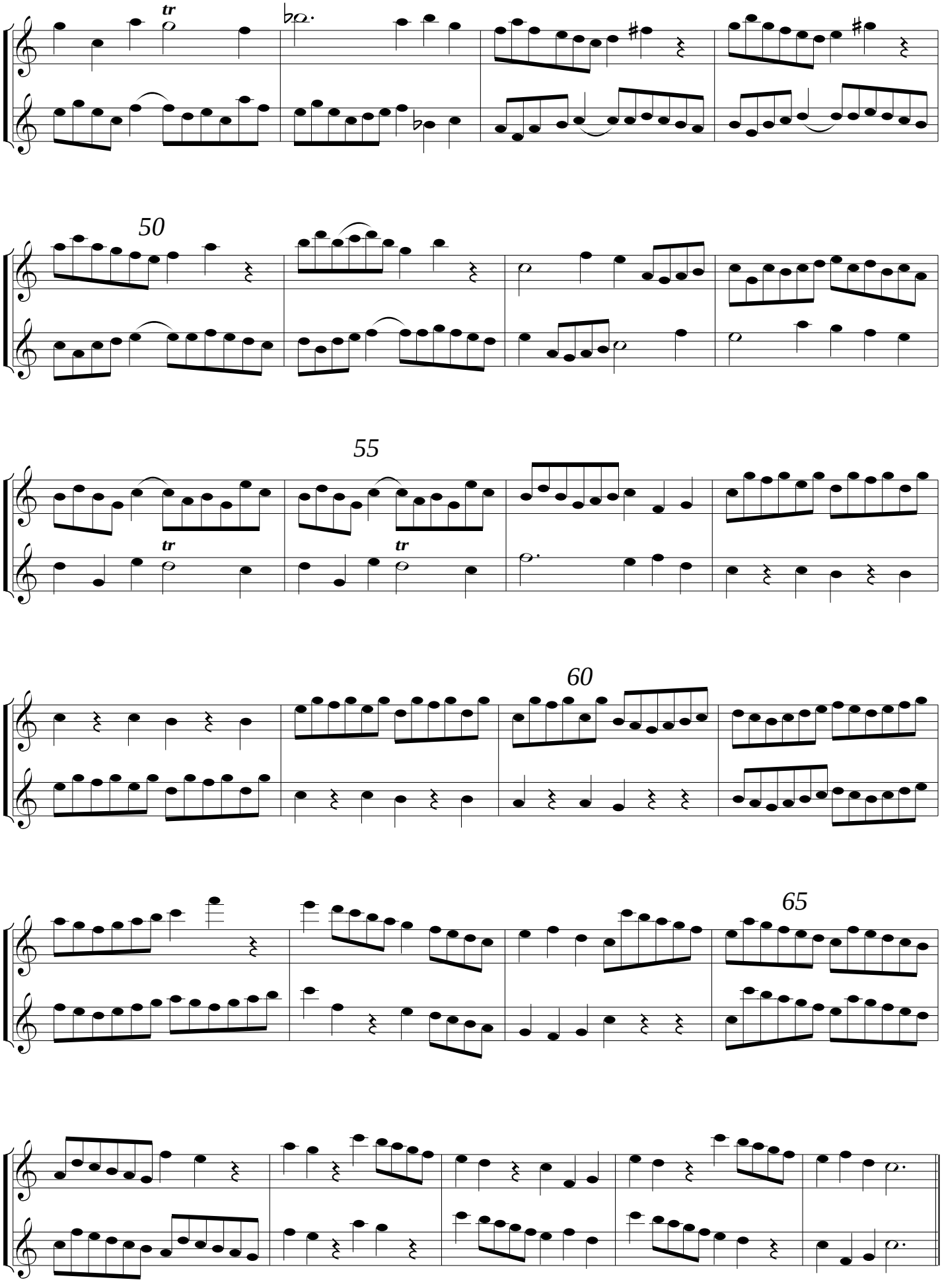




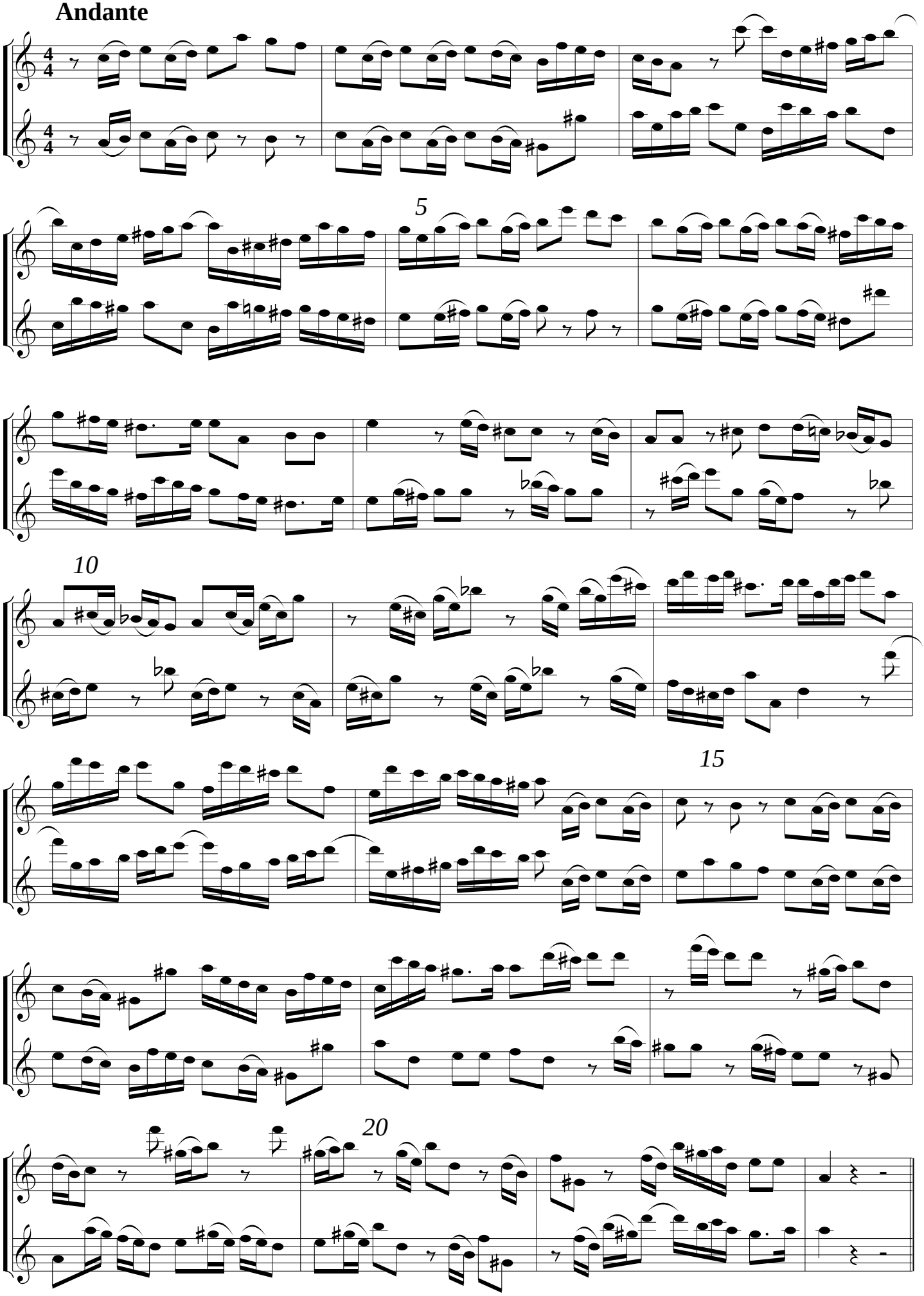




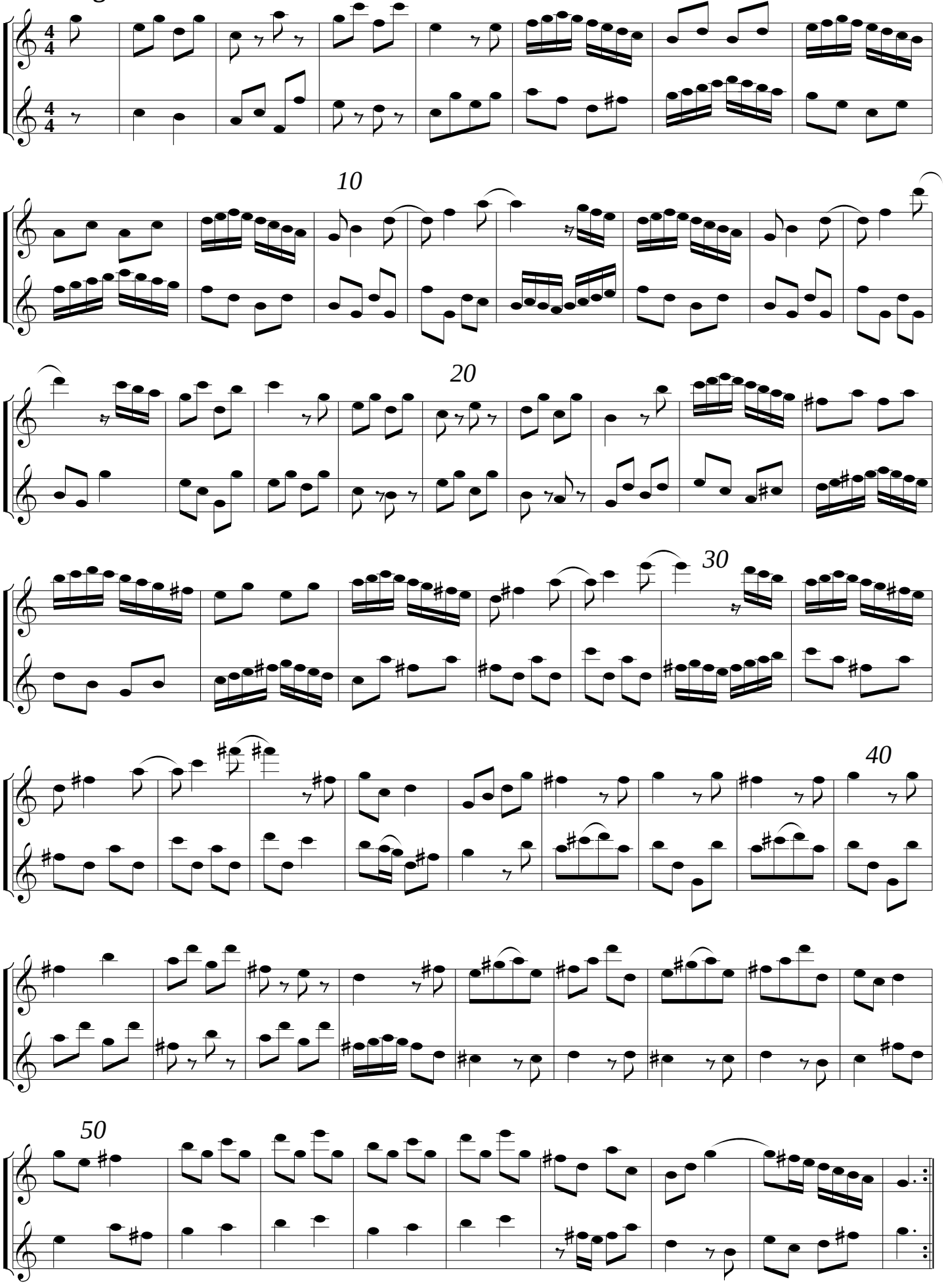

20
tr
tr
25
30
tr
tr
35
40
45
tr

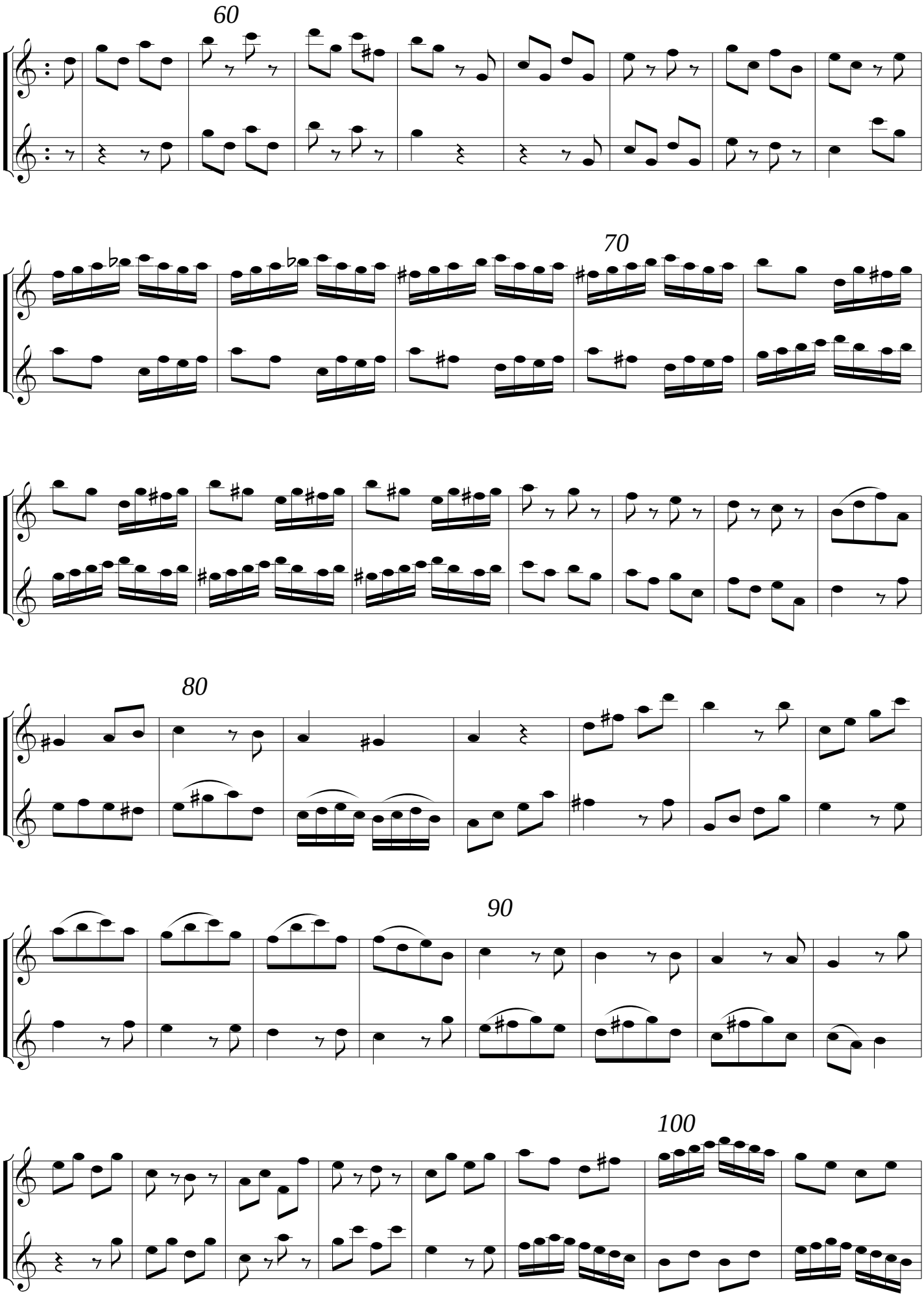

tr
50
55
tr
tr
60
65

