Easy Classical Pieces

for Trumpet (Bb) and Piano

arranged by Peter Billam

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Easy Pieces for Trumpet and Piano

These well-known pieces should be useful to beginnning players of the Bb trumpet. They are tuneful, memorable and free from copyright. Also included are some scale and arpeggio exercises, so that the more remote keys are not neglected. The highest note demanded is the g at the top of the clef. The pieces are arranged in approximately alphabetical order of title. They were typeset using **muscript** (see *www.pjb.com.au/muscript*).

All Through the Night, a traditional Welsh choir song

Arpeggios in all keys, including major, minor, and diminished arpeggios

Bach Chorales, BWV 25 and BWV 26 by Johann Sebastian Bach (1685-1750)

Bacarolle, from The Tales of Hoffman, by Jacques Offenbach (1819-1880)

The Entry of the Gladiators, by Julius Fuçik (1872-1916)

From the Finale of the 1st Symphony, by Johannes Brahms (1833-1897)

Golliwog's Cake-Walk, from The Children's Corner, by Claude Debussy (1862-1918)

Humoreske, Op. 101 no. 7, Antonin Dvorjak (1841-1904)

O Haupt voll Blut und Wunden from the St. Matthew Passion, by J. S. Bach

Theme from 'Jupiter' from The Planets, by Gustav Holst (1874-1934)

Liebestraum No. 3, by Franz Liszt (1811-1886)

Melody in F, Op. 3 no. 1, Anton Rubenstein (1829-1894)

Minor Sixth and Seventh Arpeggios, near the border between arpeggios and jazz

Low Scales and Arpeggios, including chromatic, major, minor and diminished

Scales, half-octave scales in all keys; chromatic scales, and major scales

Theme from the Variations on a Theme of Haydn, by Johannes Brahms (1833-1897)

Trumpet Voluntary, by Jeremiah Clarke (1673-1707)

La Volta, by William Byrd (1543-1623)

William Tell Overture, by Giocchino Rossini (1792-1868)

Arranged and typeset by Peter Billam
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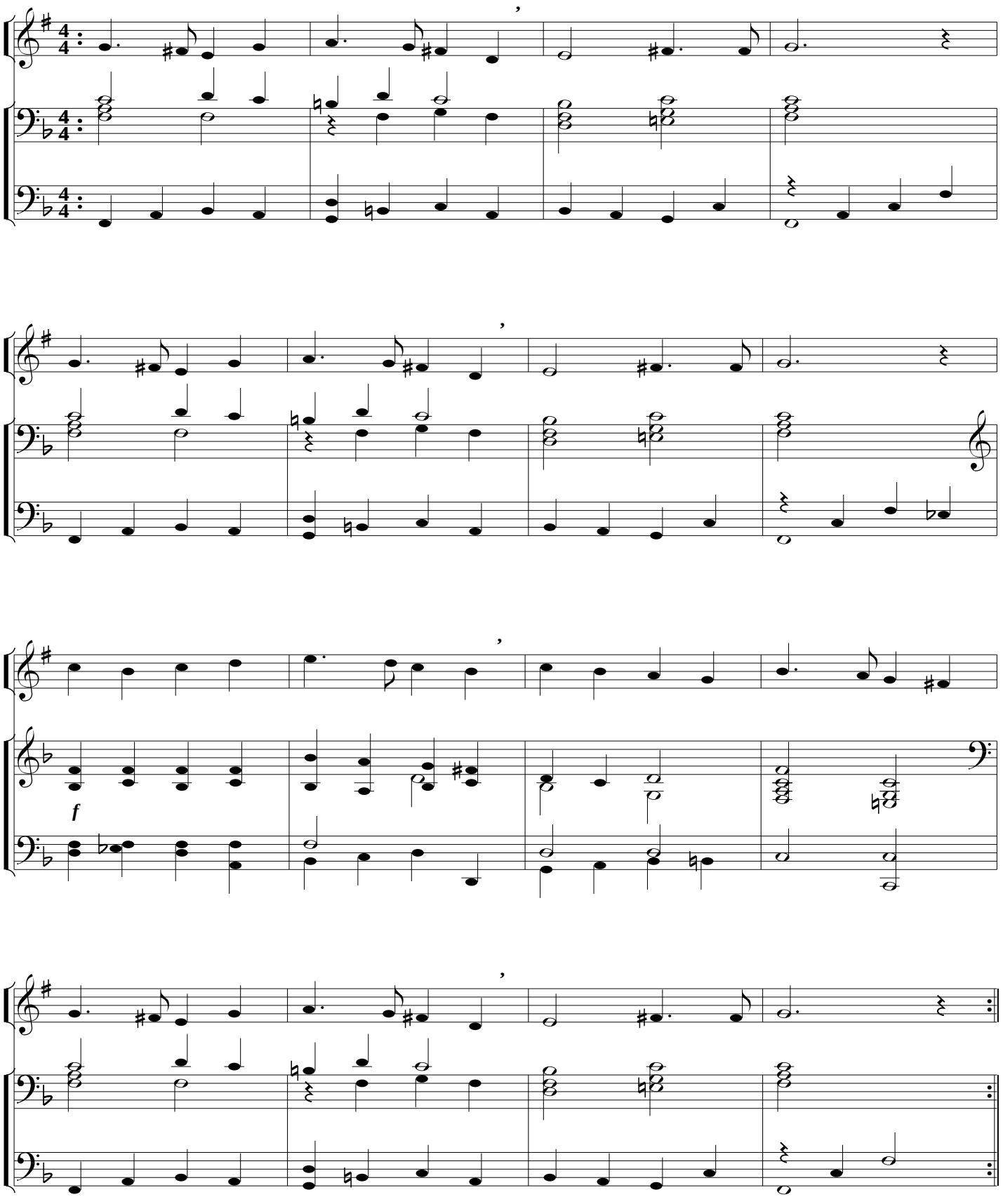
All Through the Night



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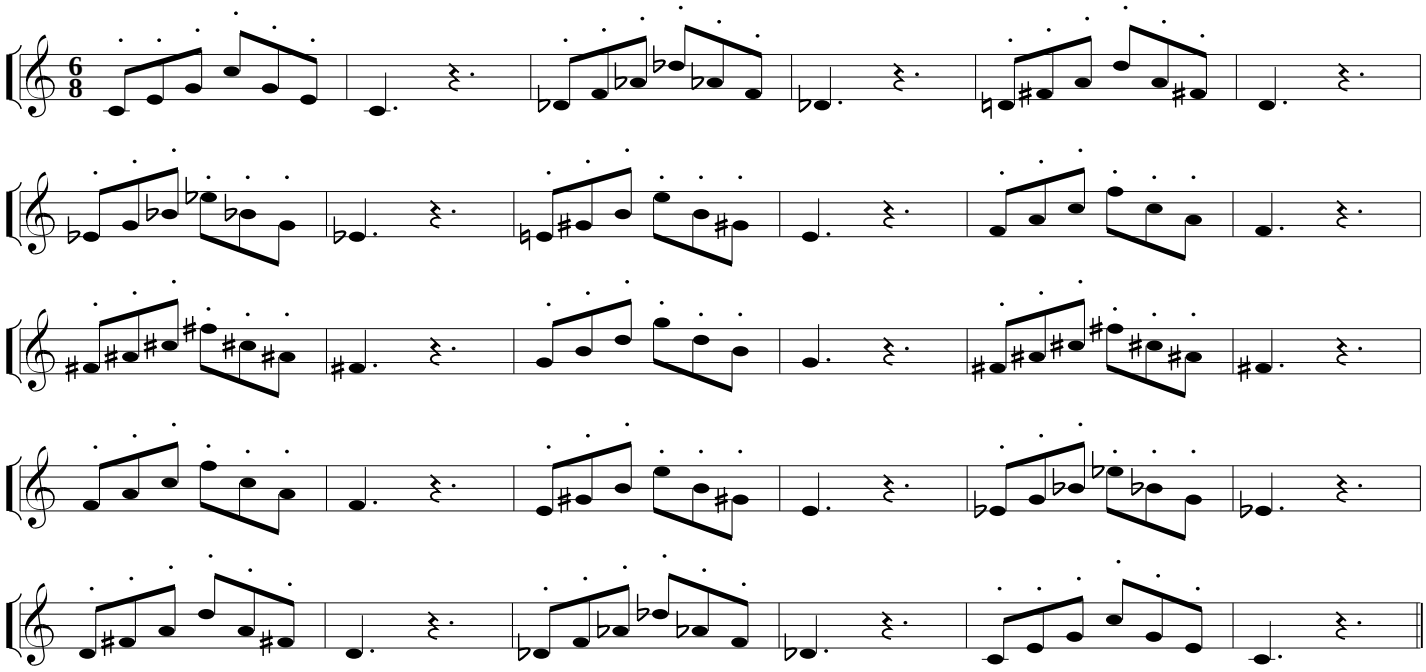
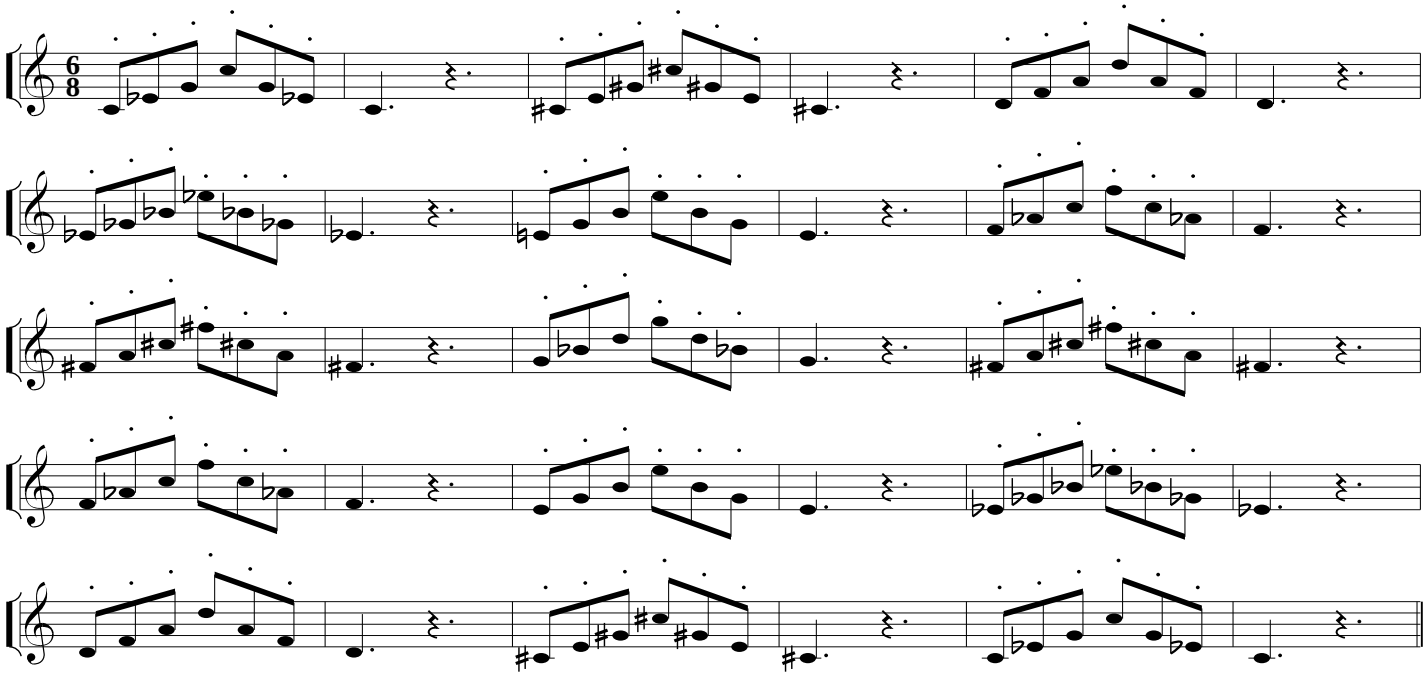
Arpeggios