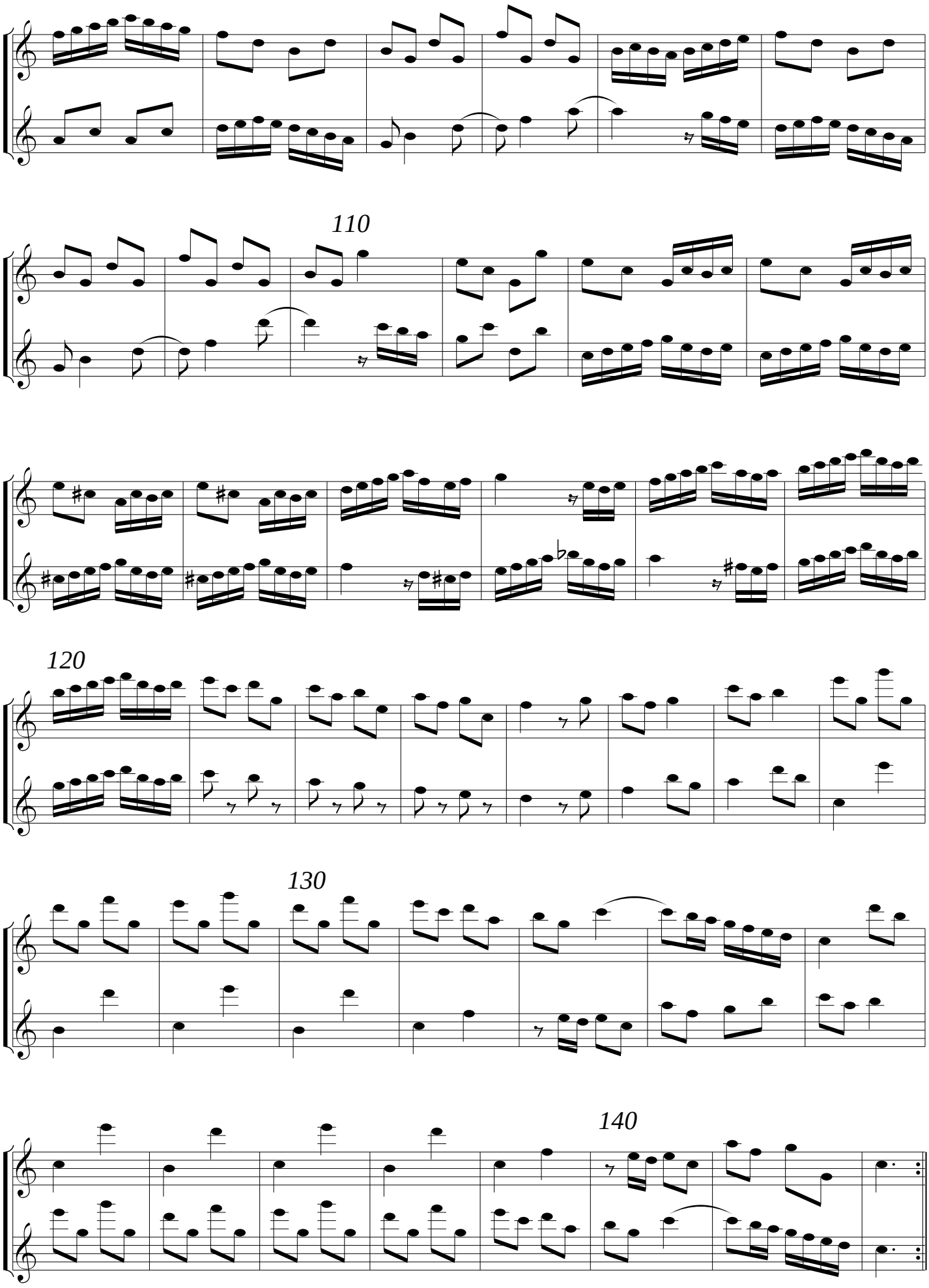
Andante



Allegro

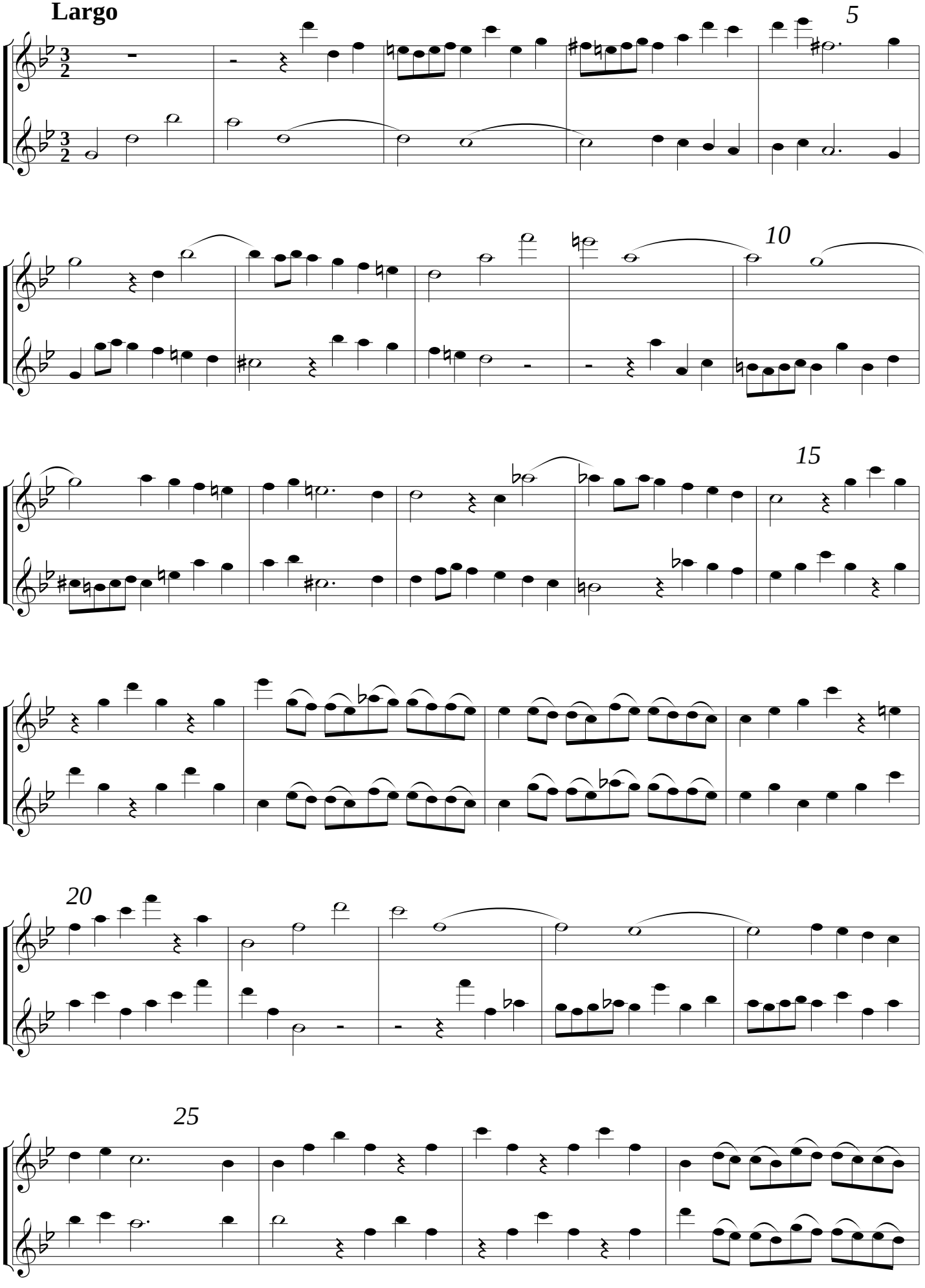


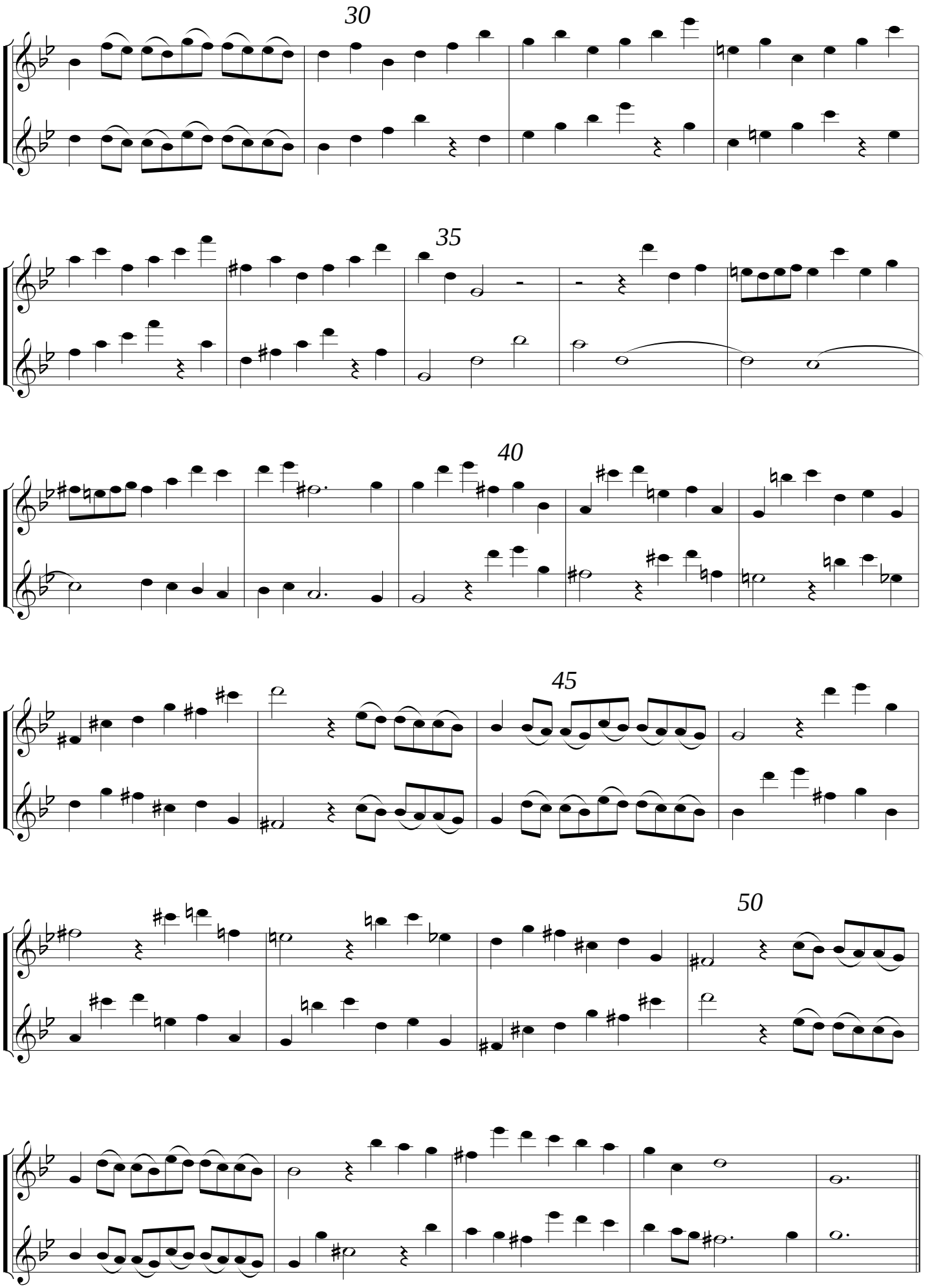

60
70
80
90
100


110
120
130
140

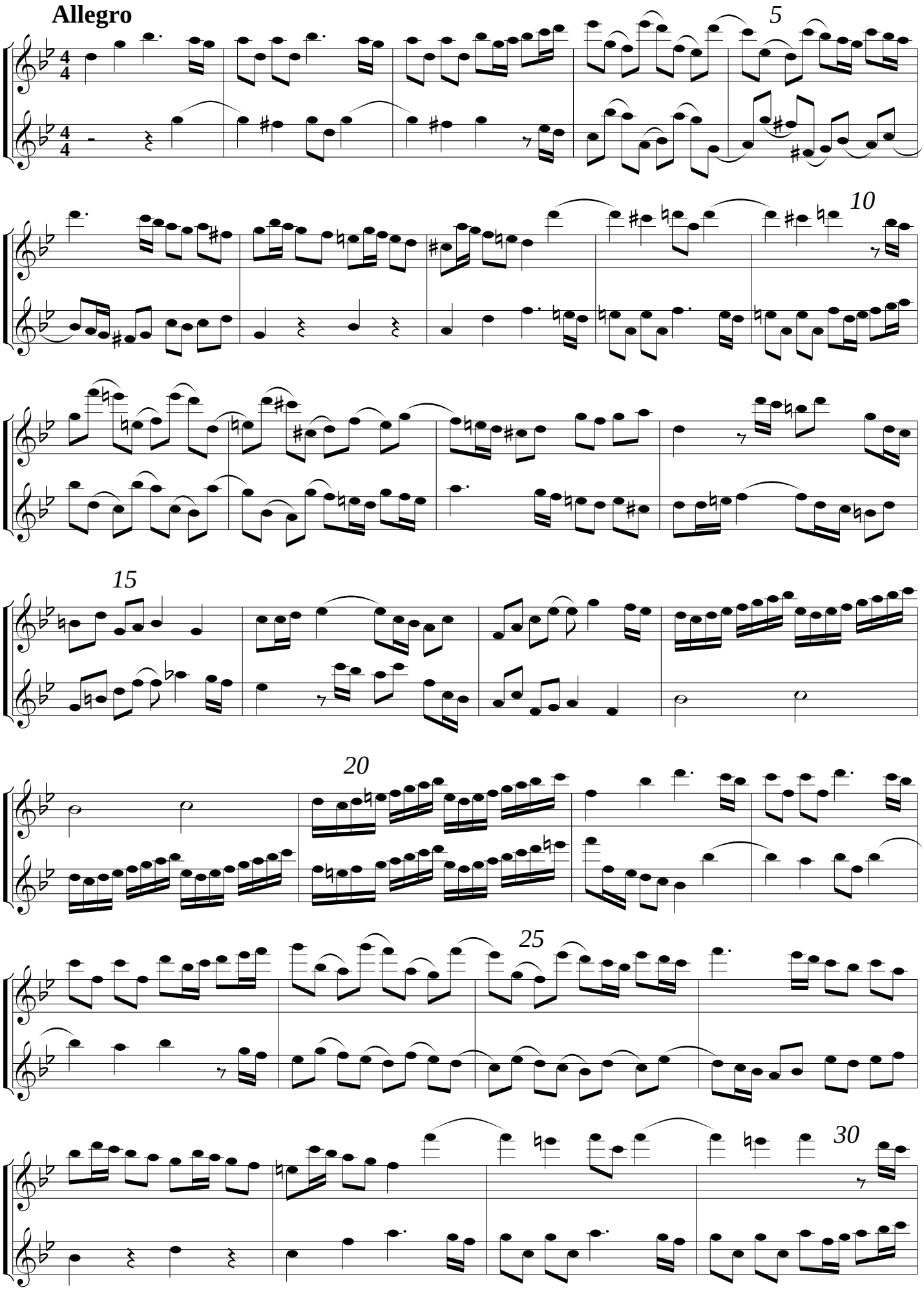
Sonata 4