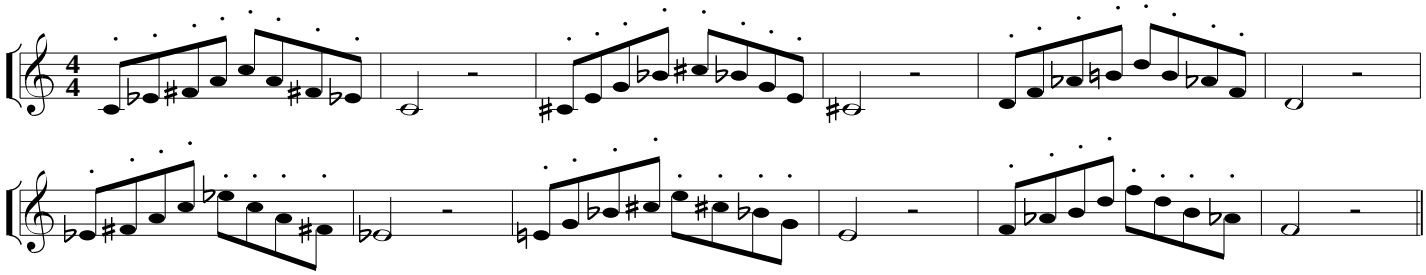
Major Arpeggios



Minor Arpeggios



Diminished Arpeggios



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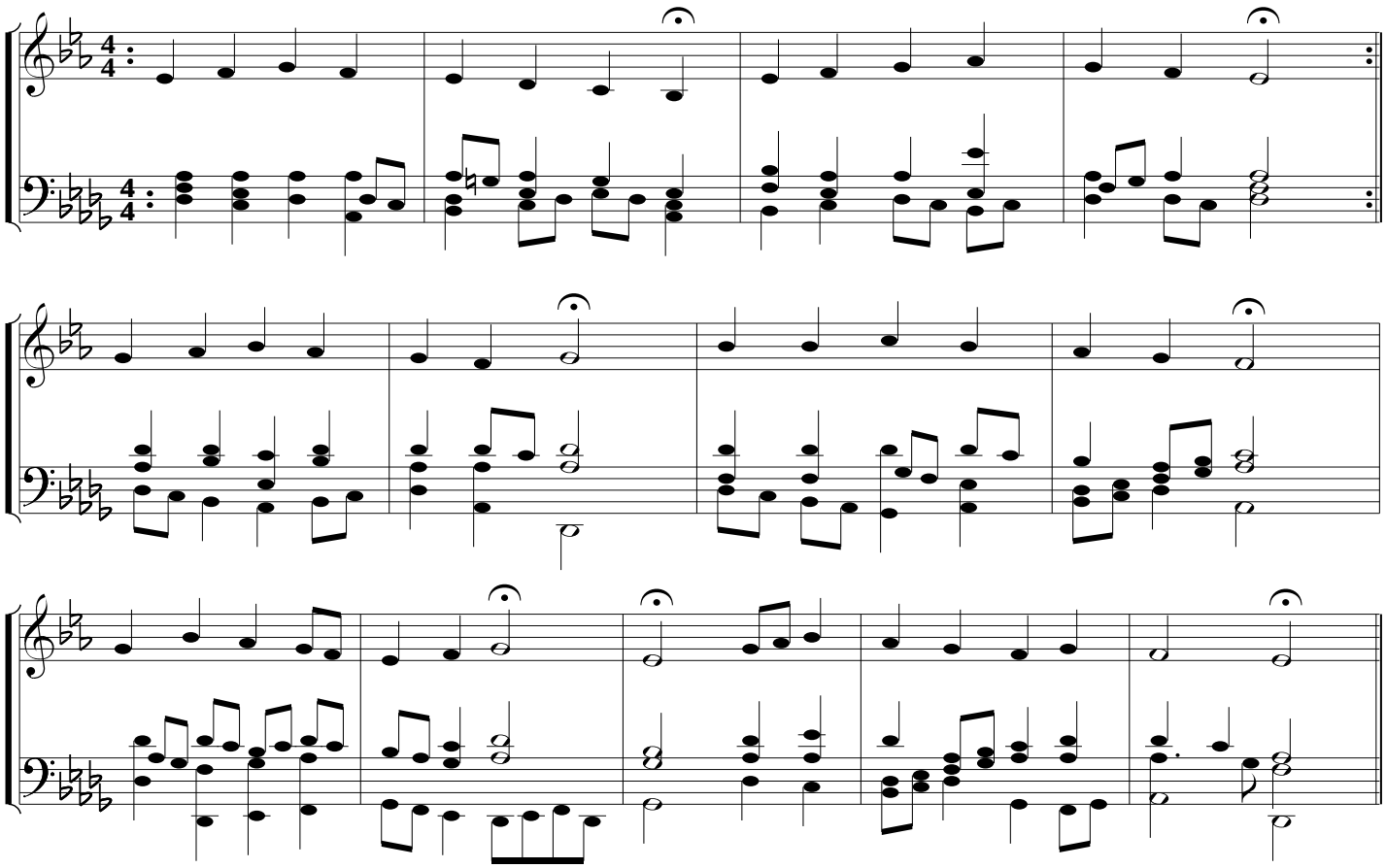
Bach Chorales

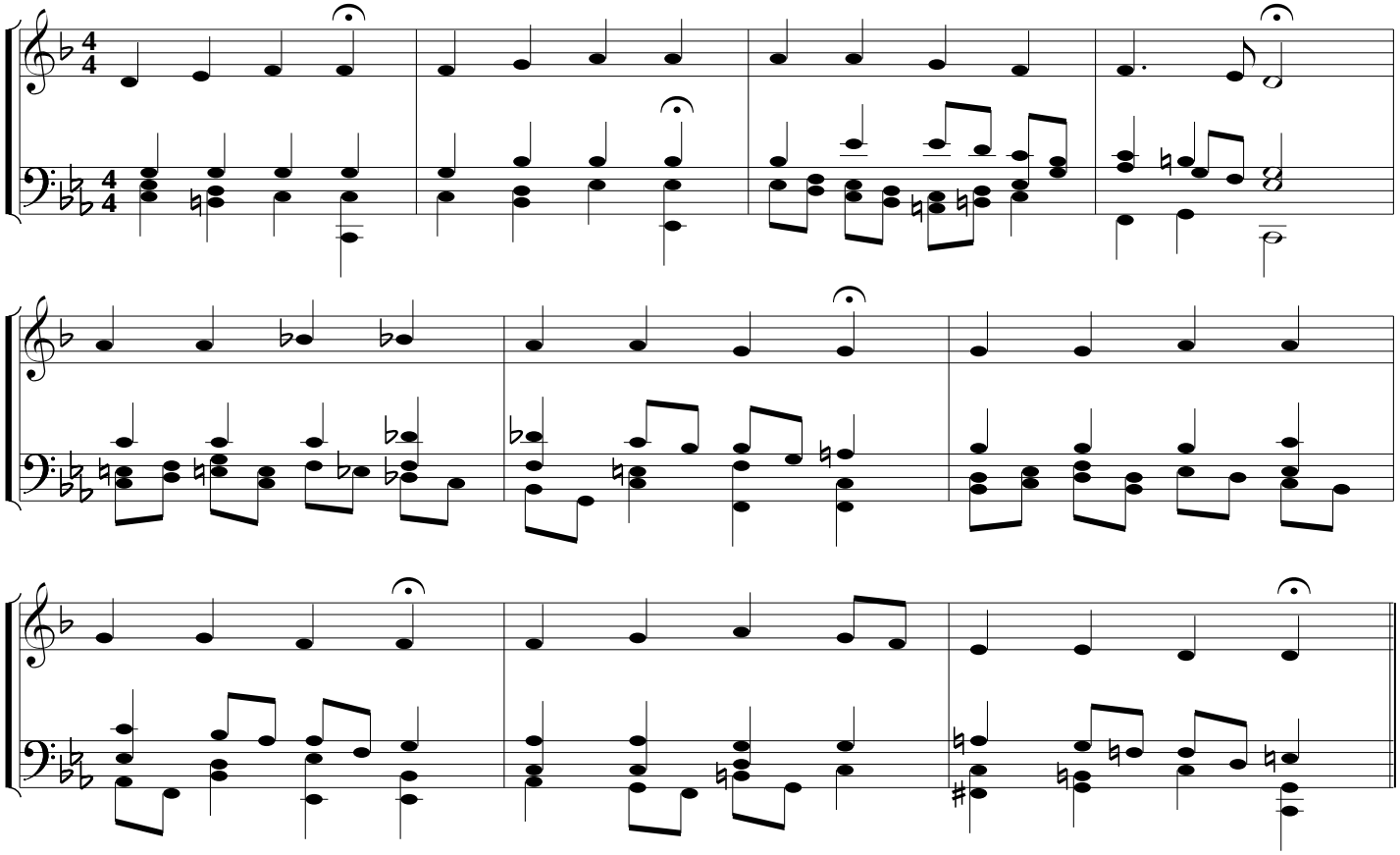
BWV 25

Freu dich sehr, o meine Seele



BWV 26

Ach wie flüchtig, ach wie nichtig



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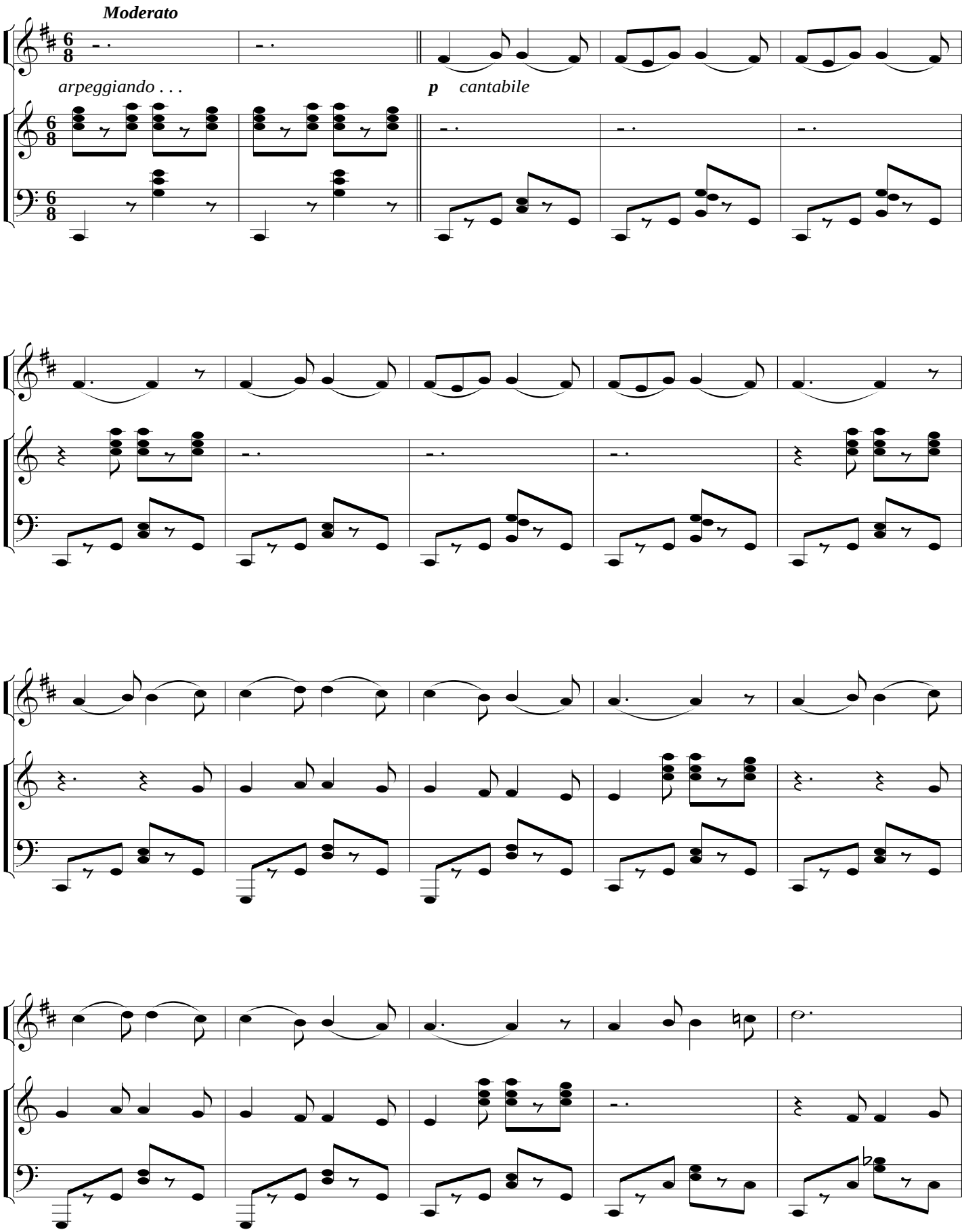
Bacarolle



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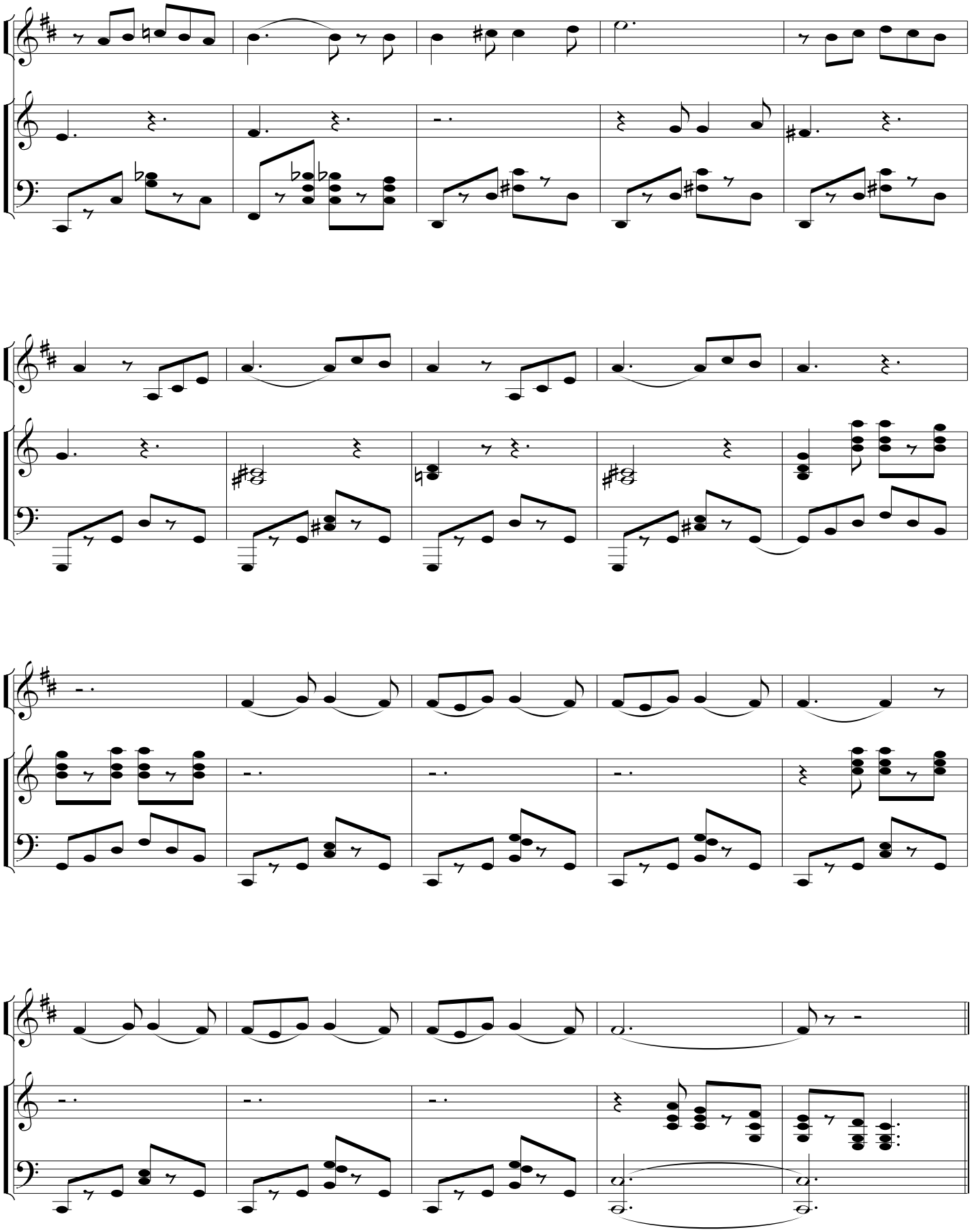

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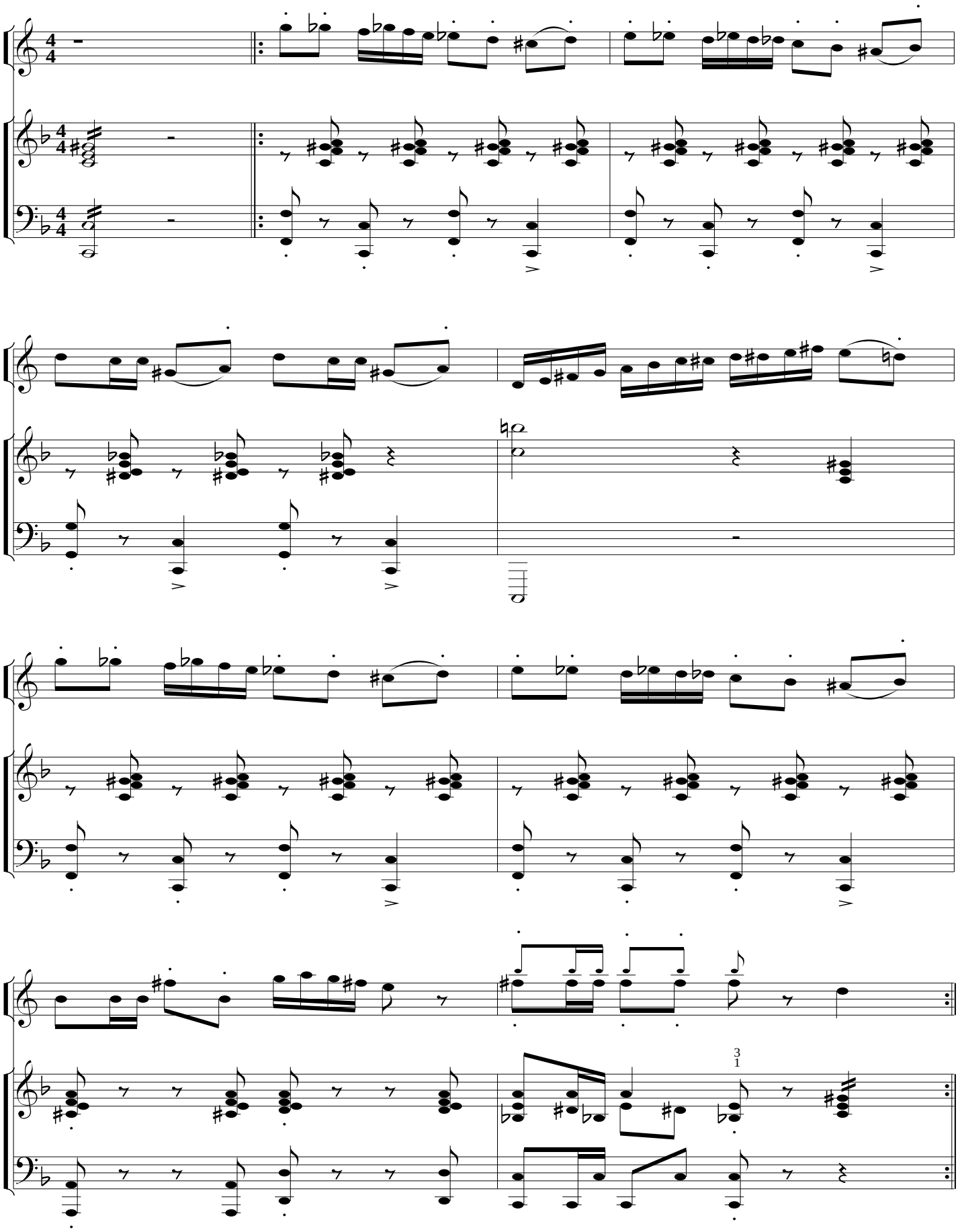
The Entry of the Gladiators

Julius Fuçik (1872−1916)



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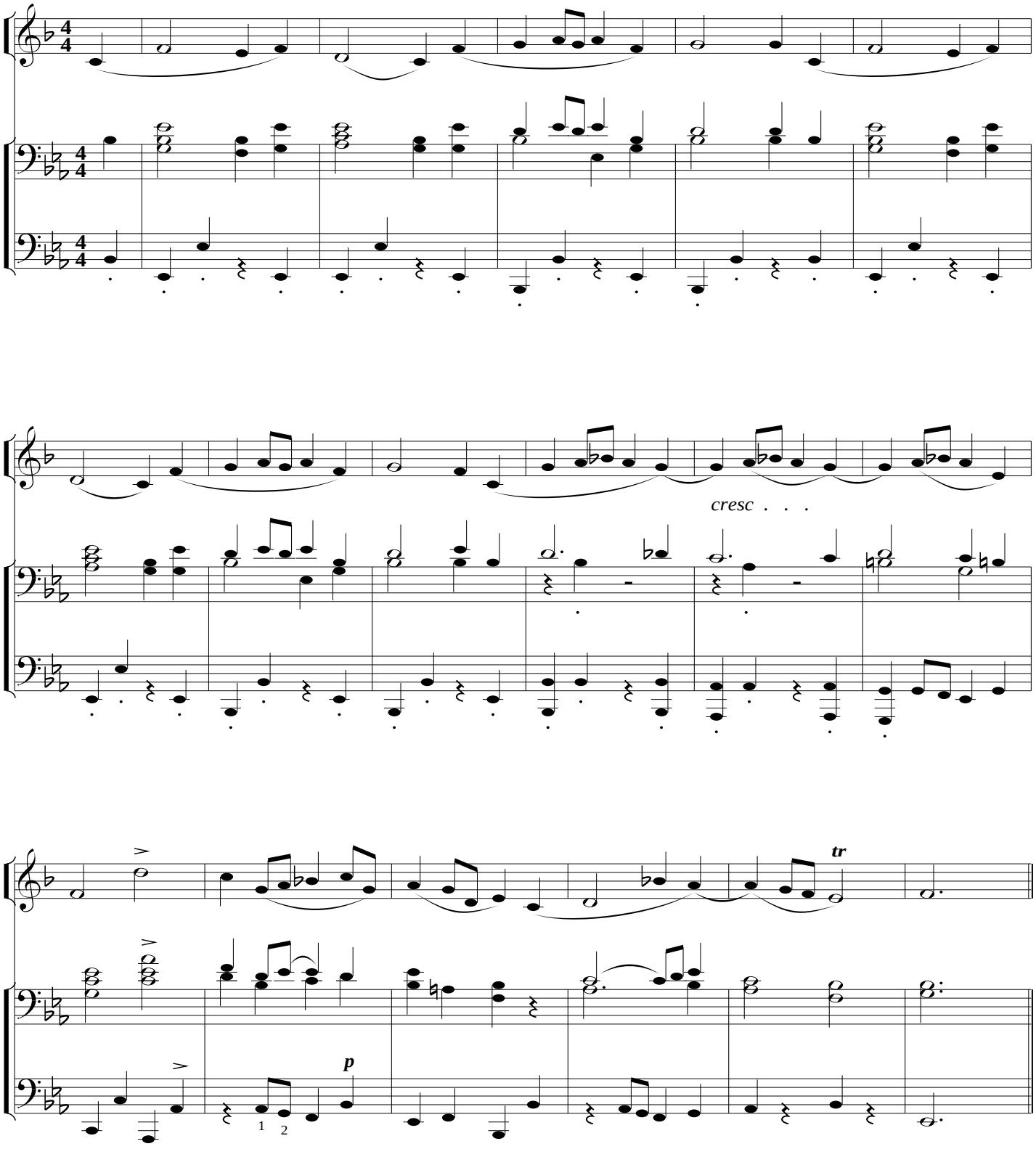
From the Finale of the 1st Symphony