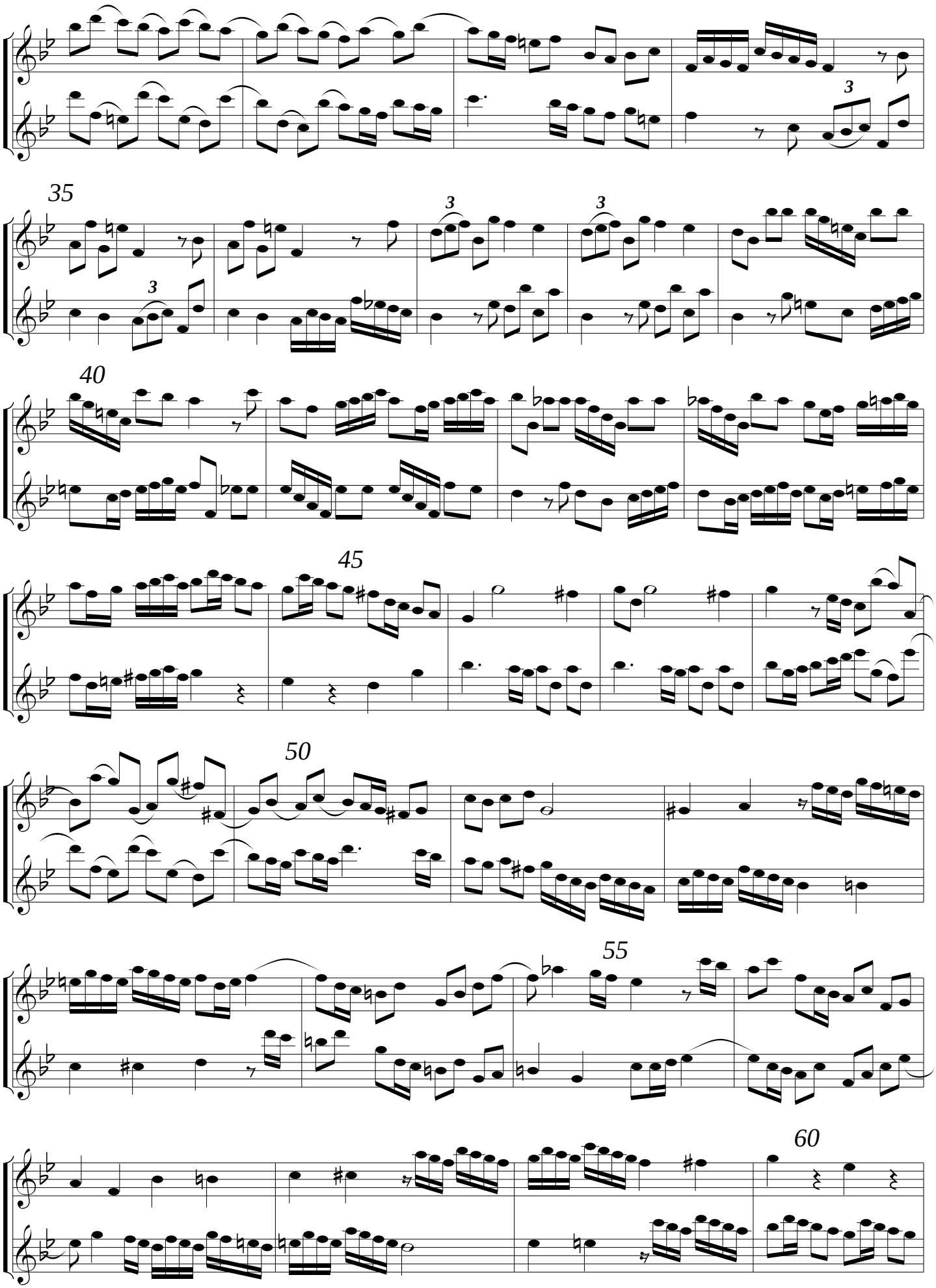
Largo

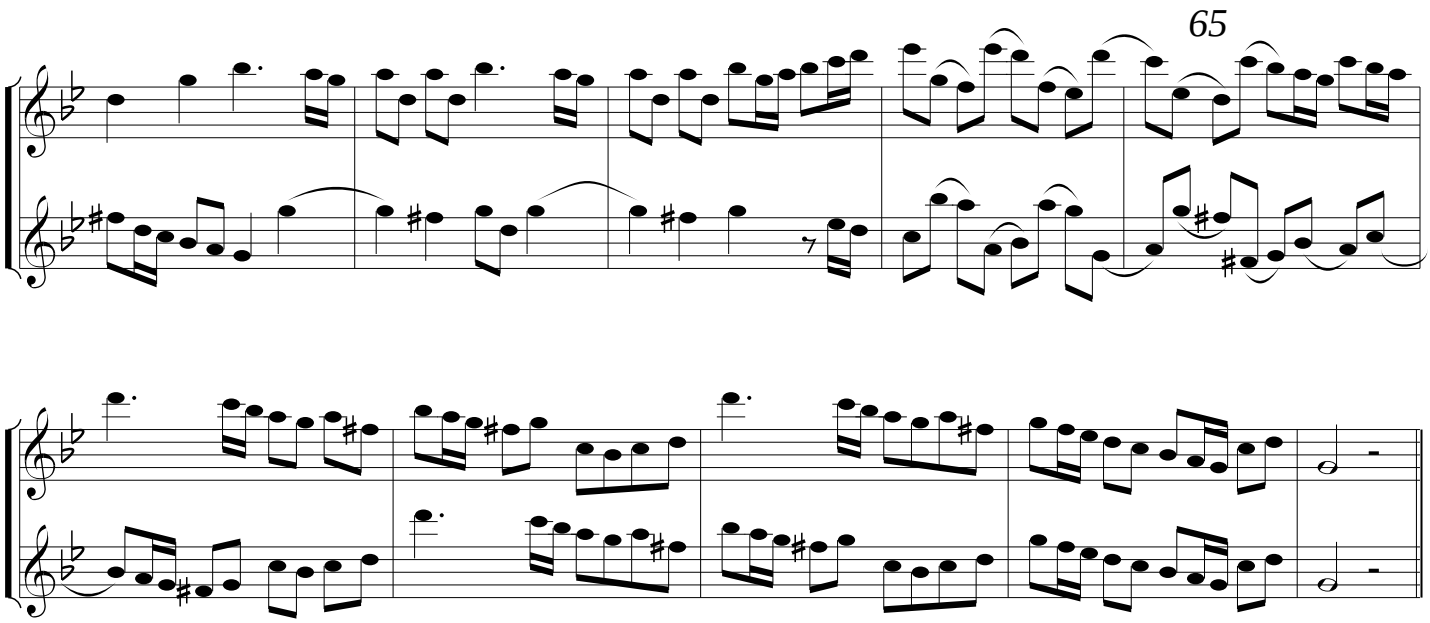


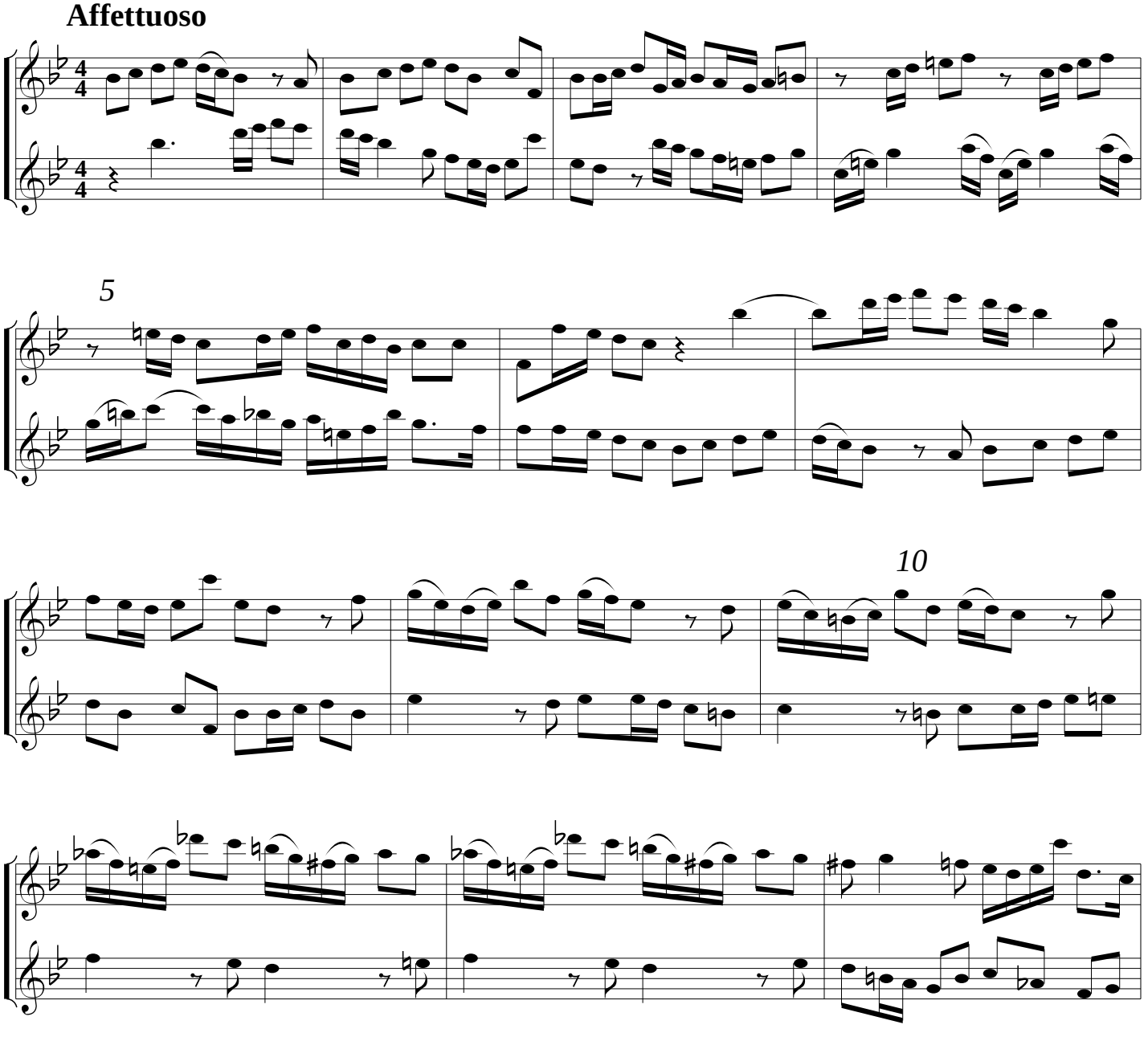

30
35
40
45
50

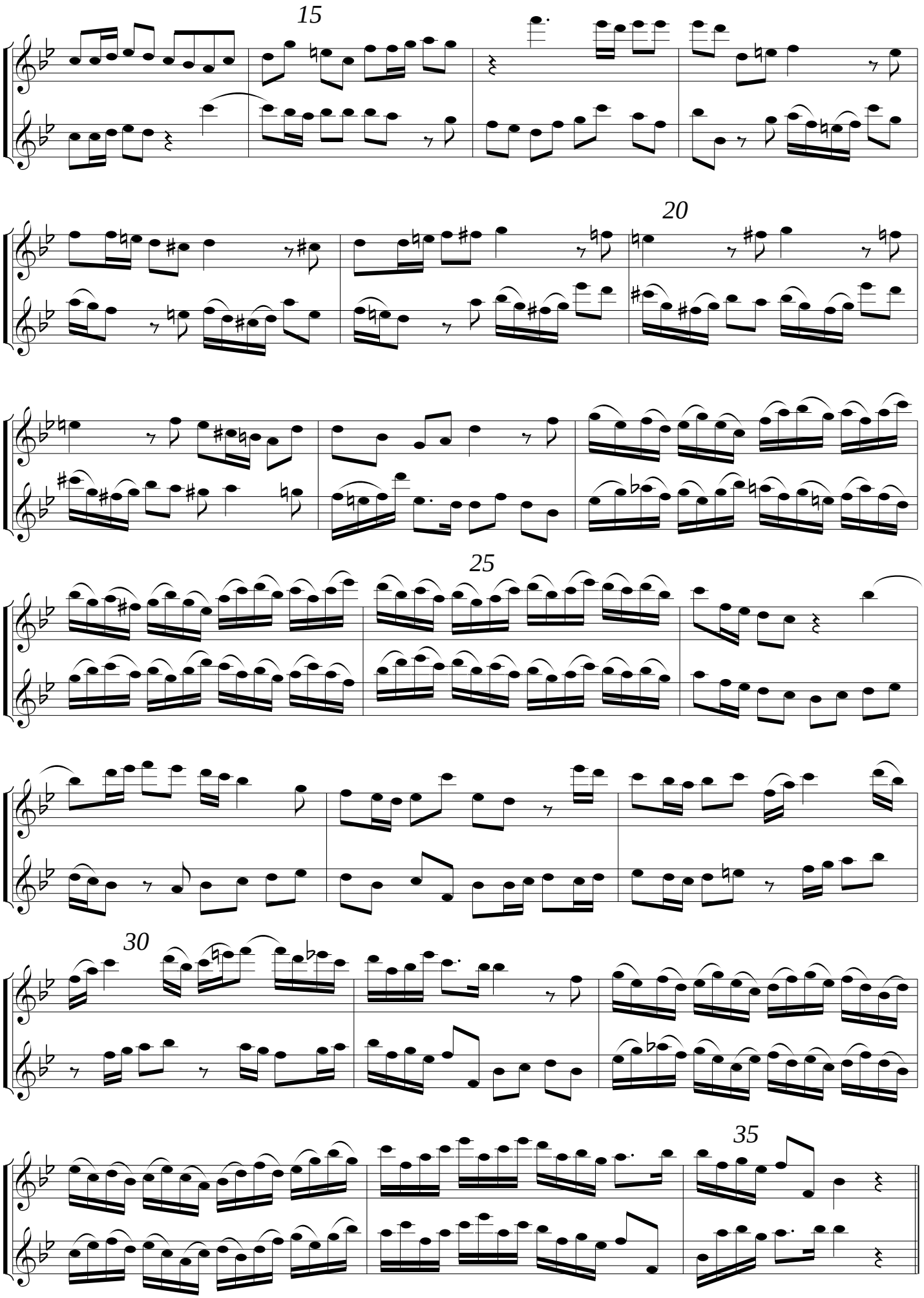
Allegro



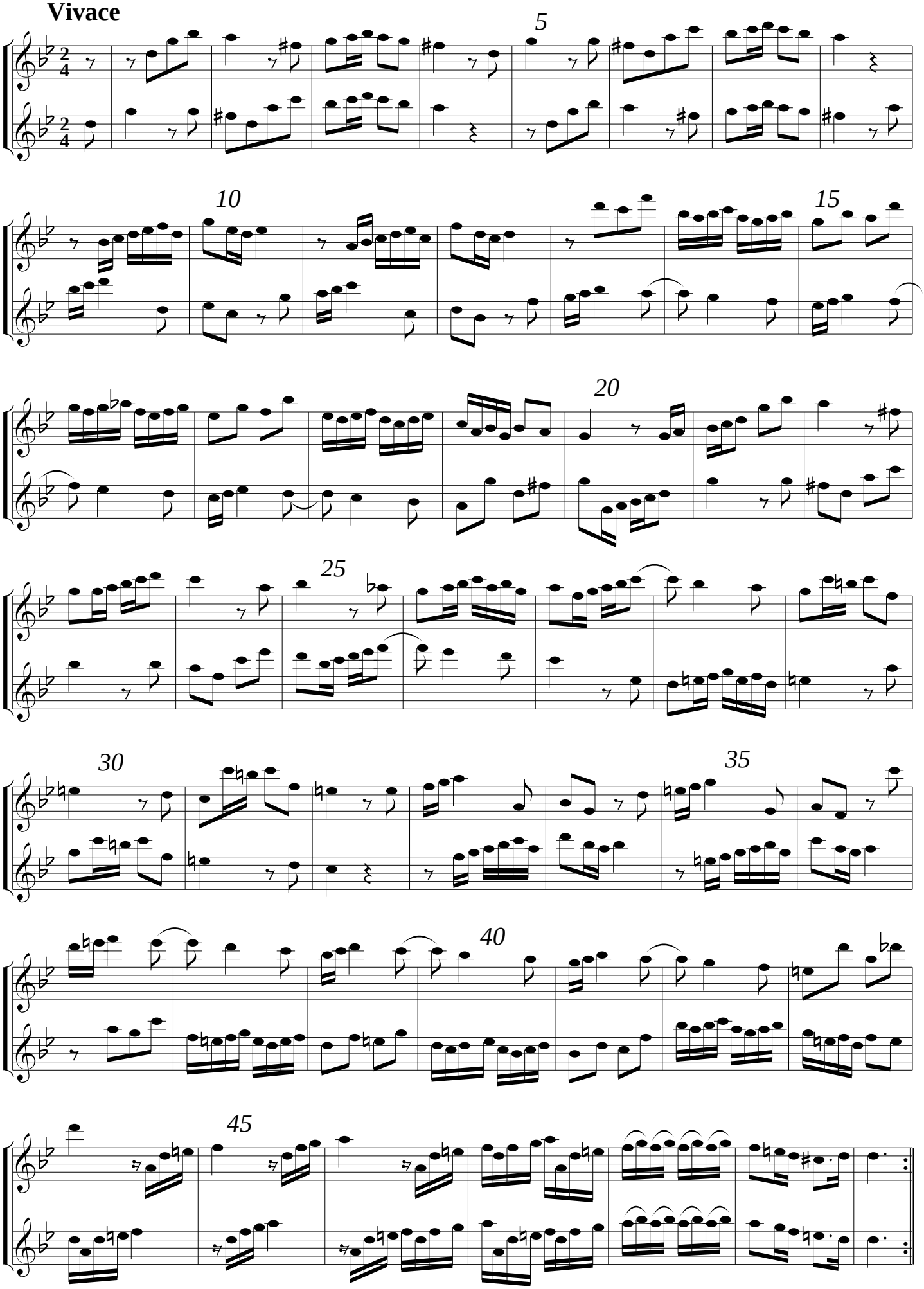

35
40
45
50
55
60

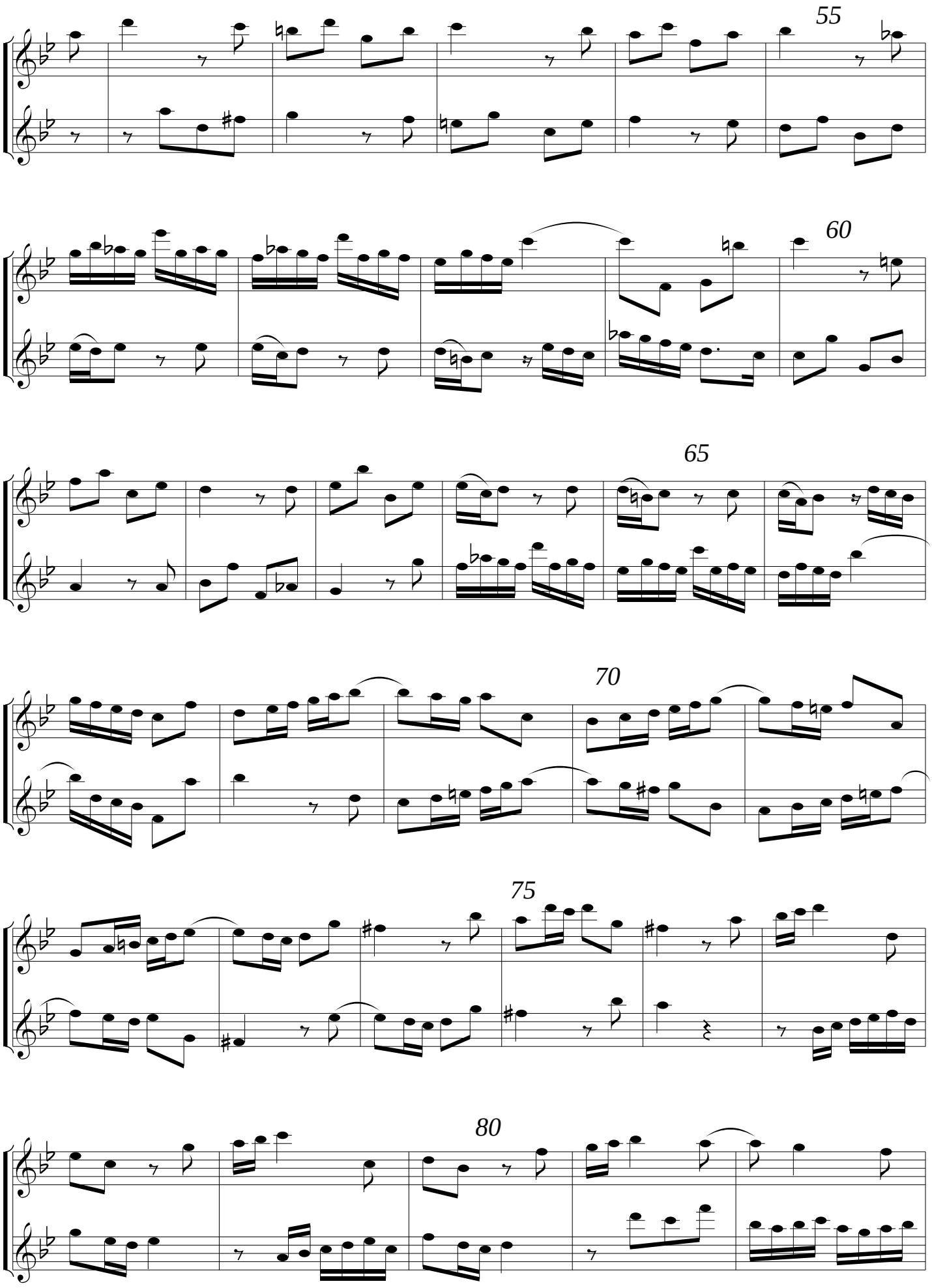

65

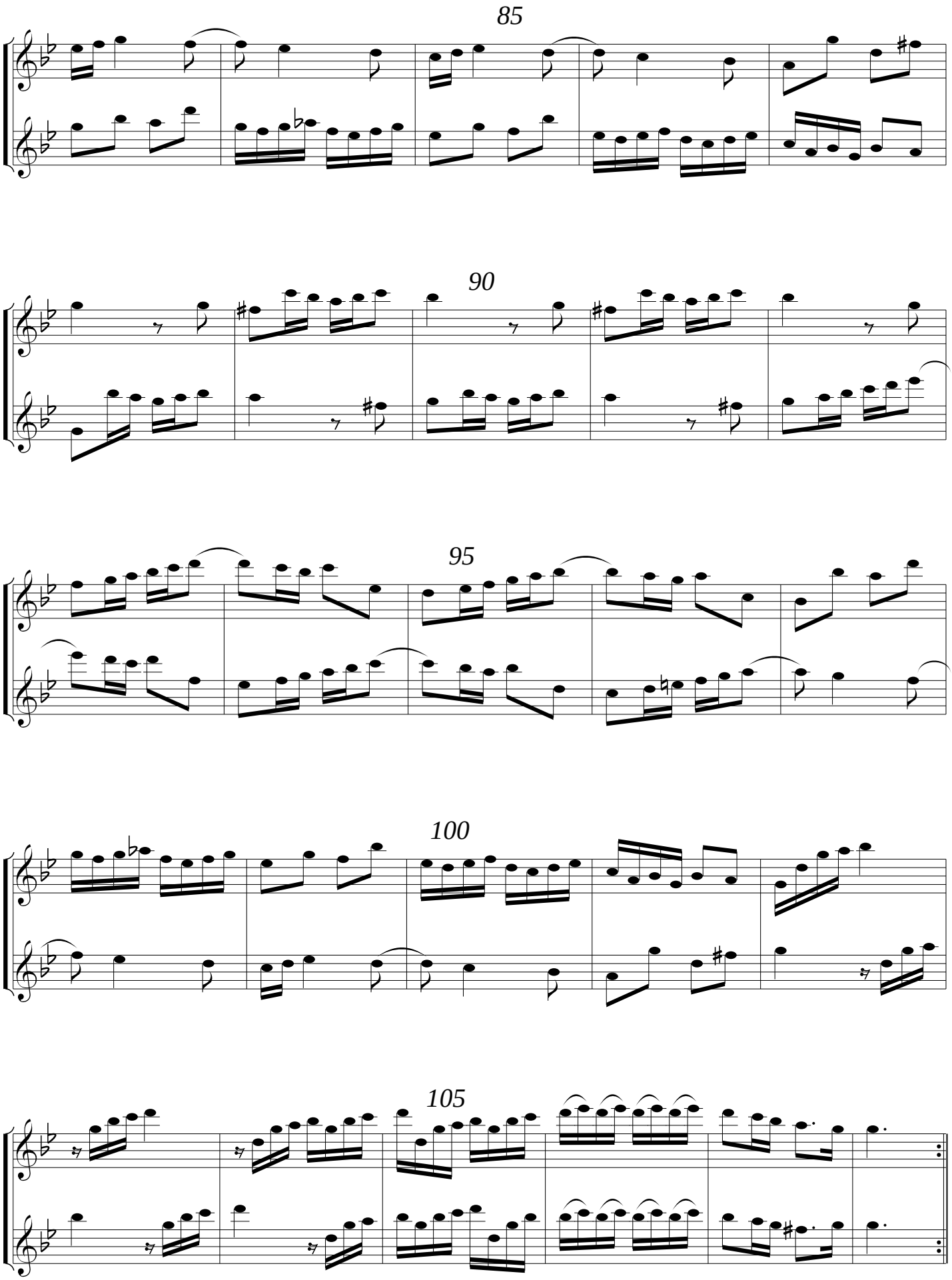

Affettuoso
5
10


15
20
25
30
35

Vivace

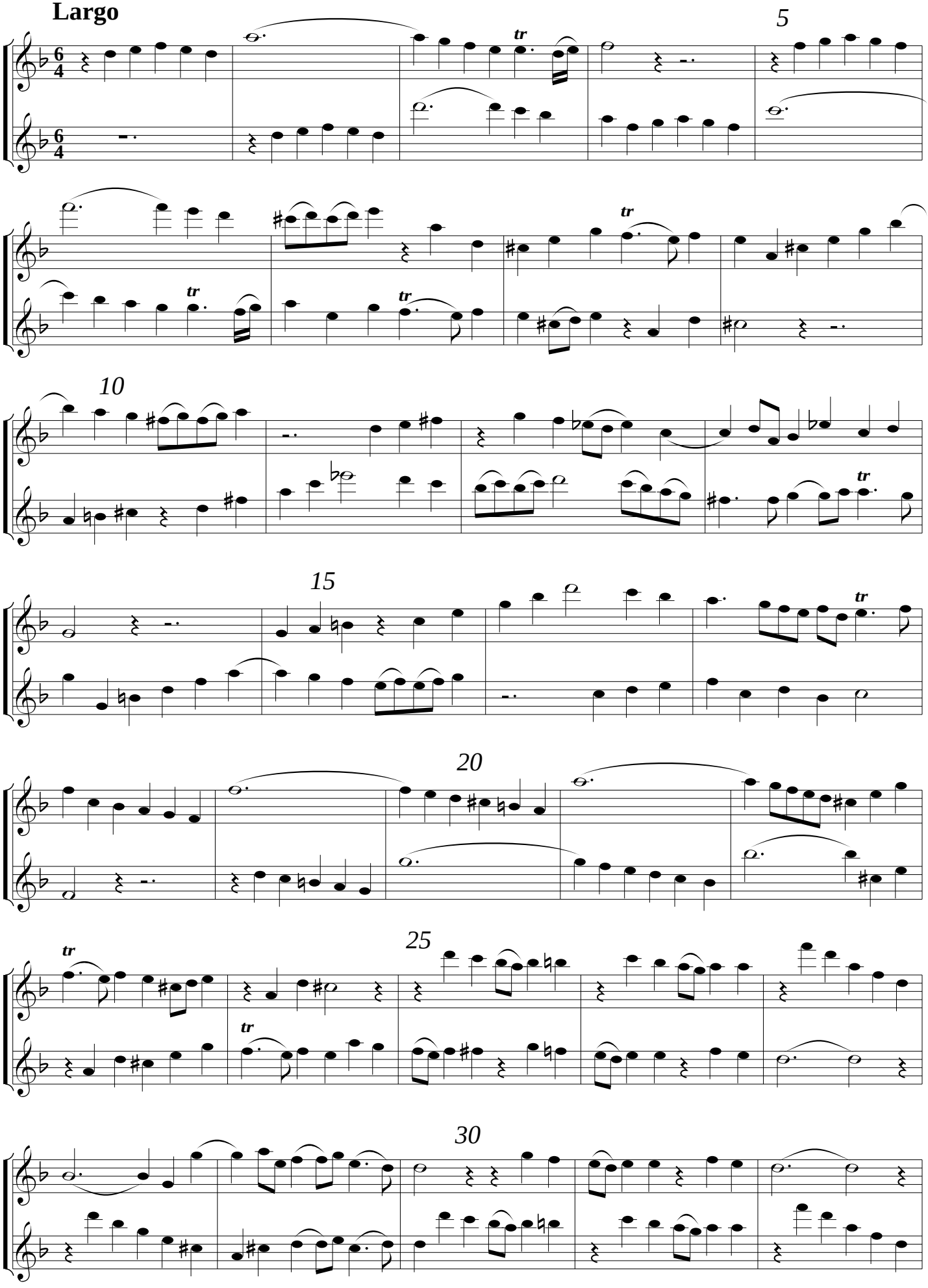


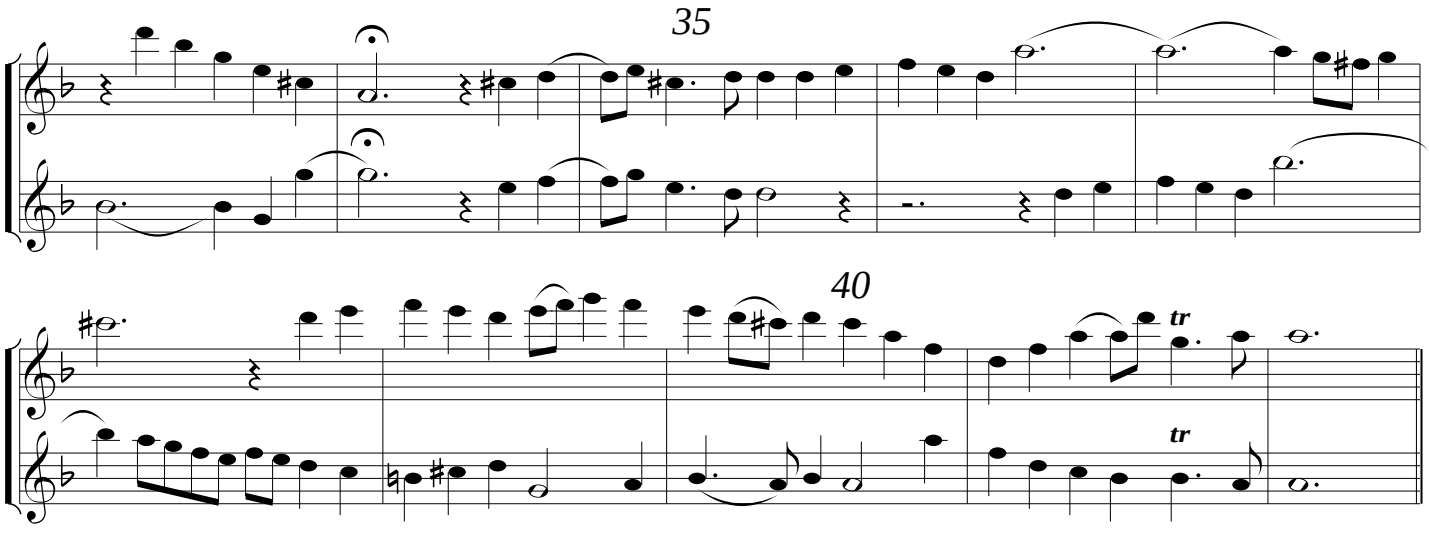