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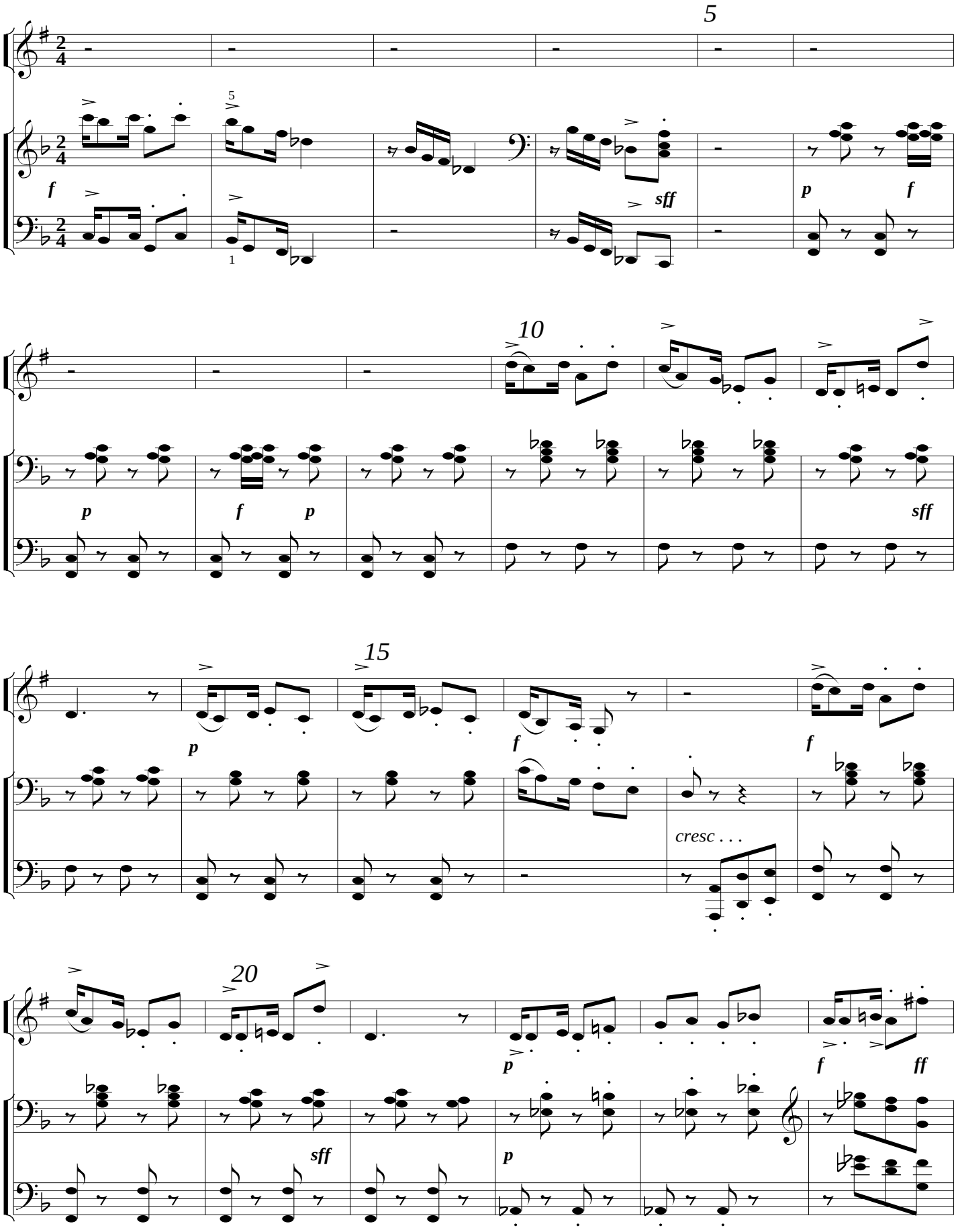
Golliwog's Cake−Walk



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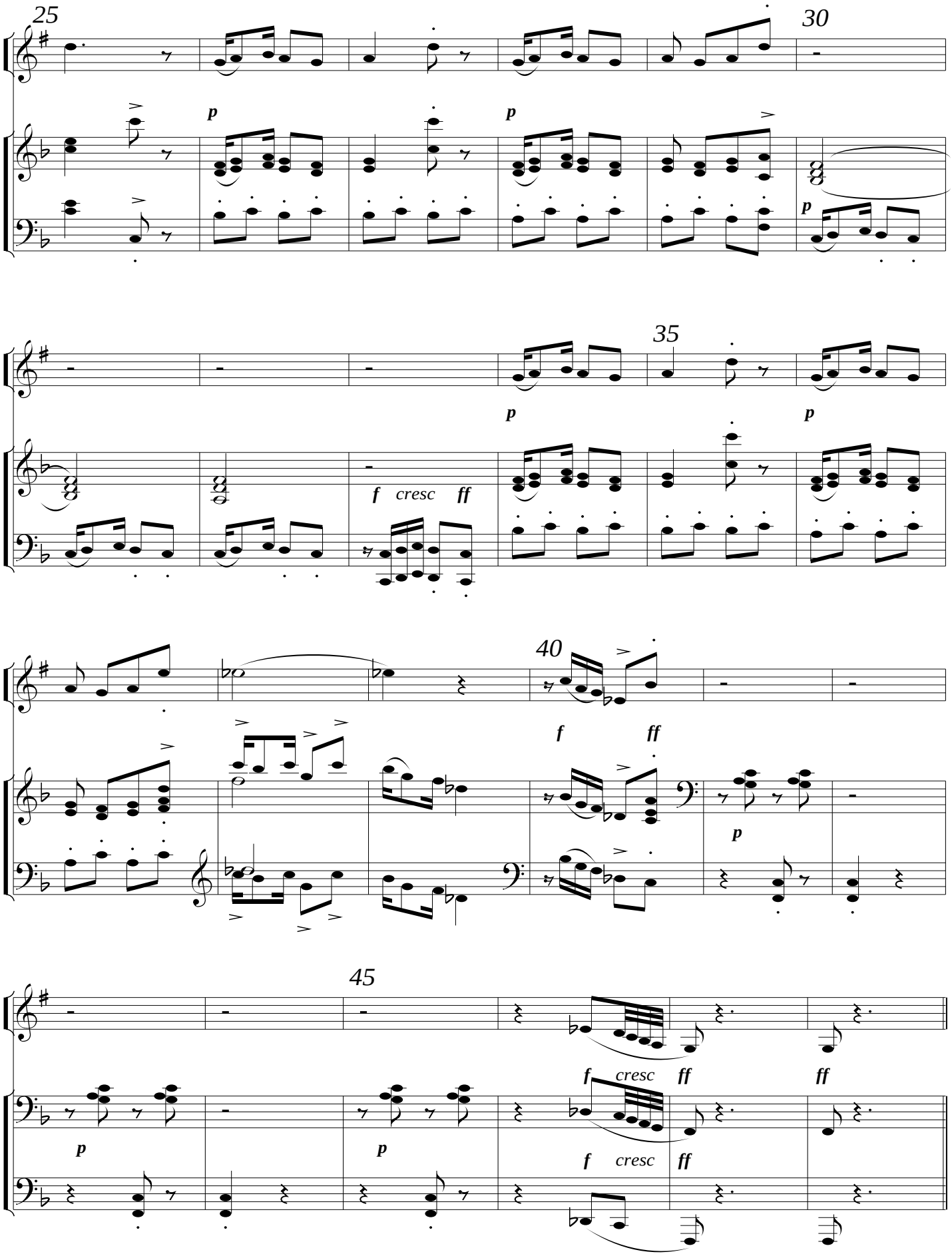

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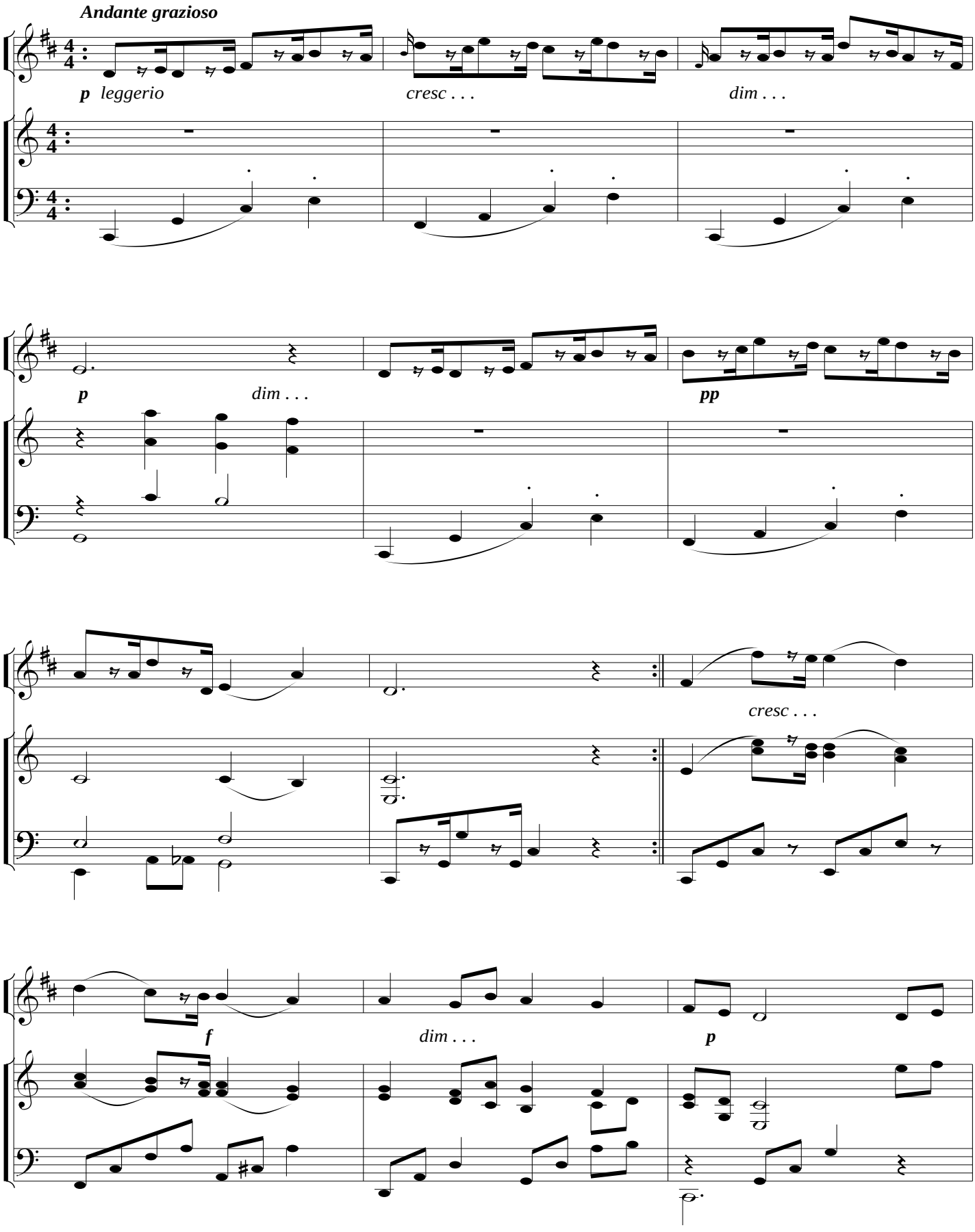
Humoreske

Op. 101 no. 7, Antonin Dvorjak (1841 − 1904)



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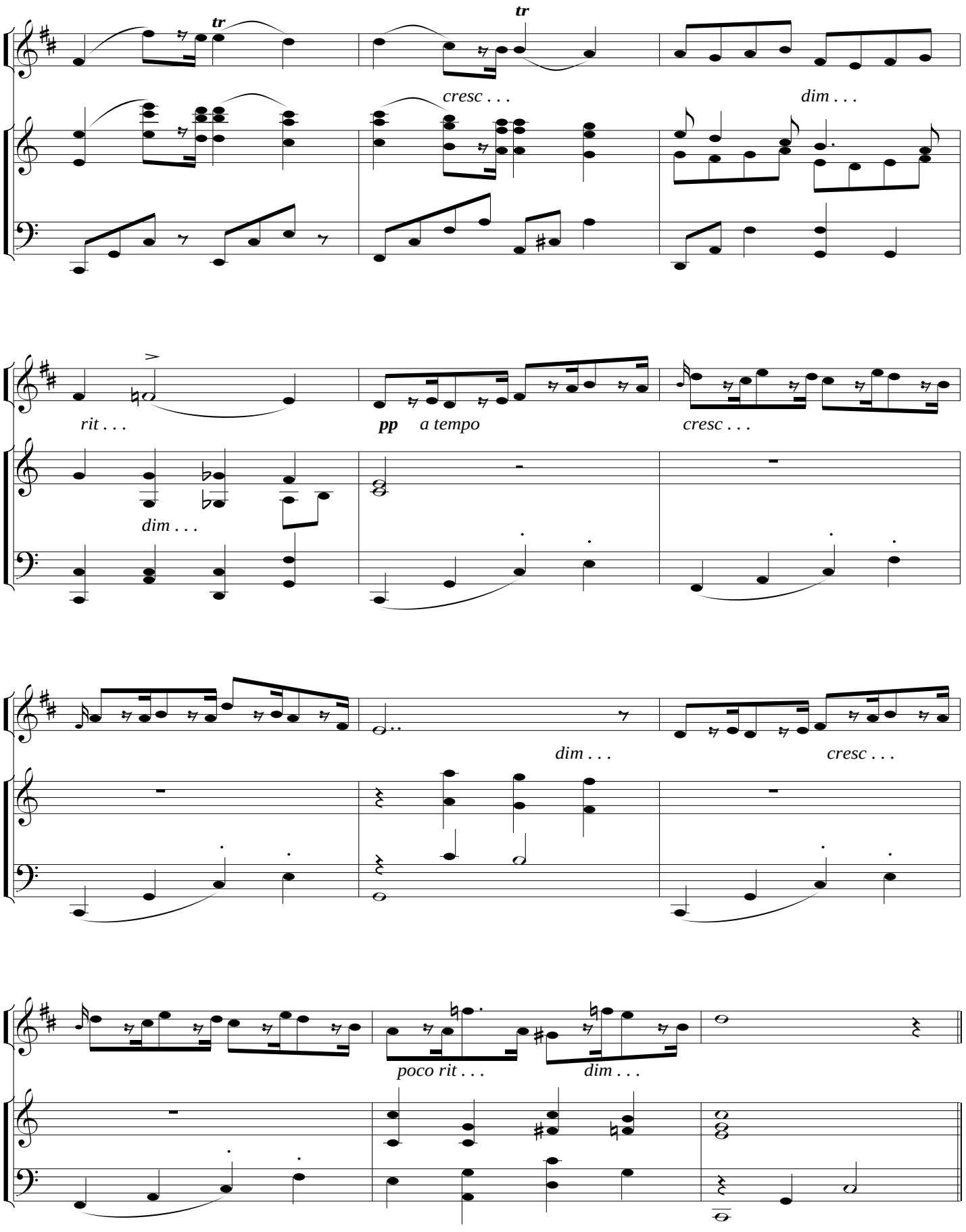