55
60
65
70
75
80


85
90
95
100
105

Sonata 5

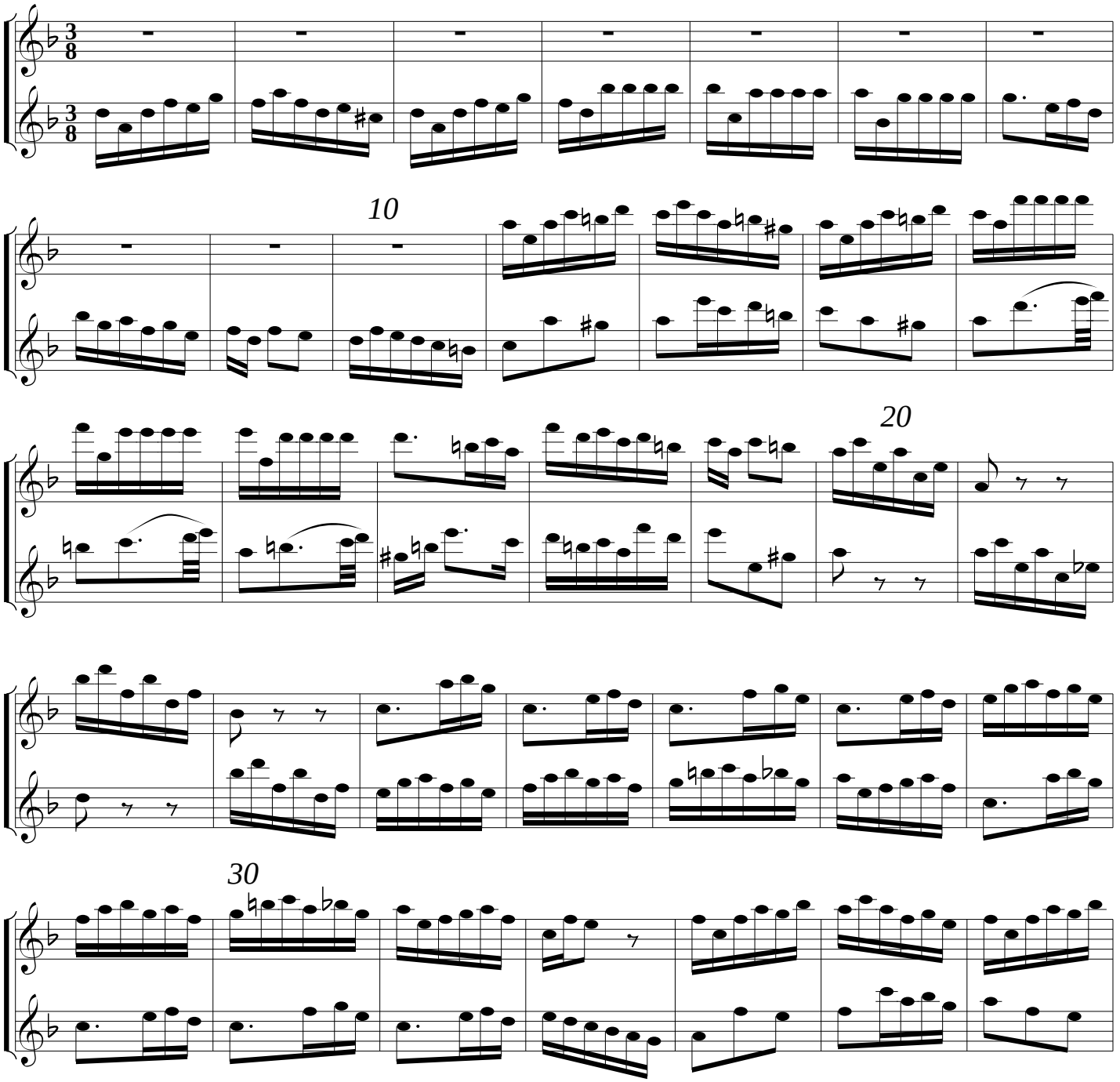
Largo

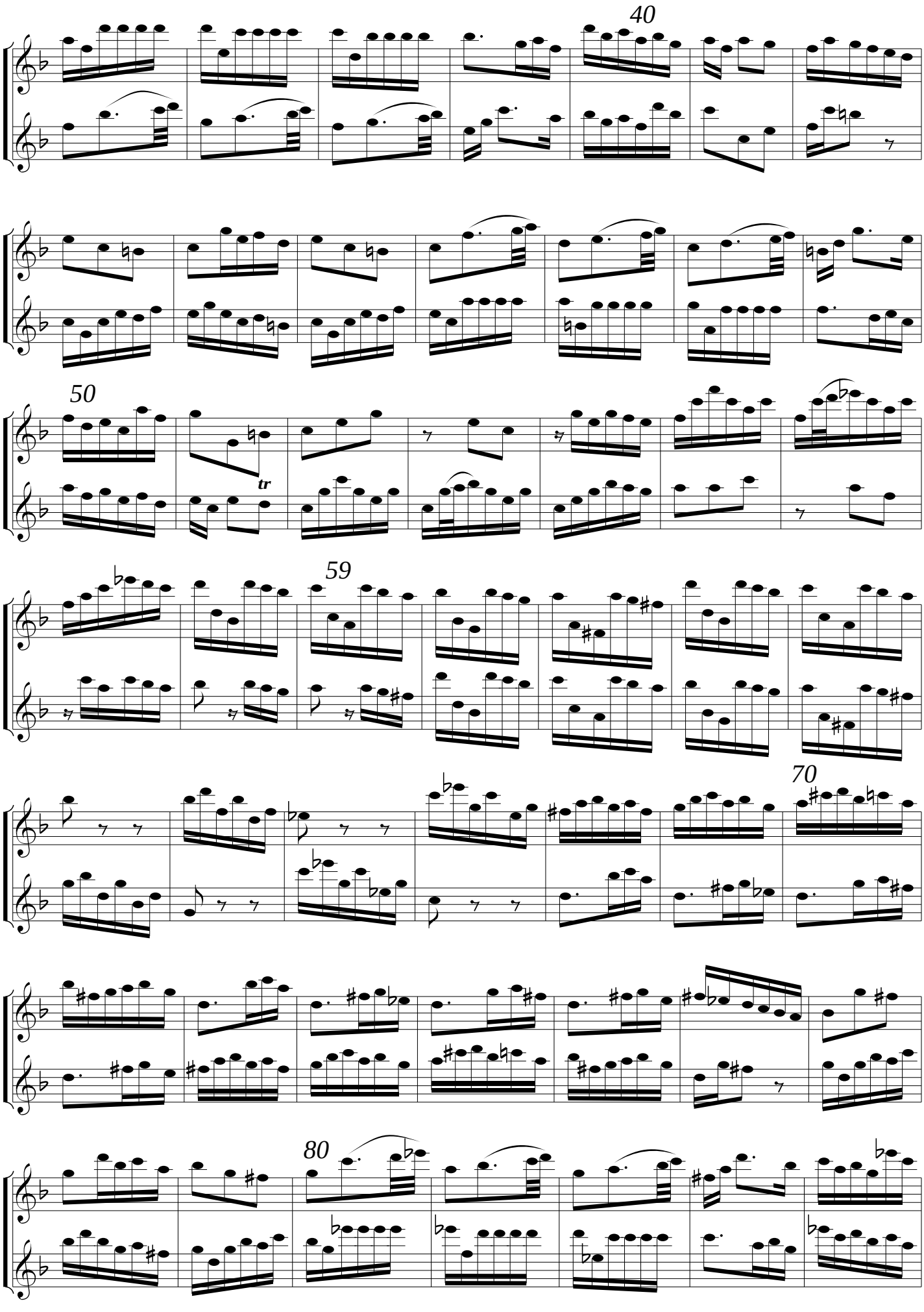


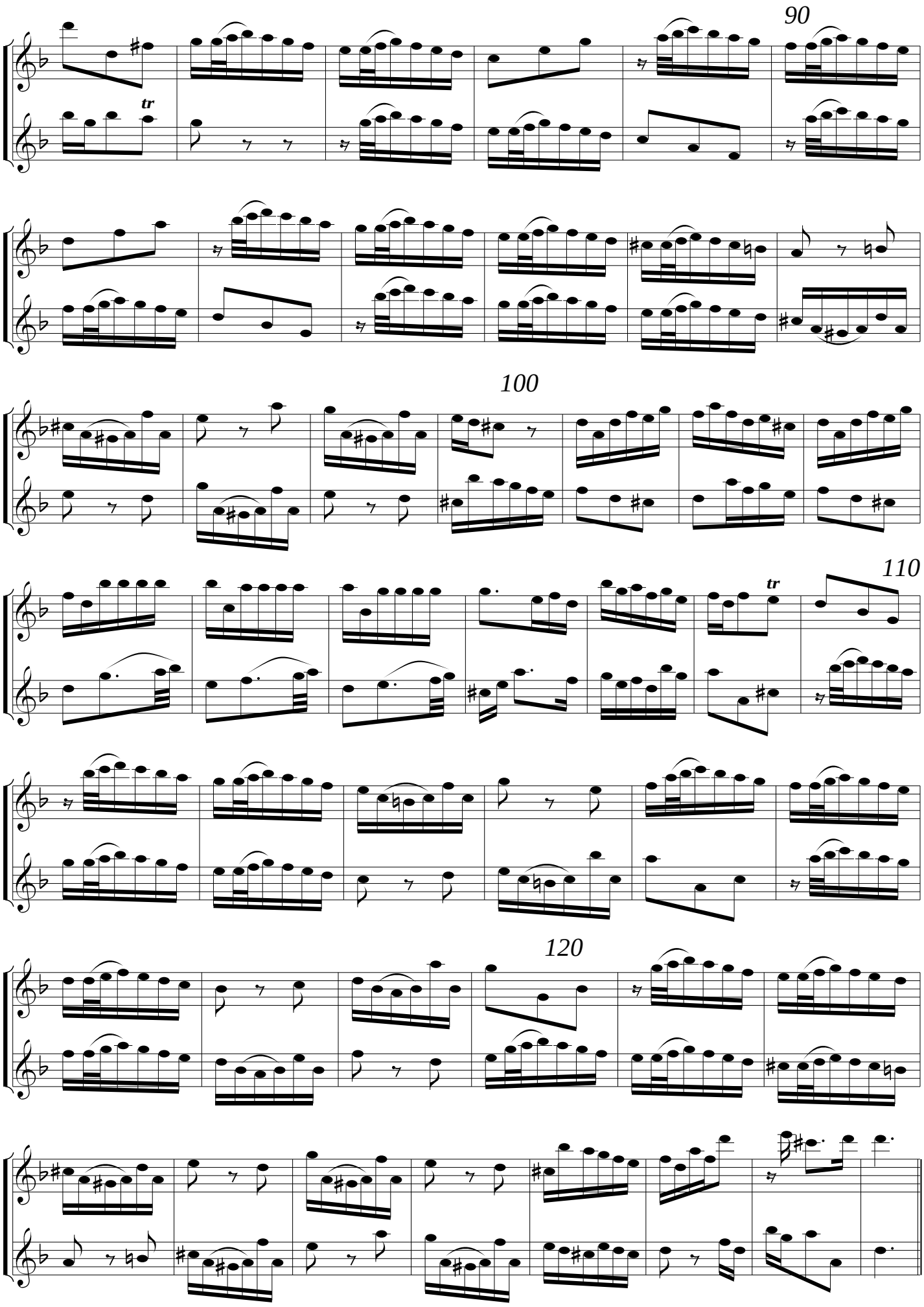


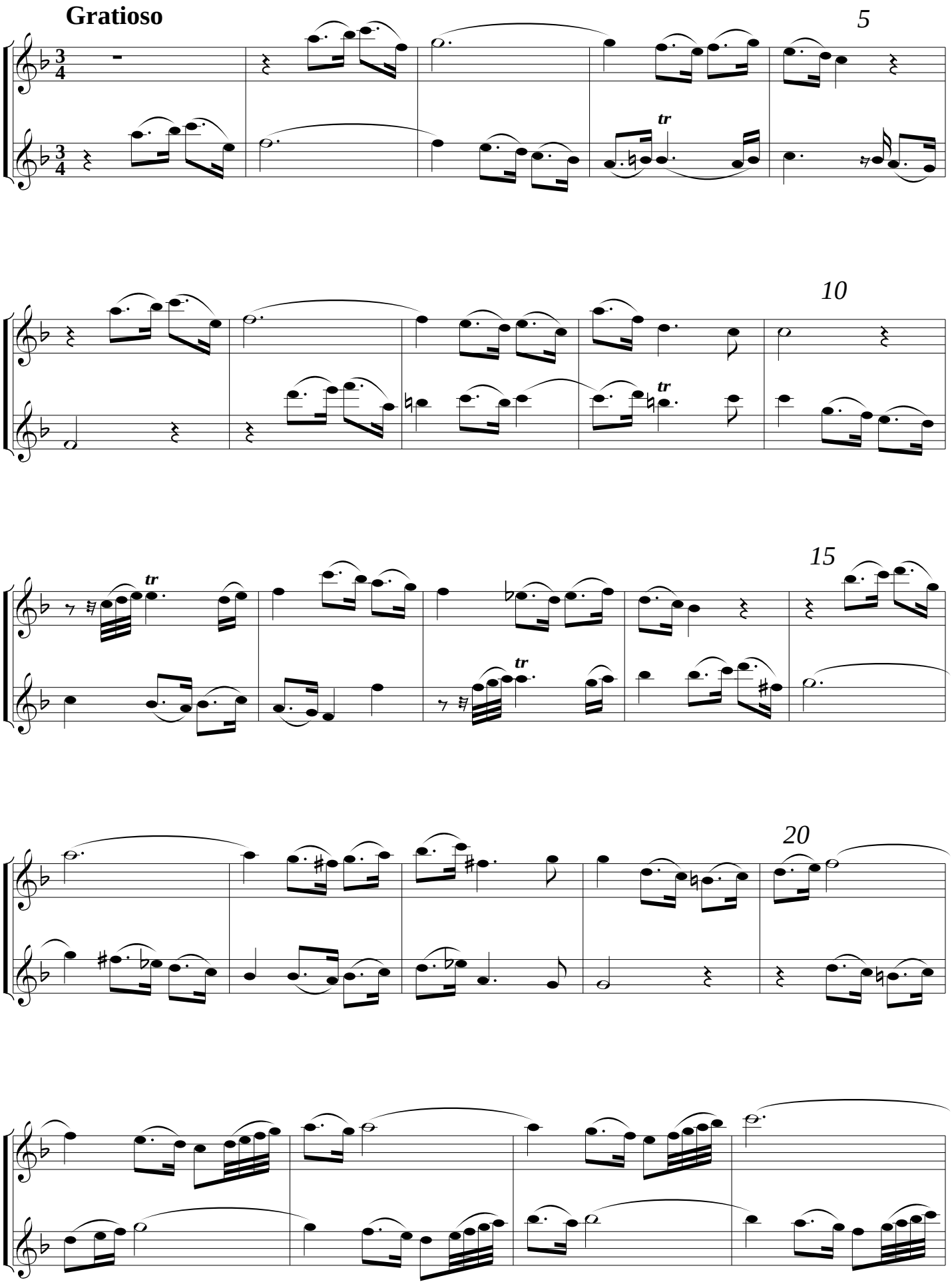
(attacca)