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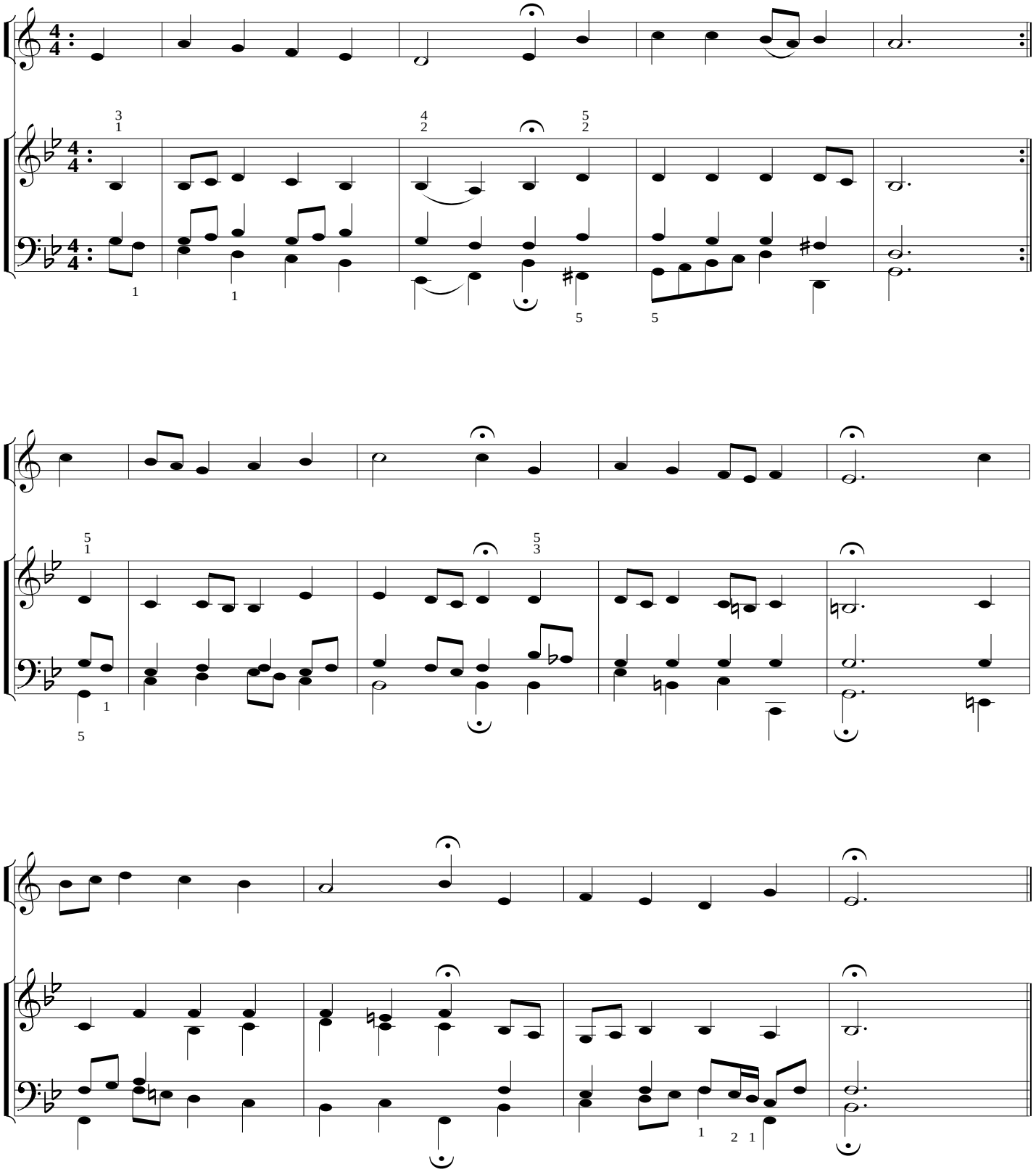
O Haupt voll Blut und Wunden



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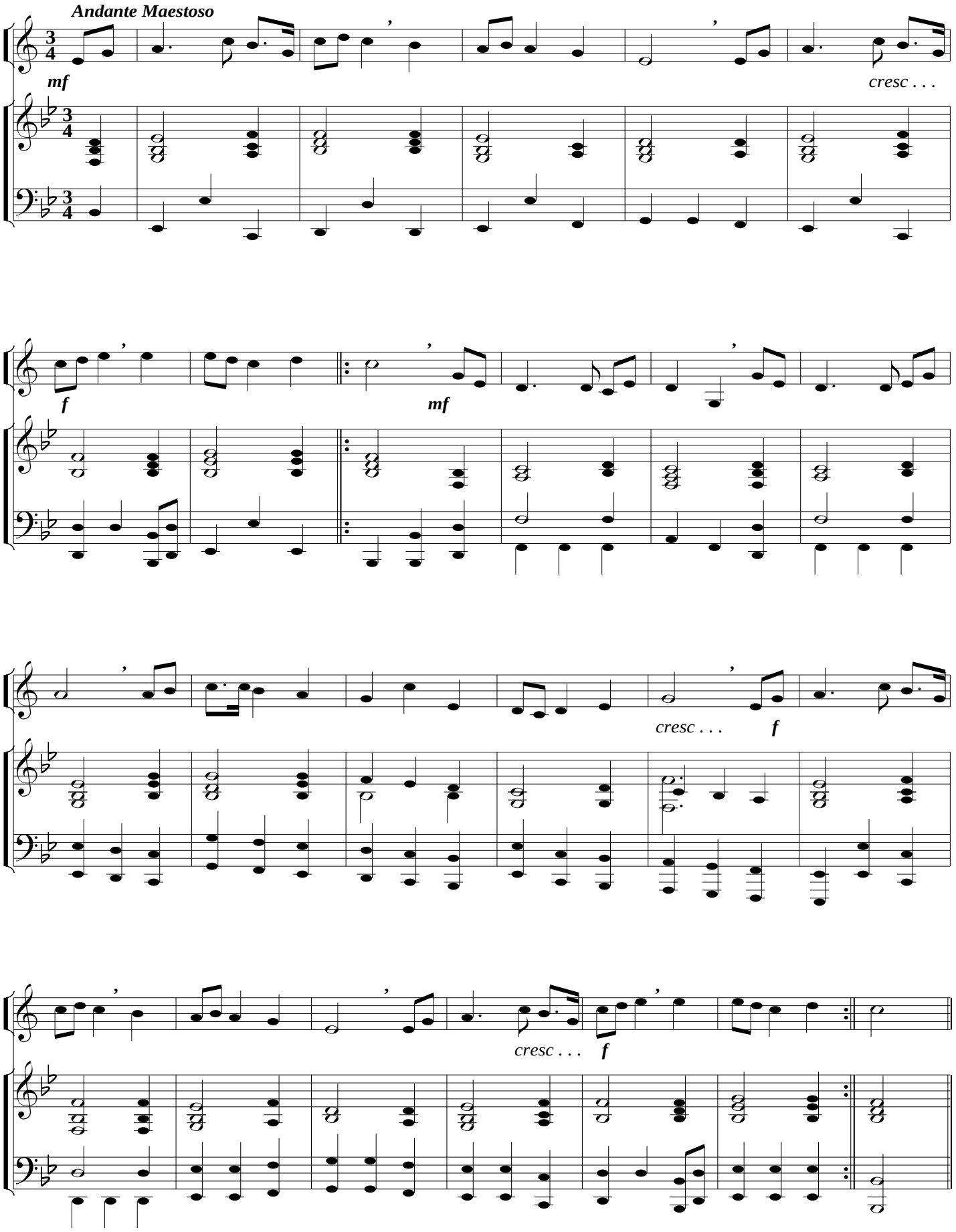
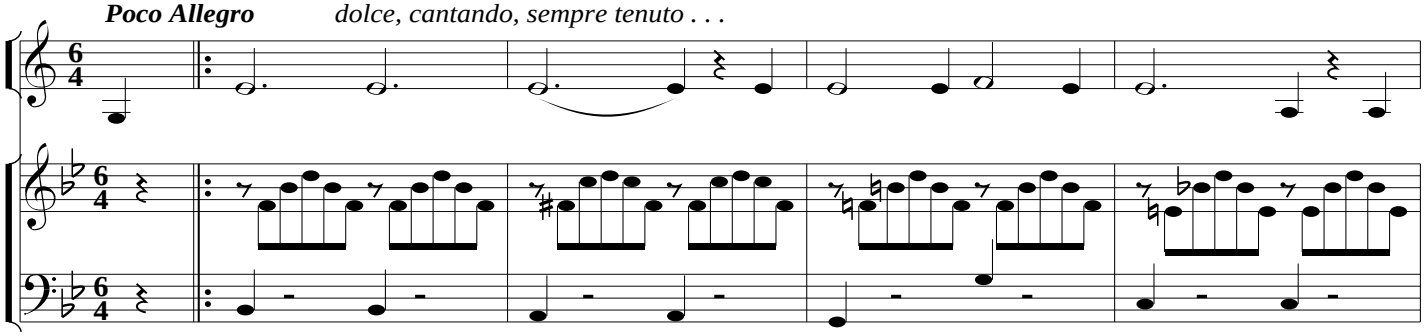
Theme from 'Jupiter'