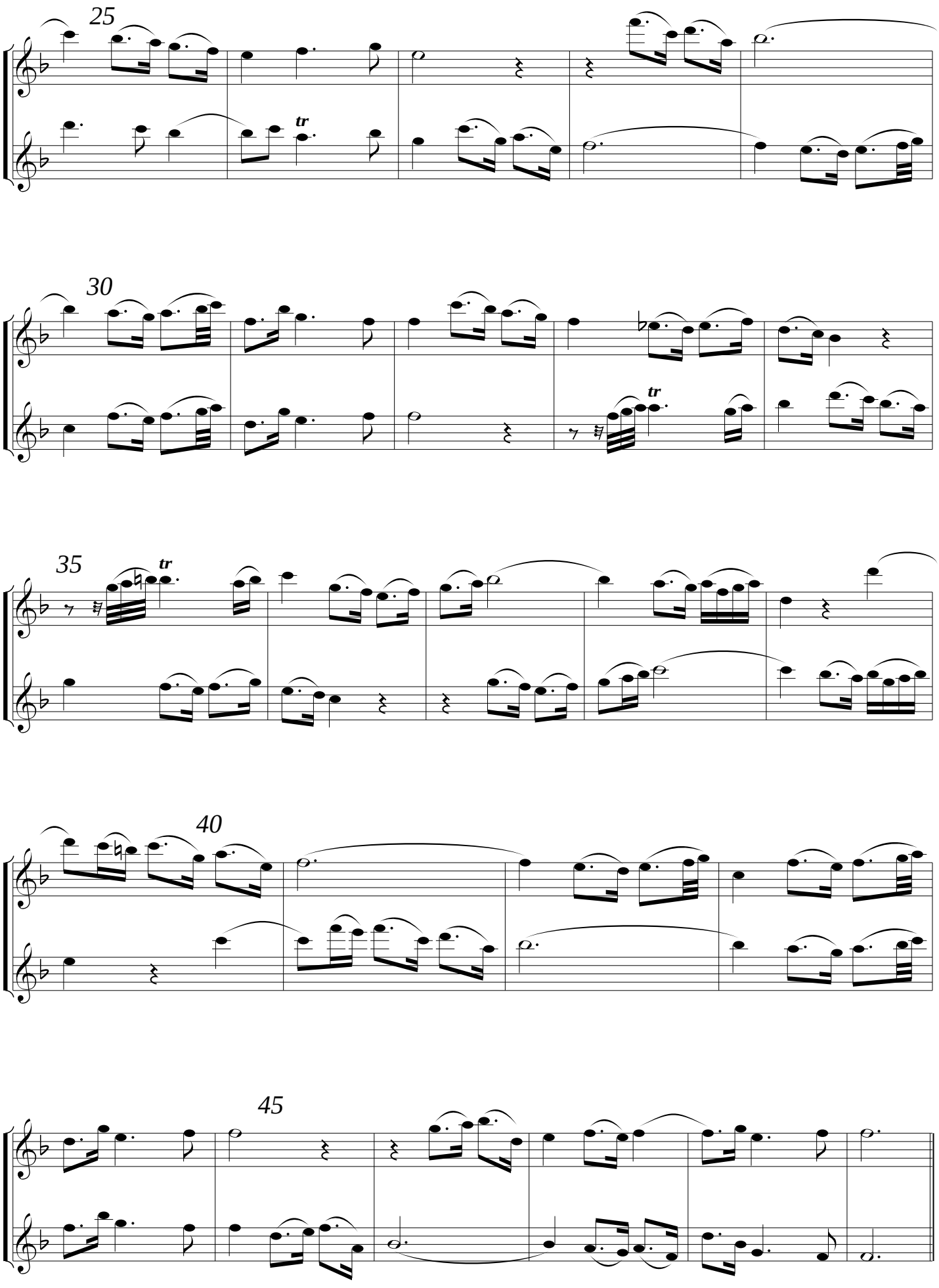
Vivace

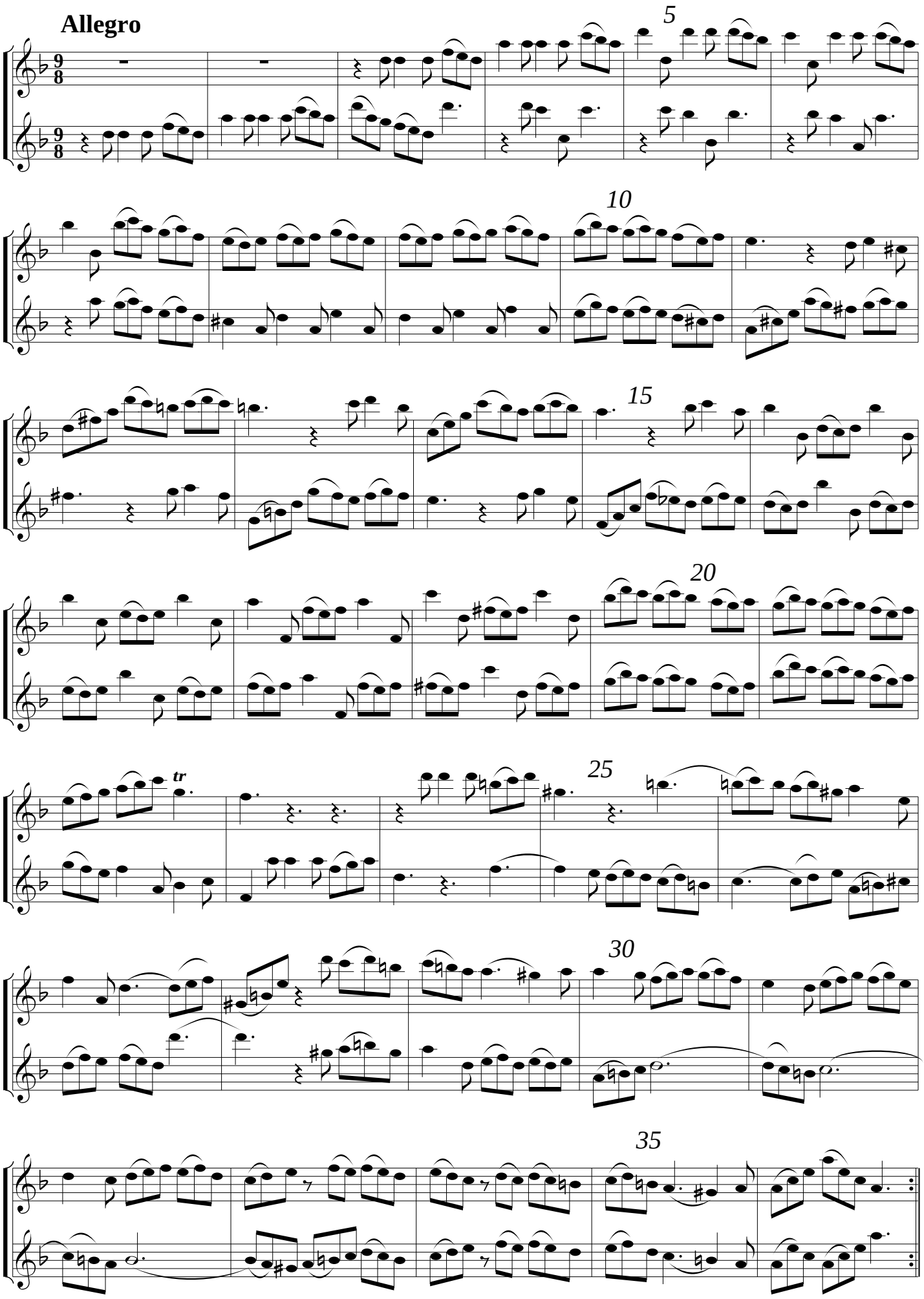


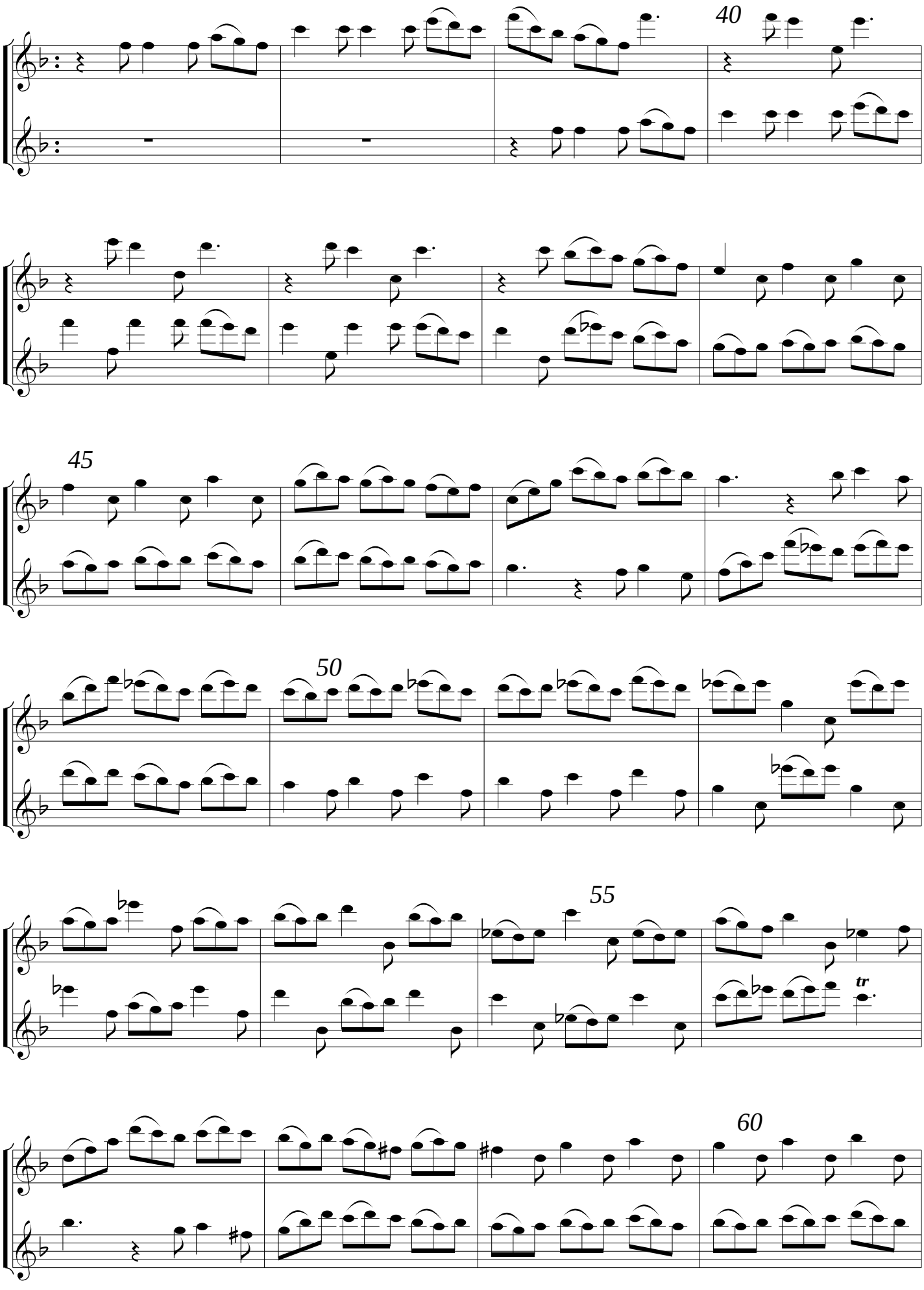

40
50
tr
59
70
80

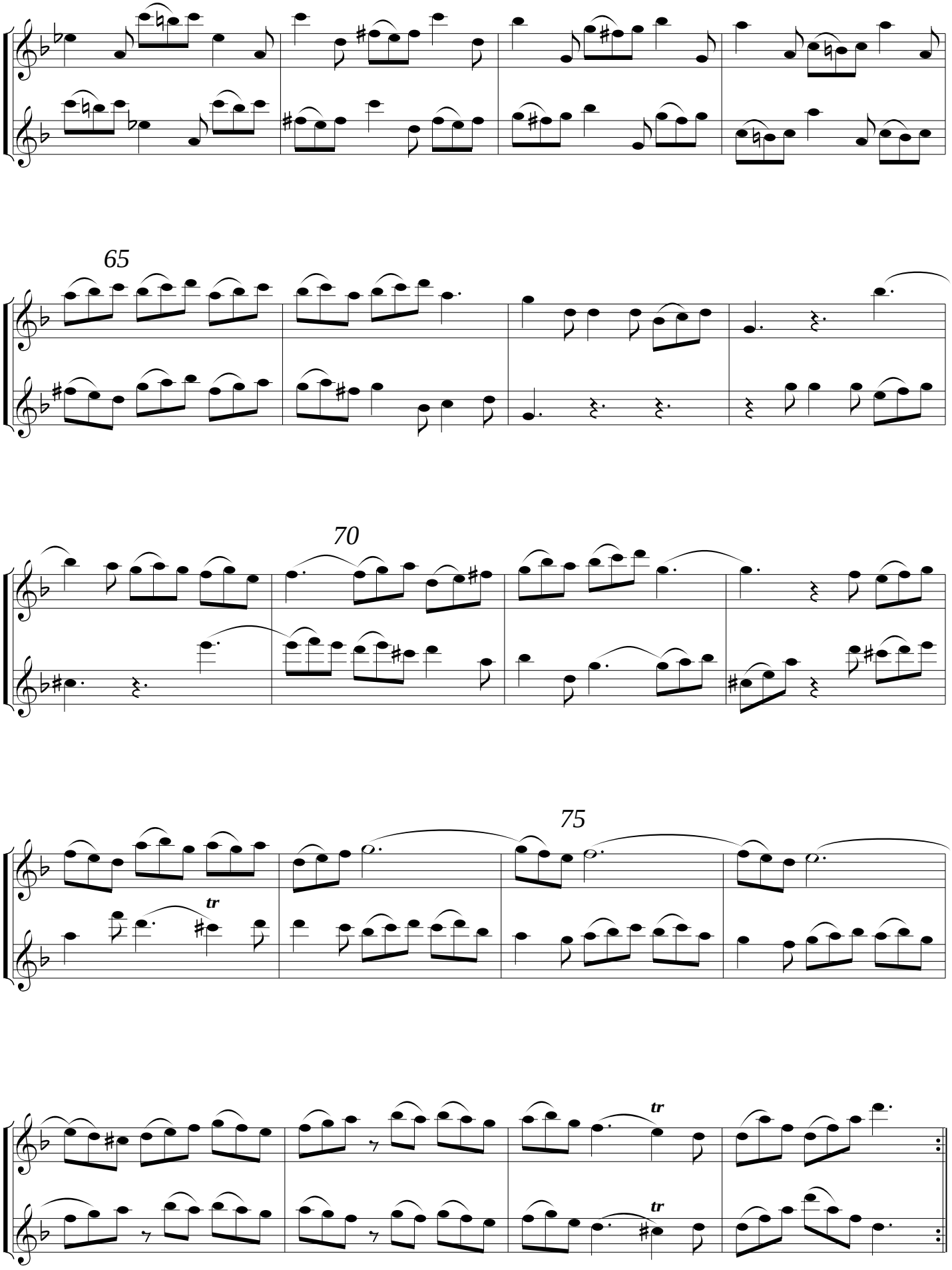

90
tr
100
110
tr
120


Gratioso
5
10
15
20
tr


25
tr
30
tr
35
tr
40
45

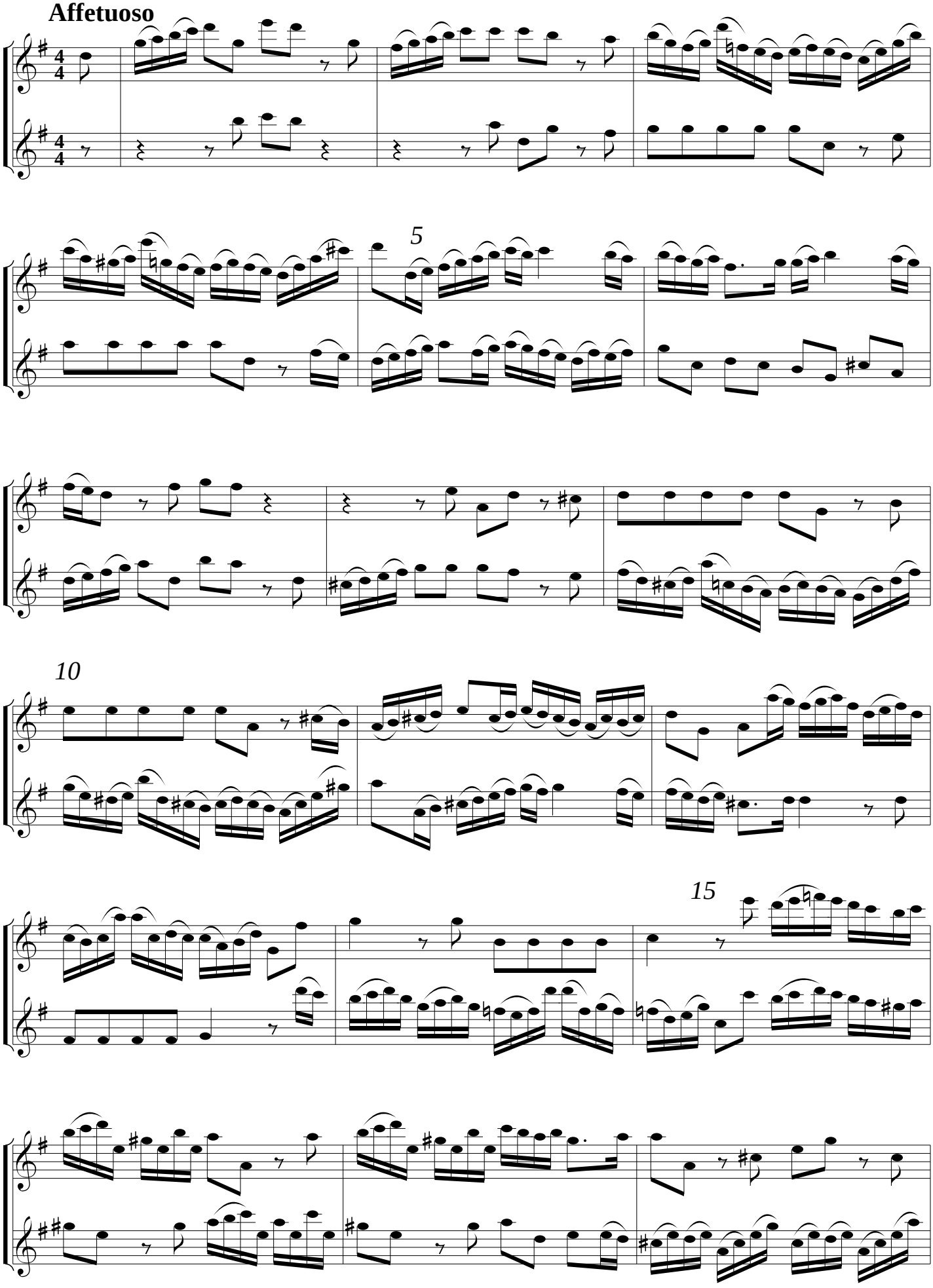

Allegro
5
10
15
20
25
30
35
tr

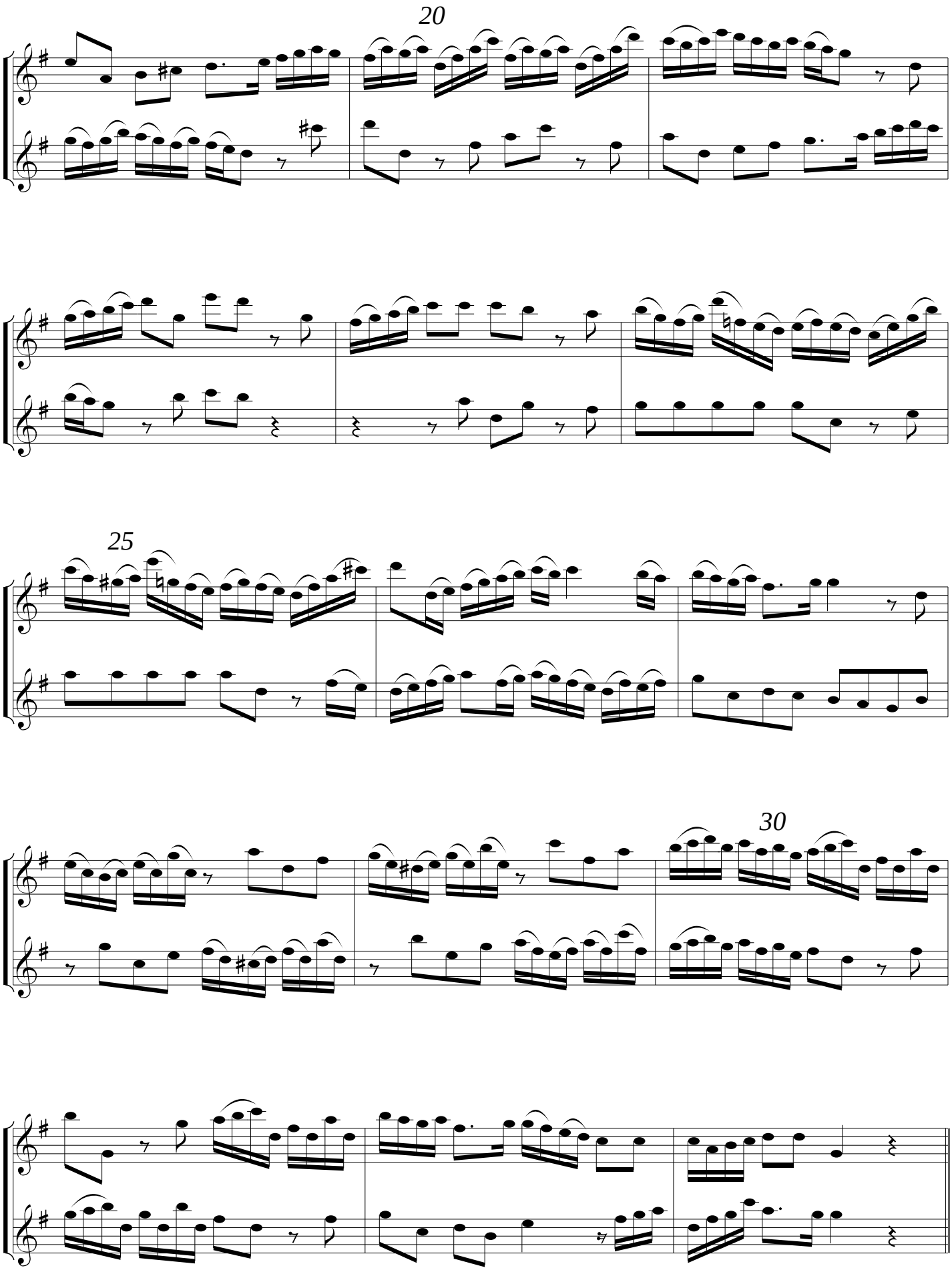

40
45
50
55
tr
60


65
70
75
tr
tr
tr

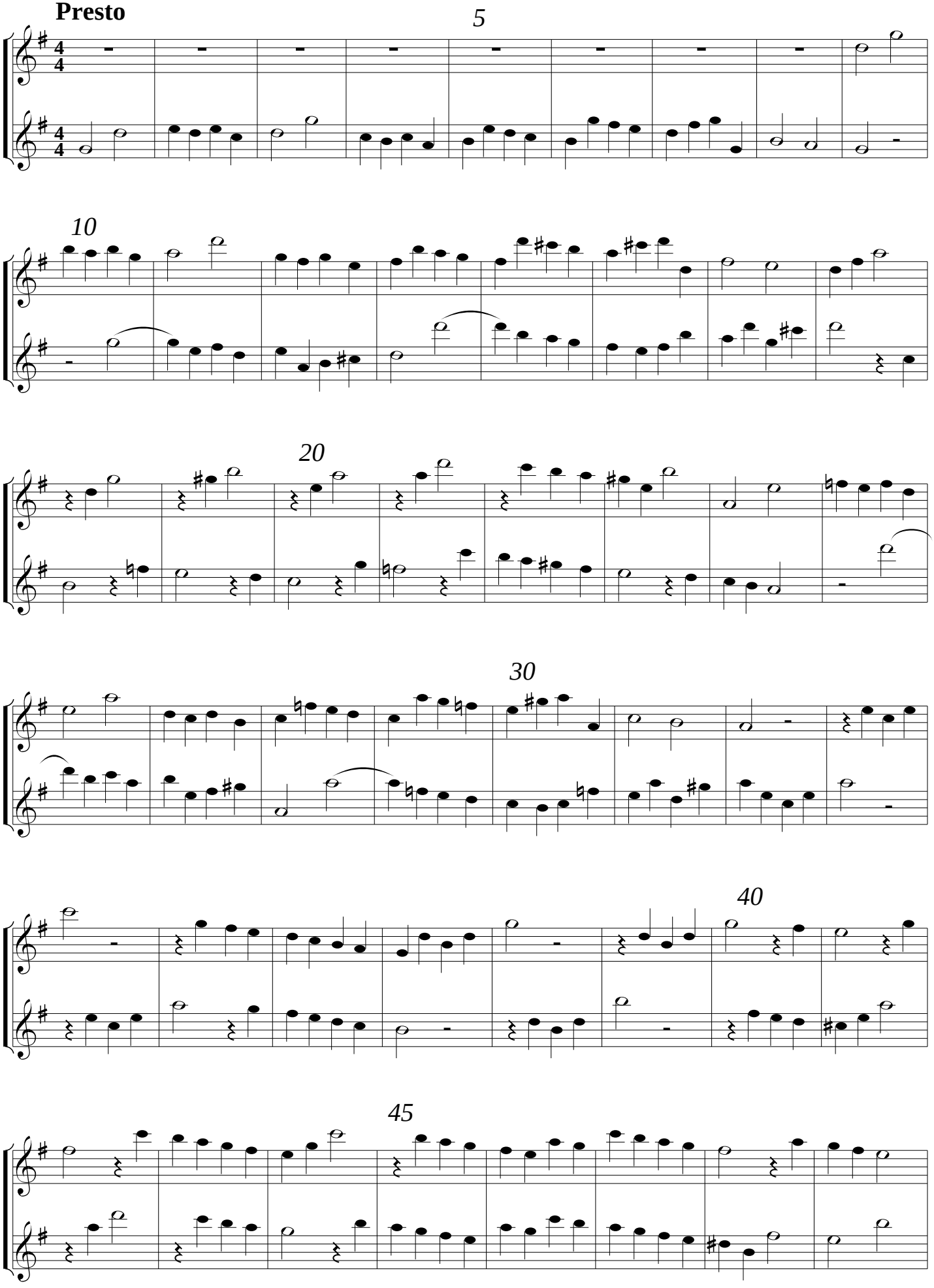
Sonata 6

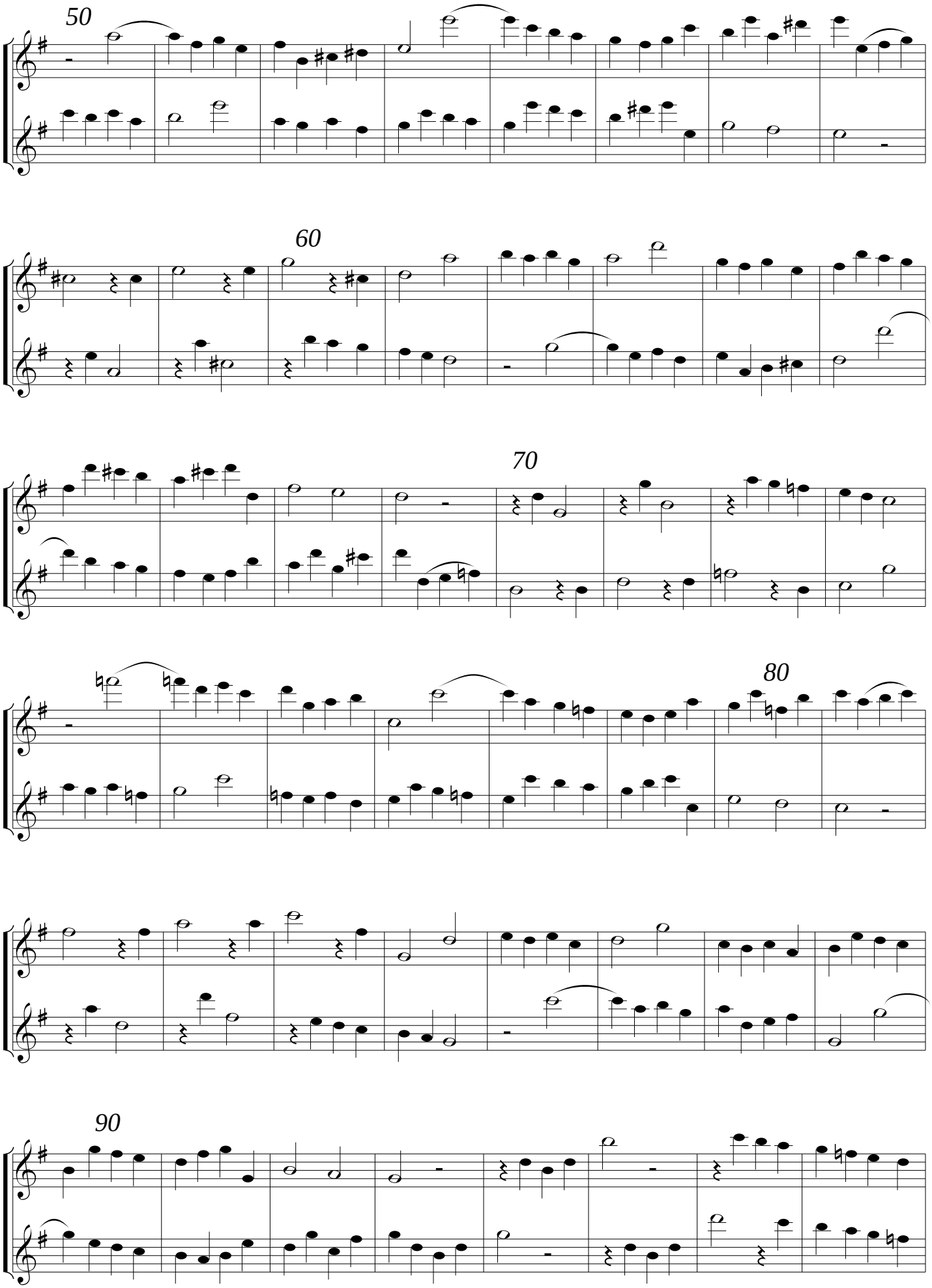
Affetuoso

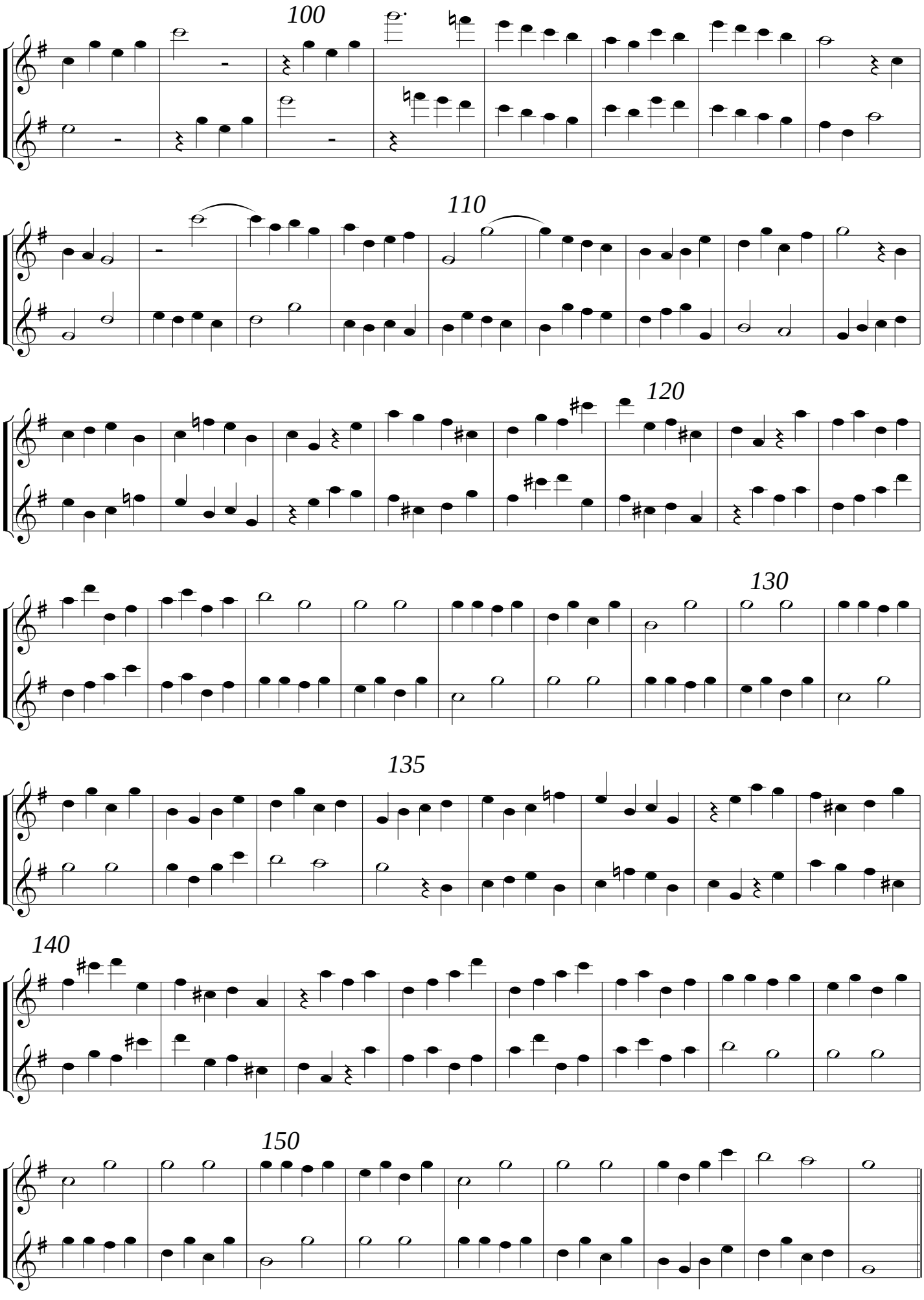


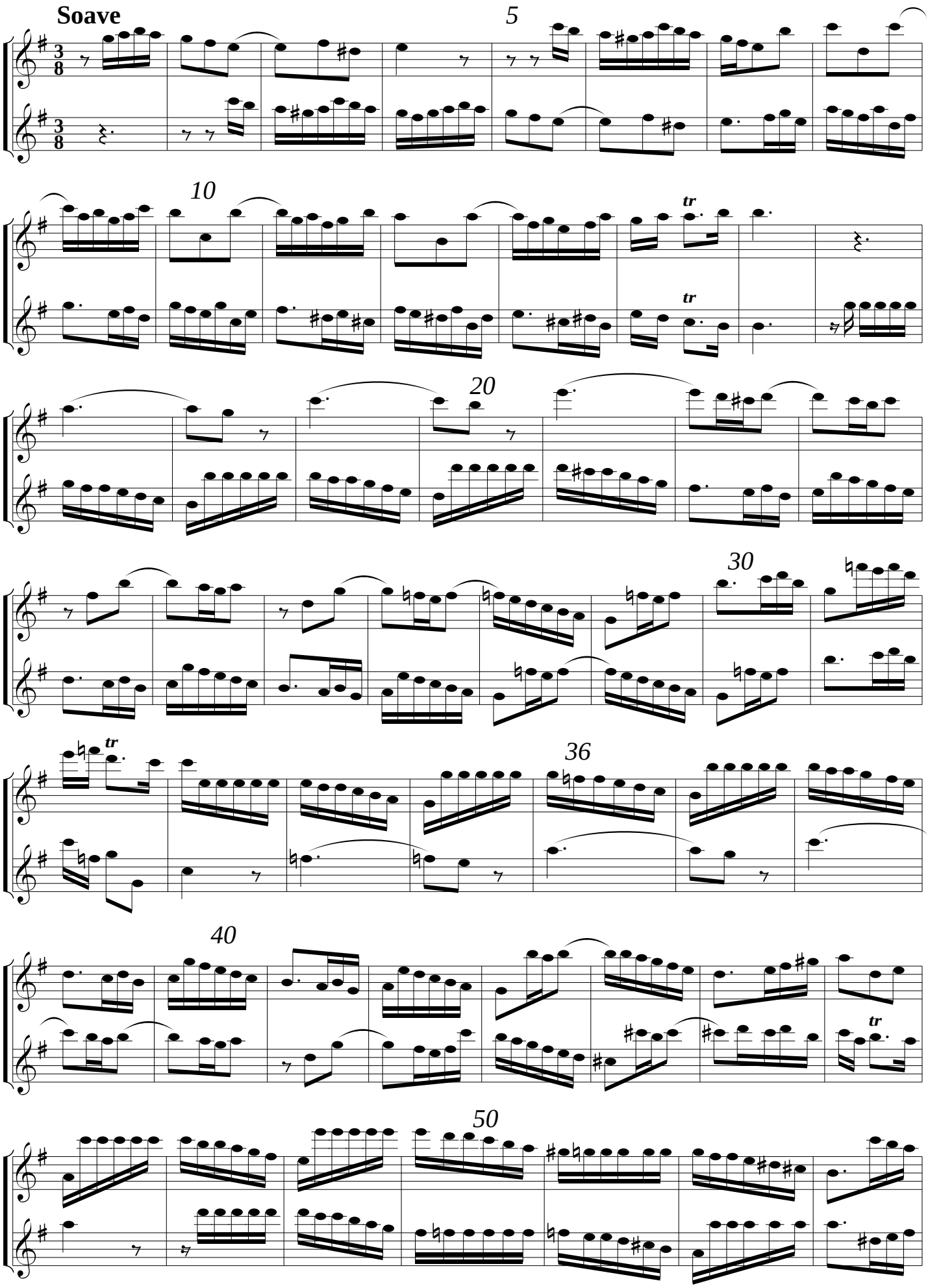

20
25
30

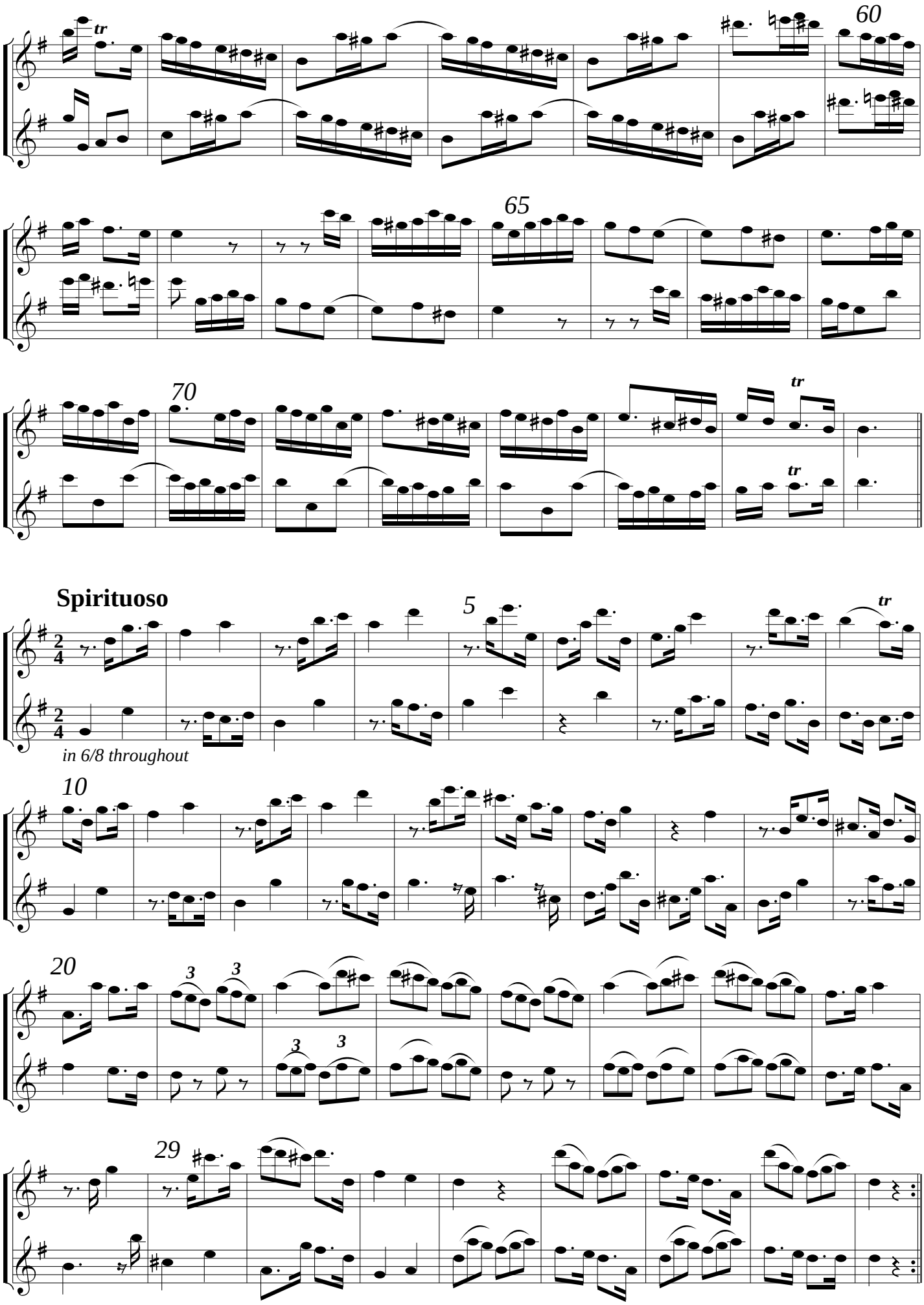
Presto

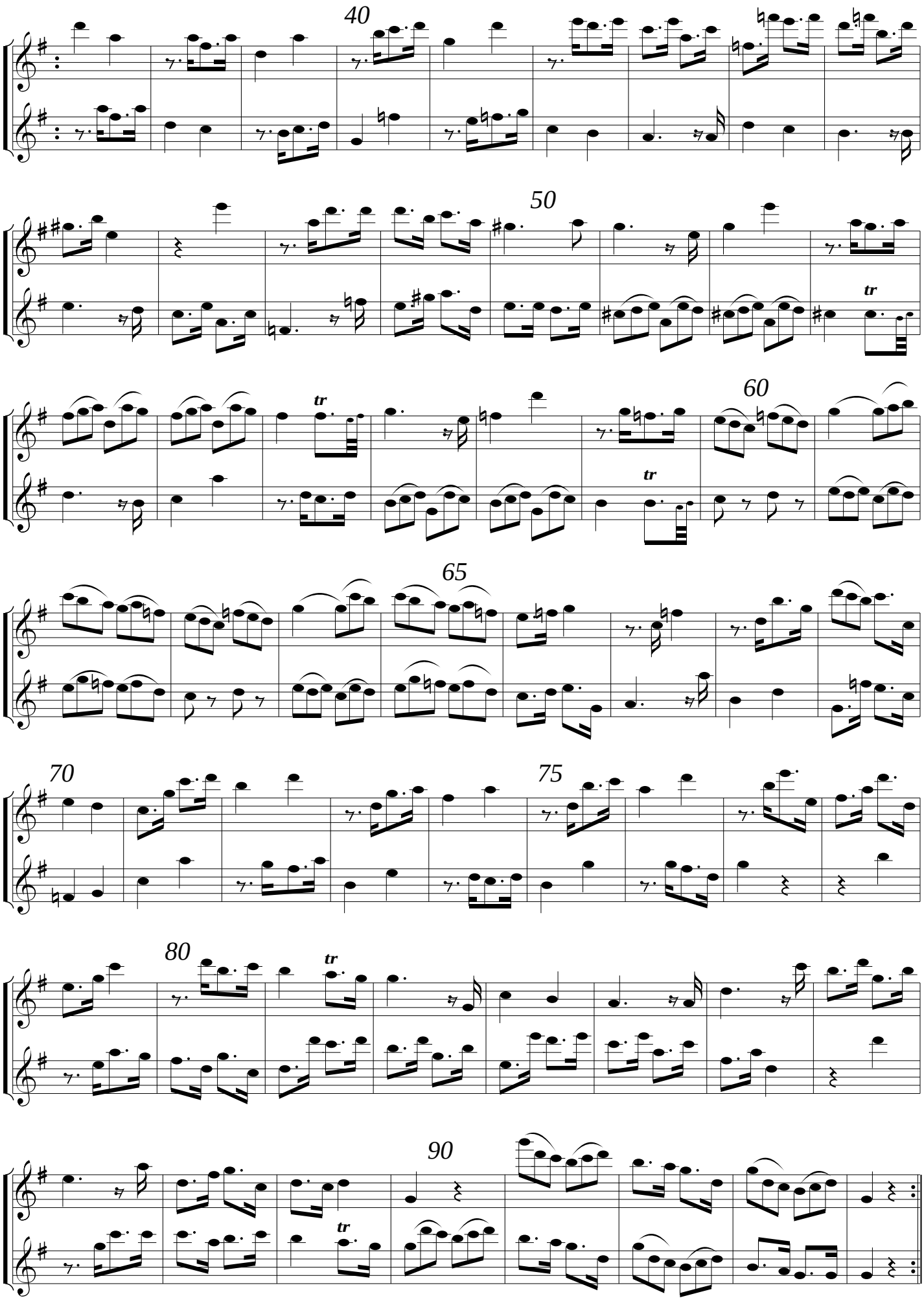



50
60
70
80
90


100
110
120
130
135
140
150


Soave
5
10
tr
tr
20
30
tr
36
40
tr
50


60
65
70
tr
Spirituoso
5
in 6/8 throughout
10
20
3
29


40
50
tr
60
tr
65
70
75
80
tr
90
tr

Peter Billam was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, and lectured in composition at the Conservatorium. He founded **www.pjb.com.au**, becoming the first composer to sell scores on-line, taking scores from Composer to Performer in one immediate step. *Www.pjb.com.au* offers a new approach to music publishing. These pieces are **written to be read, made to be played !**

Compositions at *www.pjb.com.au* include: *Five Short Pieces*, guitar, 1979; *Divisions on an Italian Ground*, flute and guitar, 1980; *De Profundis* and *Nacht*, on poems by Lama Anagarika Govinda, voice and piano, 1980; *Fünf Bagatellen*, piano, 1980; *Five Rounds*, choir, 1986; *Go Forth and Multiply*, choir, 1986; *Three Violin Duets*, 1987; *Fable*, for piano, 1987; *To Erich Jantsch*, SAATTB recorders, 1988; *A Suite of Curves*, trombone (or horn) and piano, 1990; *Two Recorder Duets*, alto recorders, or other melody instruments, 1991; *Trombone