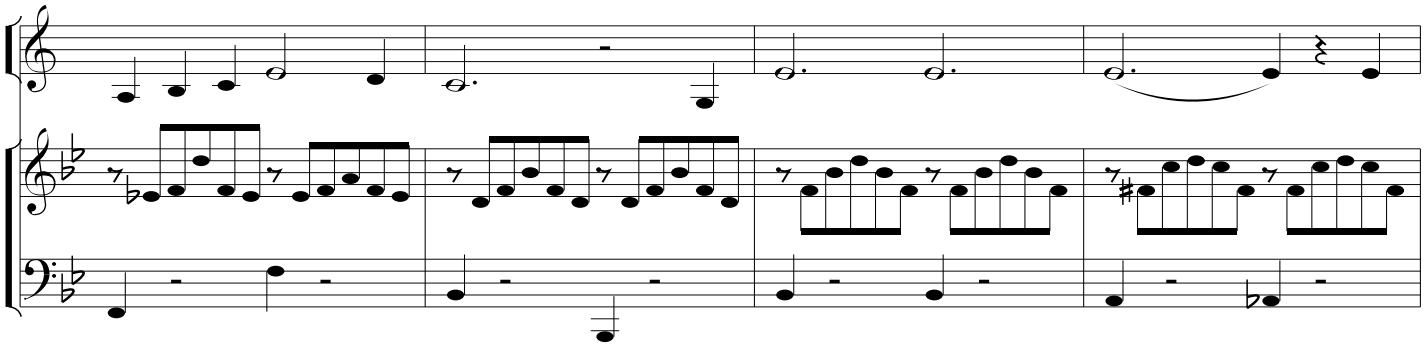


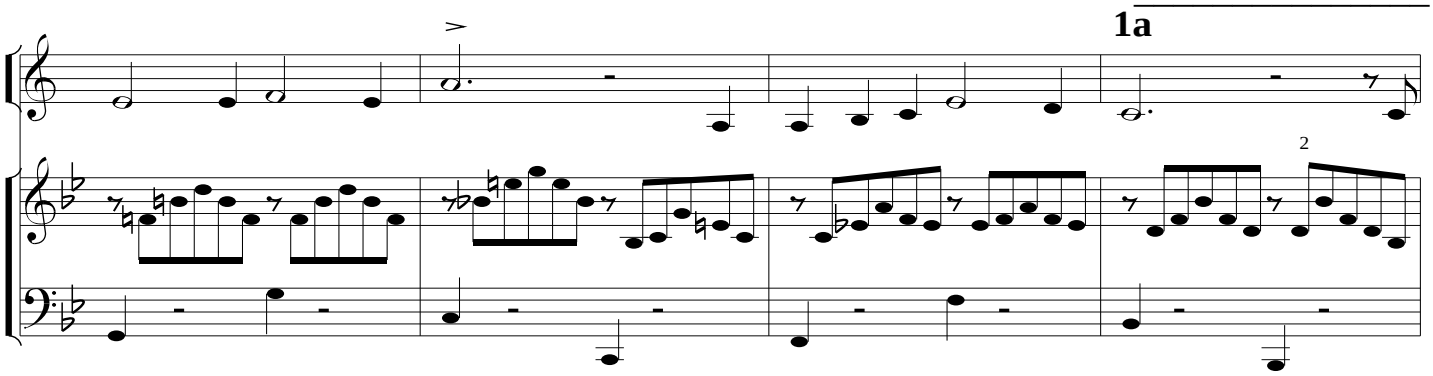
Liebestraum No. 3

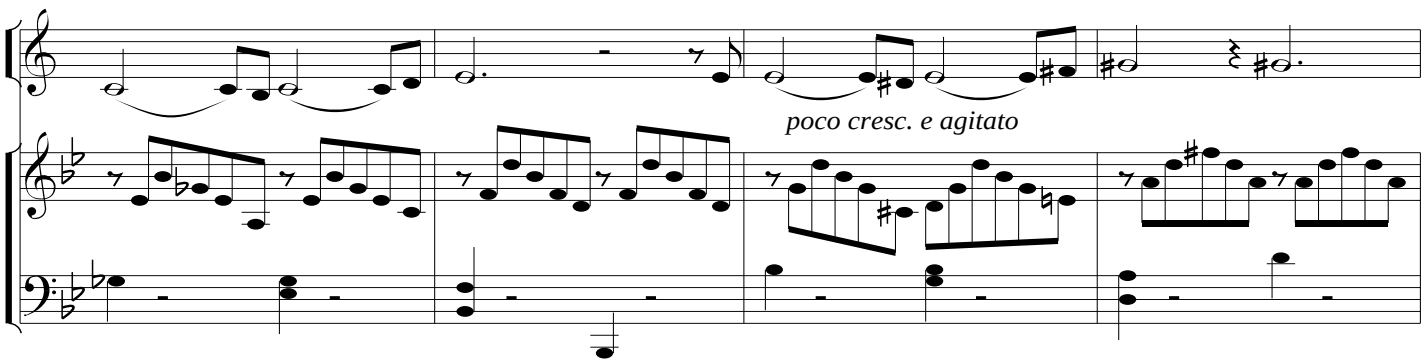
Franz Liszt (1811−1886)

Poco Allegro *dolce, cantando, sempre tenuto . . .*









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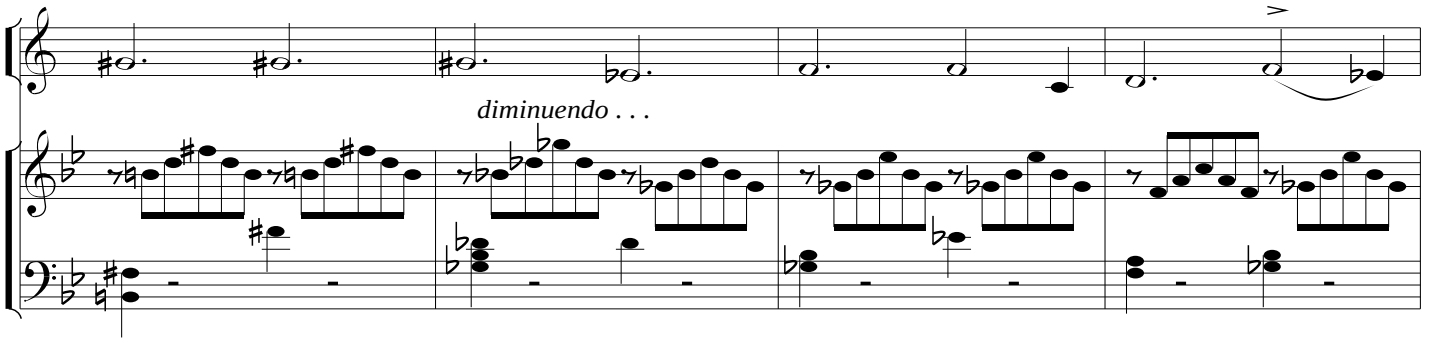

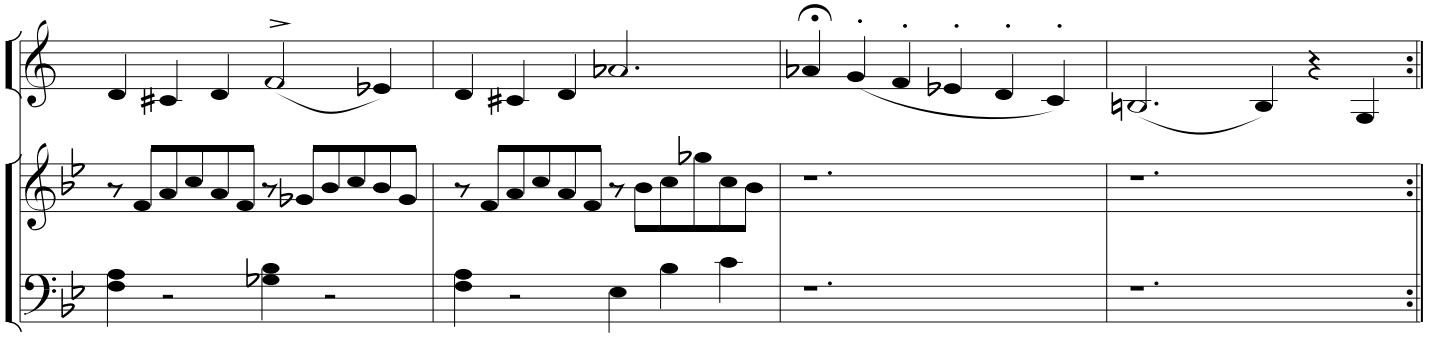

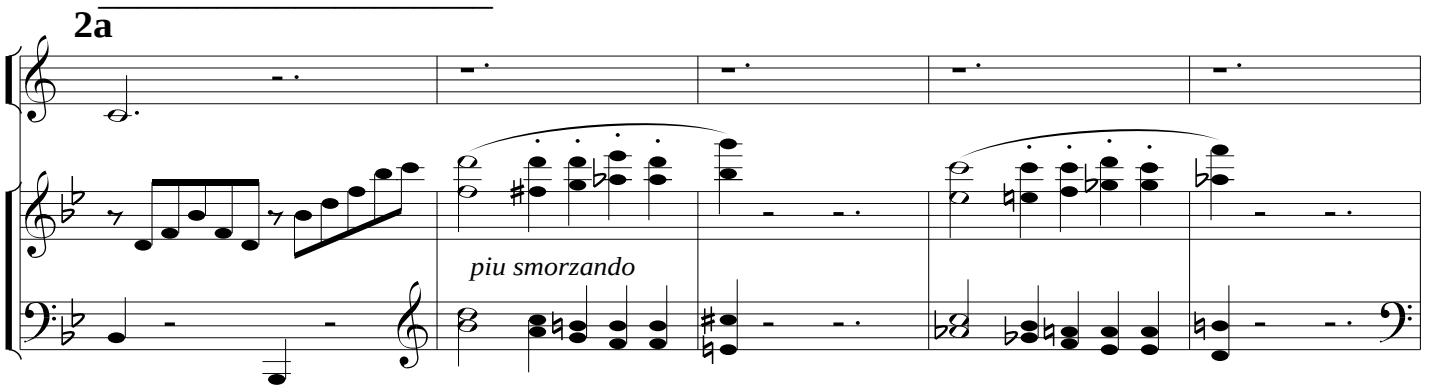

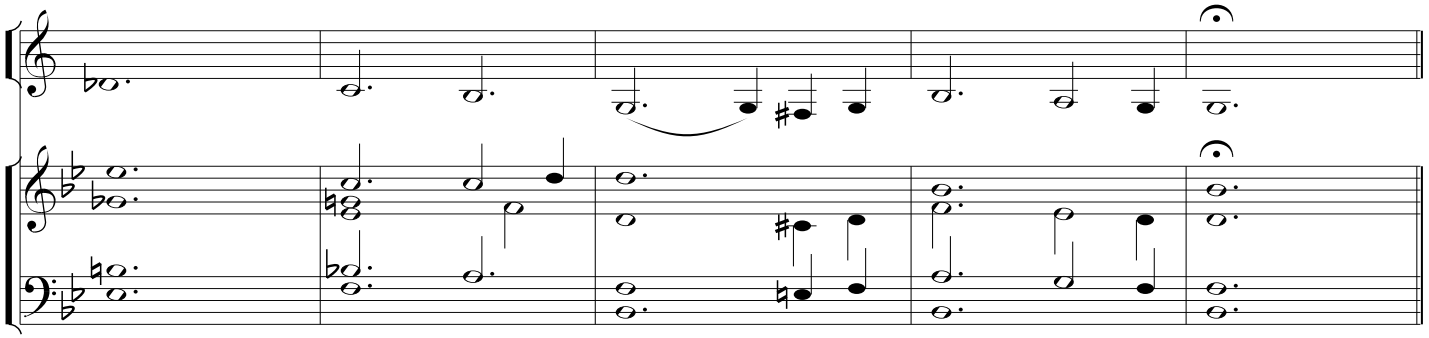

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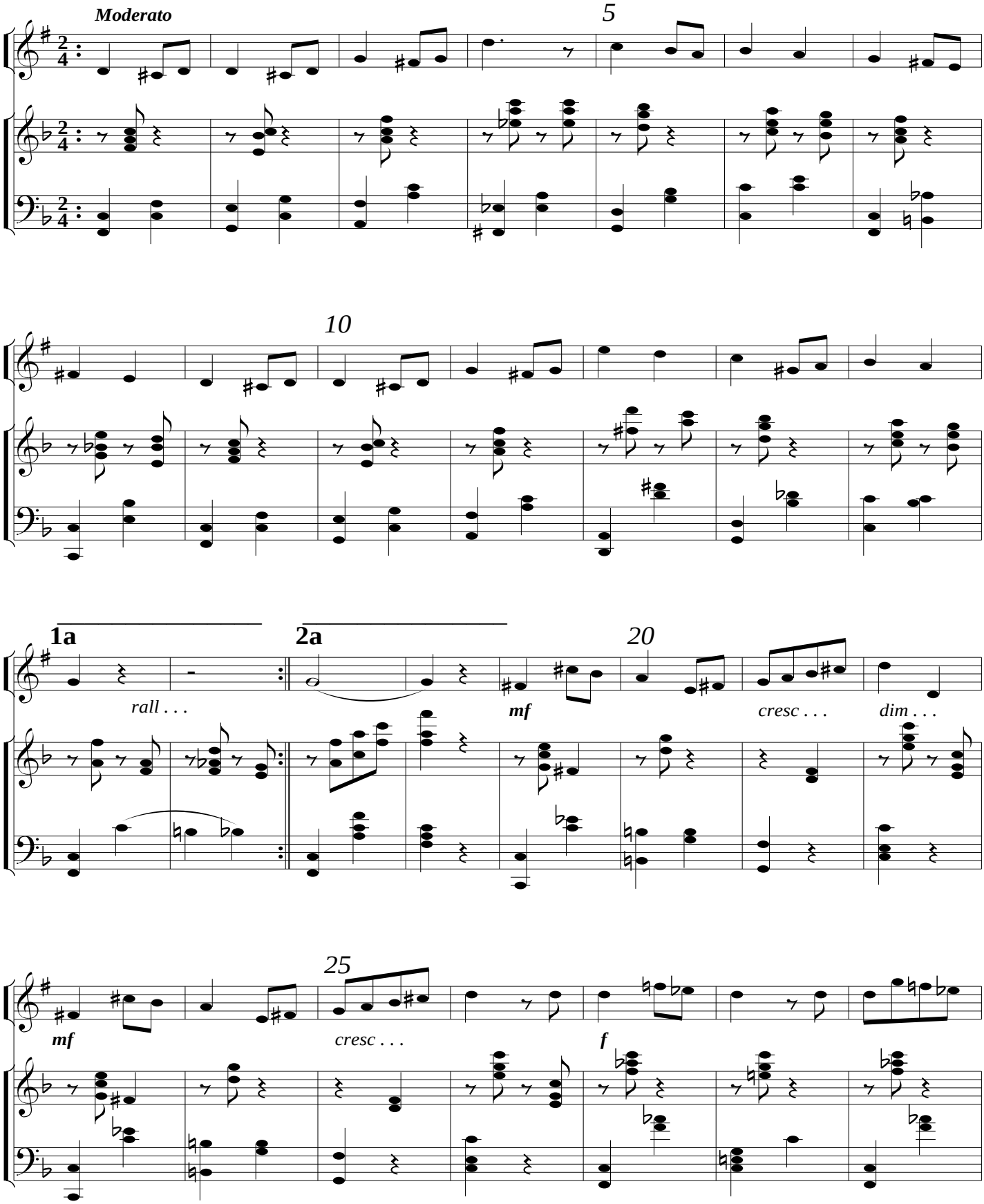
Melody in F

Op. 3 no. 1, Anton Rubenstein (1829 − 1894)



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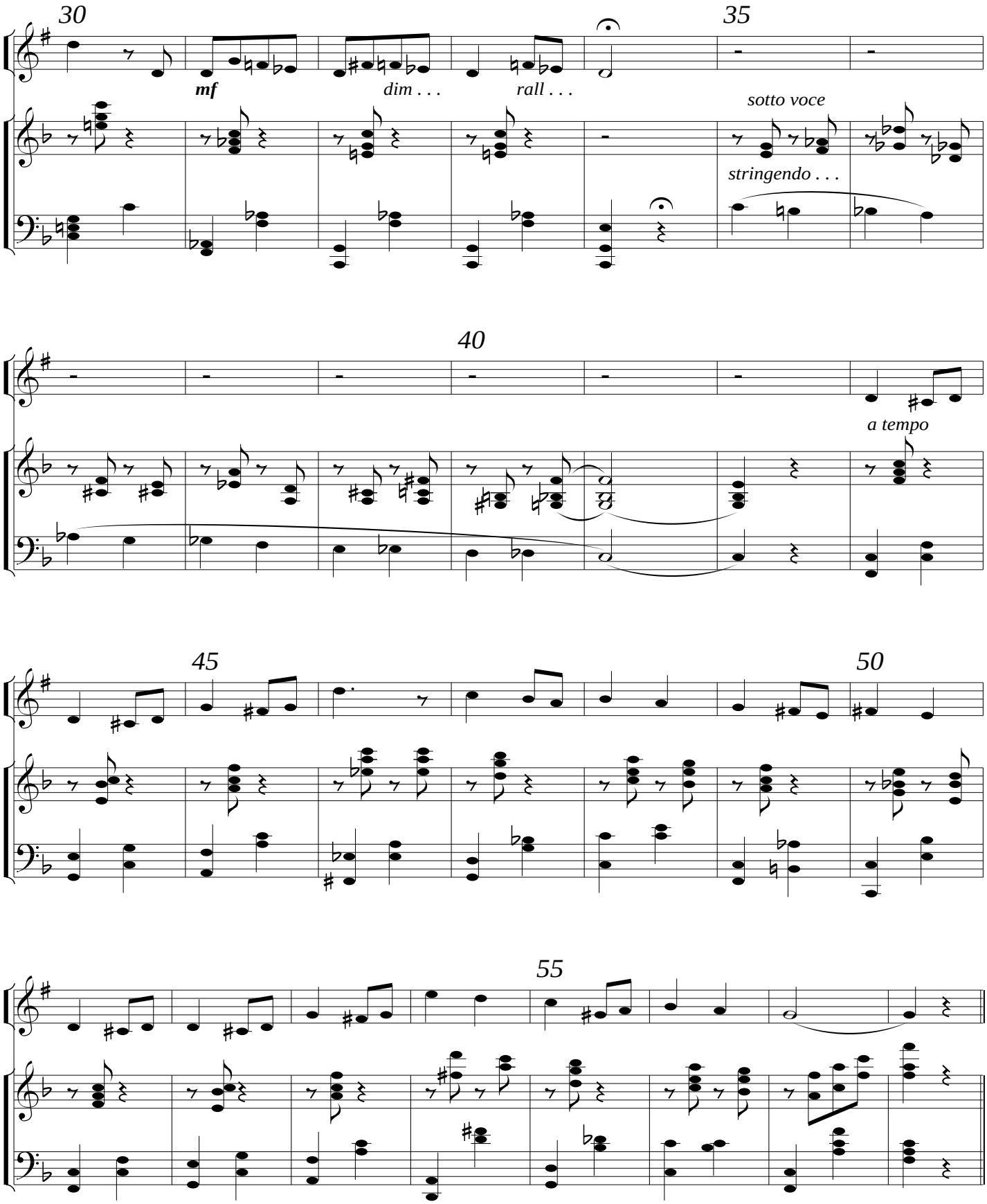

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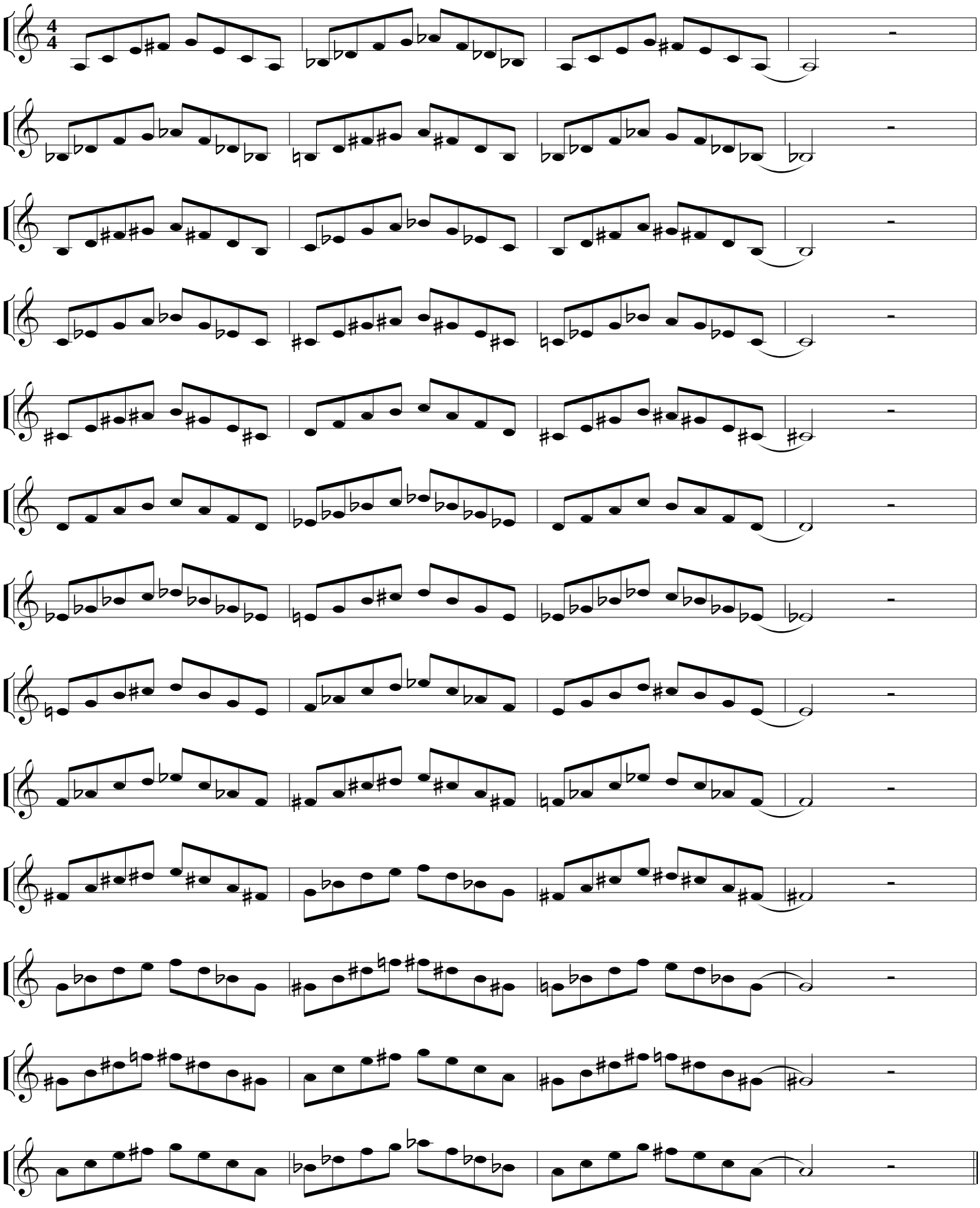
Minor Sixth and Seventh Arpeggios



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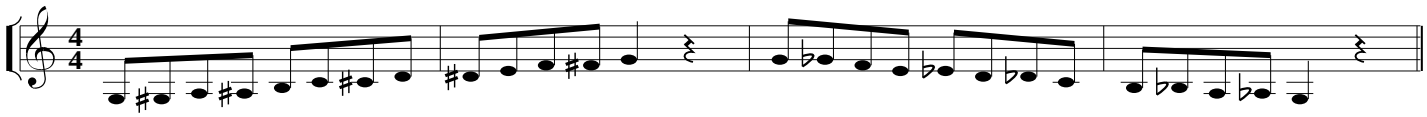
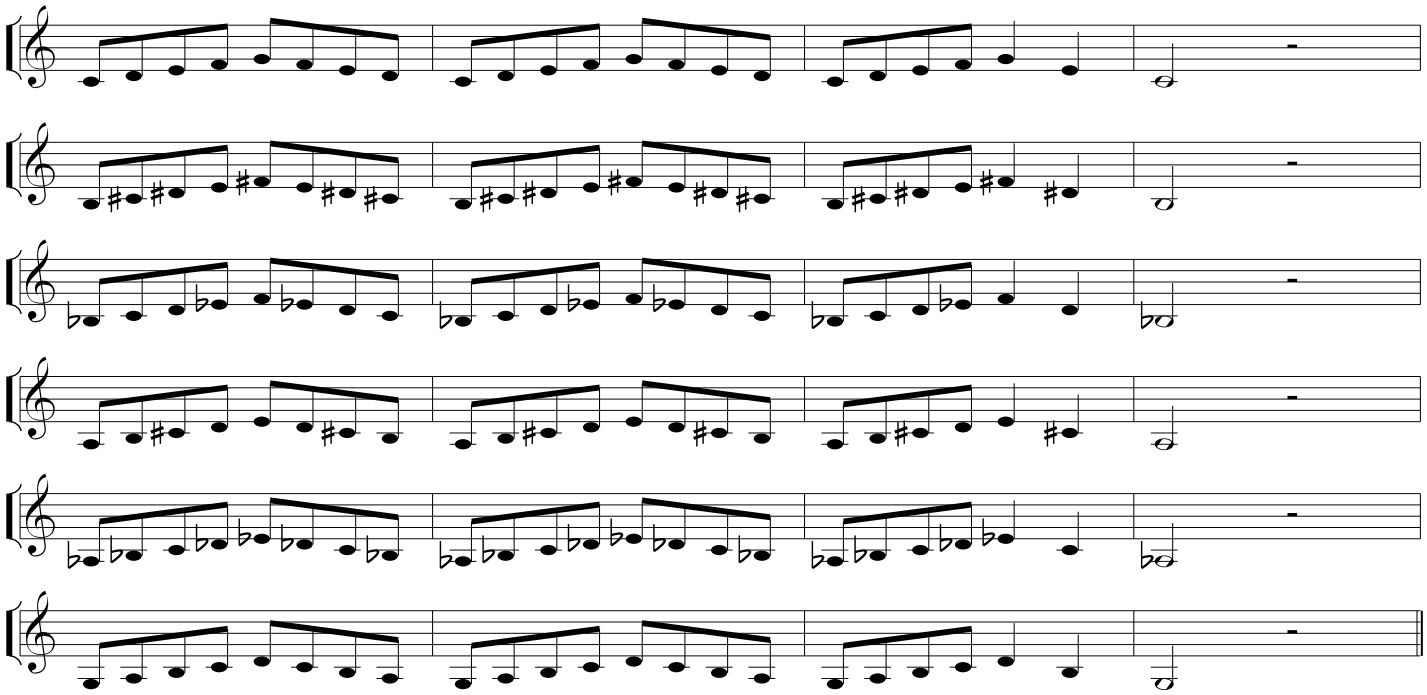
Low Scales and Arpeggios