Quintet*, trombone, flute, piano, bass, and percussion, 1994; *Three Songs*, on poems by Jack Kerouac, Vikram Seth and Dylan Thomas, voice and piano (only the first and third of these are available), 1994; *Piano Study*, piano, 1994; *Four Dances*, various ensembles including recorder quartet, string quartet, 1995; *The Poet in the Clouds*, on a poem by S. T. Coleridge, SATB choir, 1995; *Tres Casidas del Diván del Tamarit*, on poems by Federico García Lorca, voice and piano, 1997; *Three Suites*, for the solo line, piano, and piano and a solo line, 2000; *Die Zeiten*, on poems by Kästner, Bachman and Jünger, choir (only the second and third of these are available), 2000; *Three Duets* for flutes, 2001; *For Four Hands* for piano four hands, 2002; *Three Preludes* for piano, 2003; *Second Solo Suite* for flute, violin, viola or cello, 2003; *Guitar Duet* for two guitars, 2006; *We Who Mourn* for choir, 2007; *Trio With Guitar* for guitar and two clarinets or two recorders or two violas, 2008; *Canons* for two- and four-hand piano, 2009; *Flute Trio*, 2012; *Twenty Studies* for piano, 2013-14; *Music for Strings* and *Two Encores for Strings* for 2vln, 2vla, 2vlc, 2015; *Album for Choir*, 2015; *Eight Pieces for Guitar*, 2017.

Arrangements include: By J. S. Bach: *Trio BWV 655*, piano and flute; *Vor deinen Thron BWV 668*, piano; *Fugue in F minor BWV 689*, SATB recorders; *Four Duets BWV 802-5*, keyboard; *Six Preludes and Fugues* from Book I, keyboard; *Flute Sonata BWV 1031* in G major for alto recorder and keyboard; *Flute Sonata BWV 1032* completed by Peter Billam for flute and keyboard, also in C major for alto recorder, and in G major for descant; *Ricercare a 3 of the Musikalisches Opfer* for keyboard; *Ricercare a 6*, for sSATBG recorders, or strings, or two keyboards; and *Fuga Canonica*; from the *Art of Fugue*: *Contrapuncti 1*, *4* and *9* for keyboard, and *Contrapunctus 14* as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; *Passacaglia and Fugue in c* for piano four hands; *Chorales with Descant* for melody instrument and piano; *Cello Suites I*, *II* and *III* for flute or alto recorder, *Forty Chorales* for piano, *Der Geist hilft* for SATB-SATB recorders. By Bartók: *Suite op.14* for piano. By Brahms: *Fugue in Ab minor for organ*, for SATB recorders and gamba, in A minor; *Choralvorspiele for organ* plus settings by Isaac, Bach, Praetorius, recorders. *John Carr, Divisions on an Italian Ground*, flute or recorder and guitar. Franz Liszt, *Late piano pieces*, G.F. Händel: *Concerto Grosso in A minor* op 6 no 4, harpsichord and recorders; *Recorder Sonata in Bb* no 5, in G for tenor recorder and keyboard. Claudio Monteverdi, *Ecco Mormorar l'Onde*, SSATB recorders. Arnold Schoenberg: *Verklärte Nacht* for piano. Franz Schubert: *Four Songs*, voice and guitar; *Dances*, recorders and guitar, *Dances*, piano 4 hands. Scriabin, *Two Preludes op.67; Five Preludes op.74*, piano. Telemann, *Twelve Flute Fantasias* and *Six Duets*, recorder. Wilbye, *Draw on sweet Night*, SSATTB recorders, and for flute choir. *Twelve Italian Songs* and *Seven English Songs*, voice and guitar; *Folk Guitar Solos*; *Fourteen Folk Dance Tunes*, recorder and guitar; *Bushband Dances*, violin, accordeon and banjo; *Easy Classical Pieces*, Bb trumpet and piano; *Famous Beginnings*, for piano.

These pieces are under the *Creative Commons Attribution 4.0* licence. Very briefly:

- You may copy and redistribute the material in any medium or format.
- You may transform and build upon the material for any purpose.
- You must give appropriate credit, and indicate if changes were made.

Feel free to visit . . . *www.pjb.com.au*