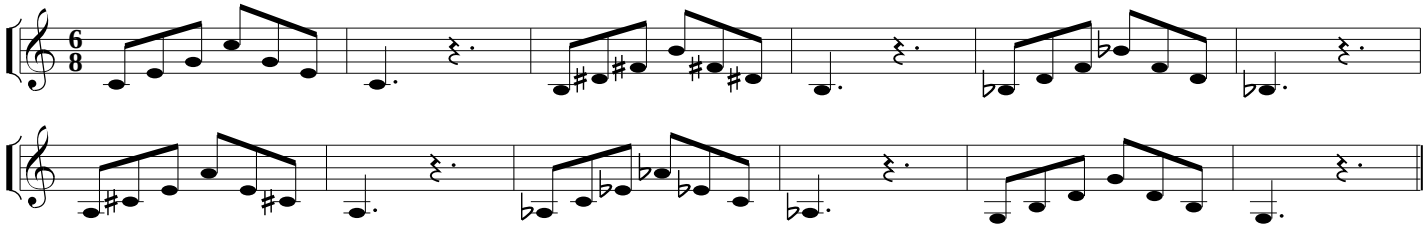
Chromatic Scale



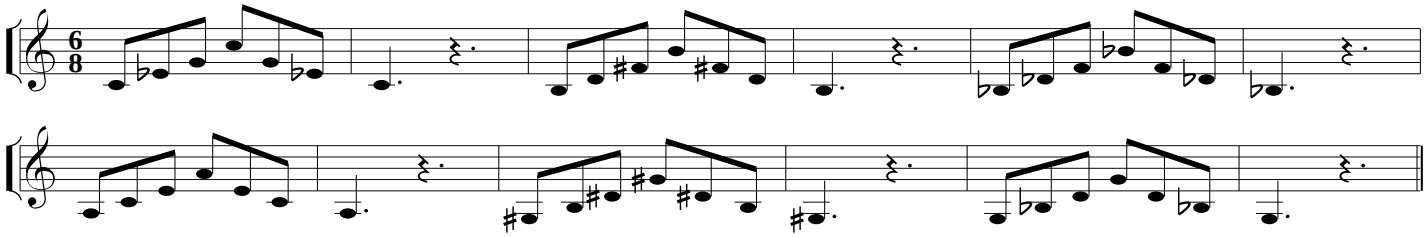
Major Scales



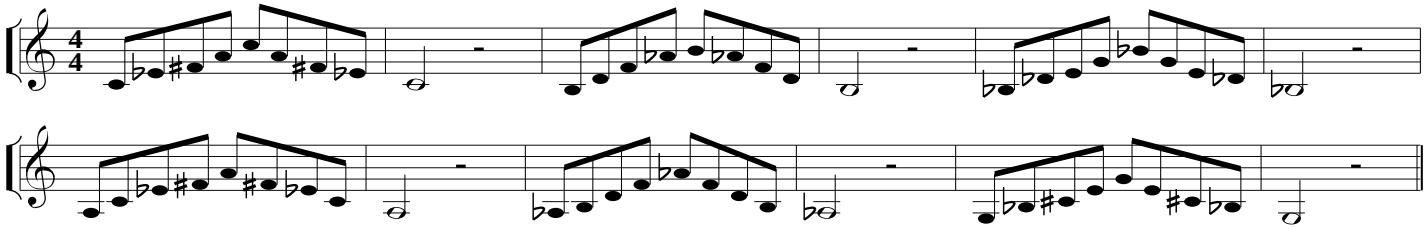
Major Arpeggios



Minor Arpeggios



Diminished Arpeggios



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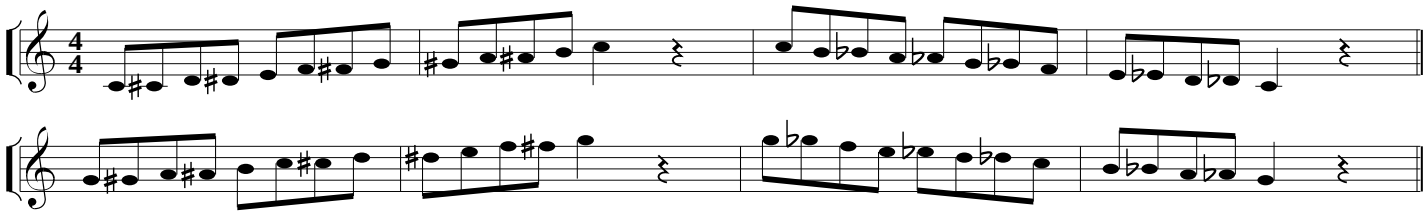
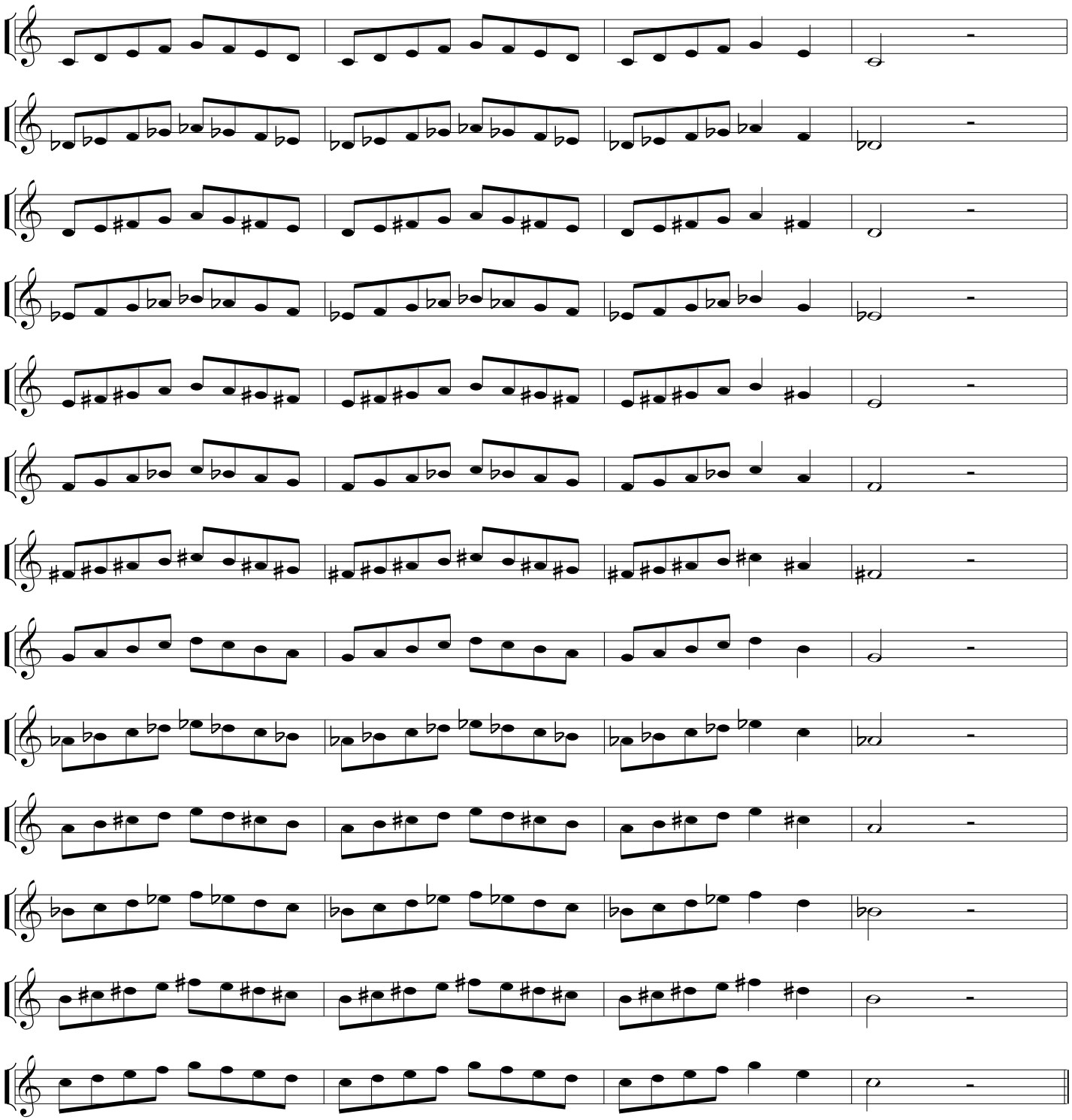
Scales

Chromatic Scales



Major Scales



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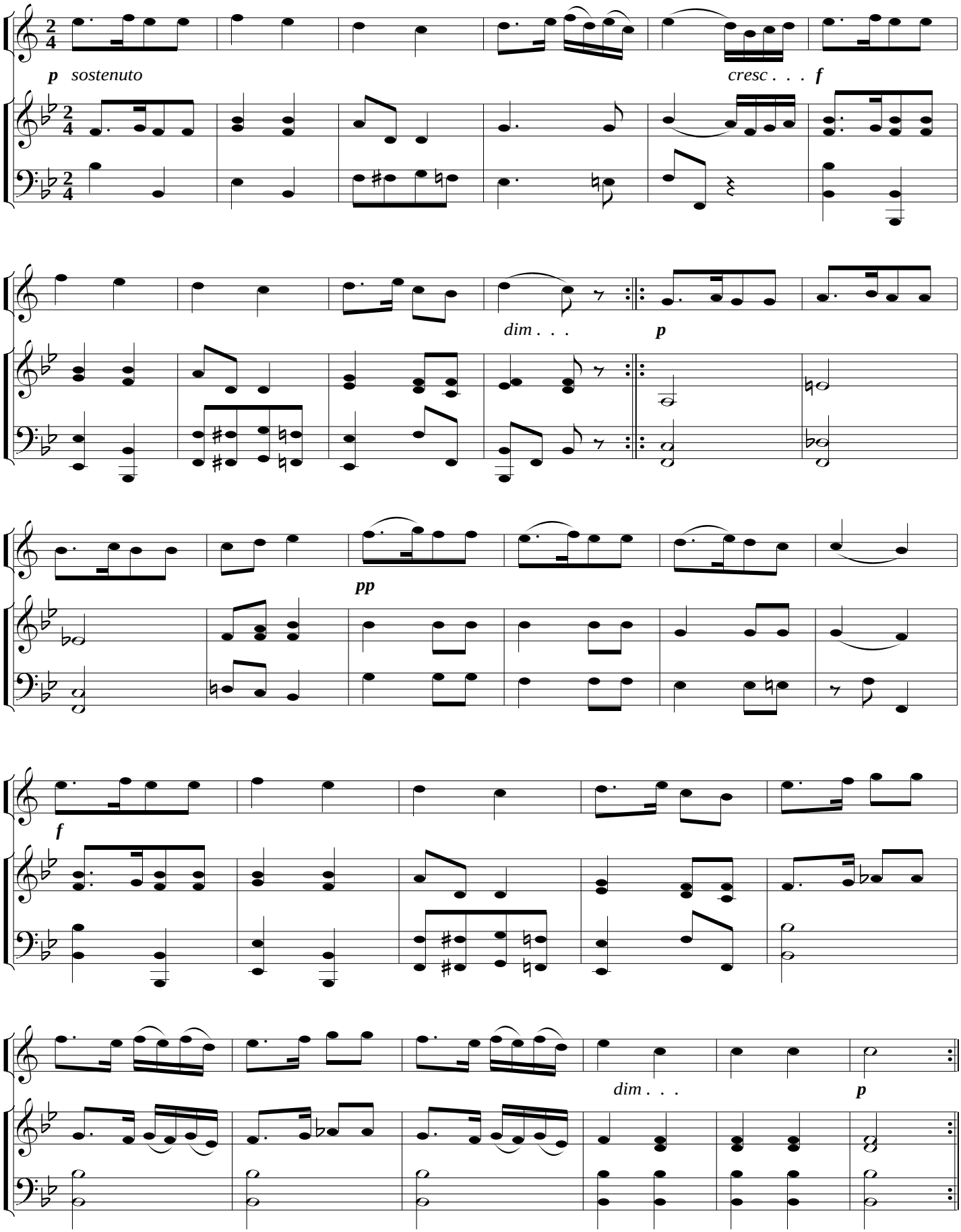
Theme from the Haydn Variations



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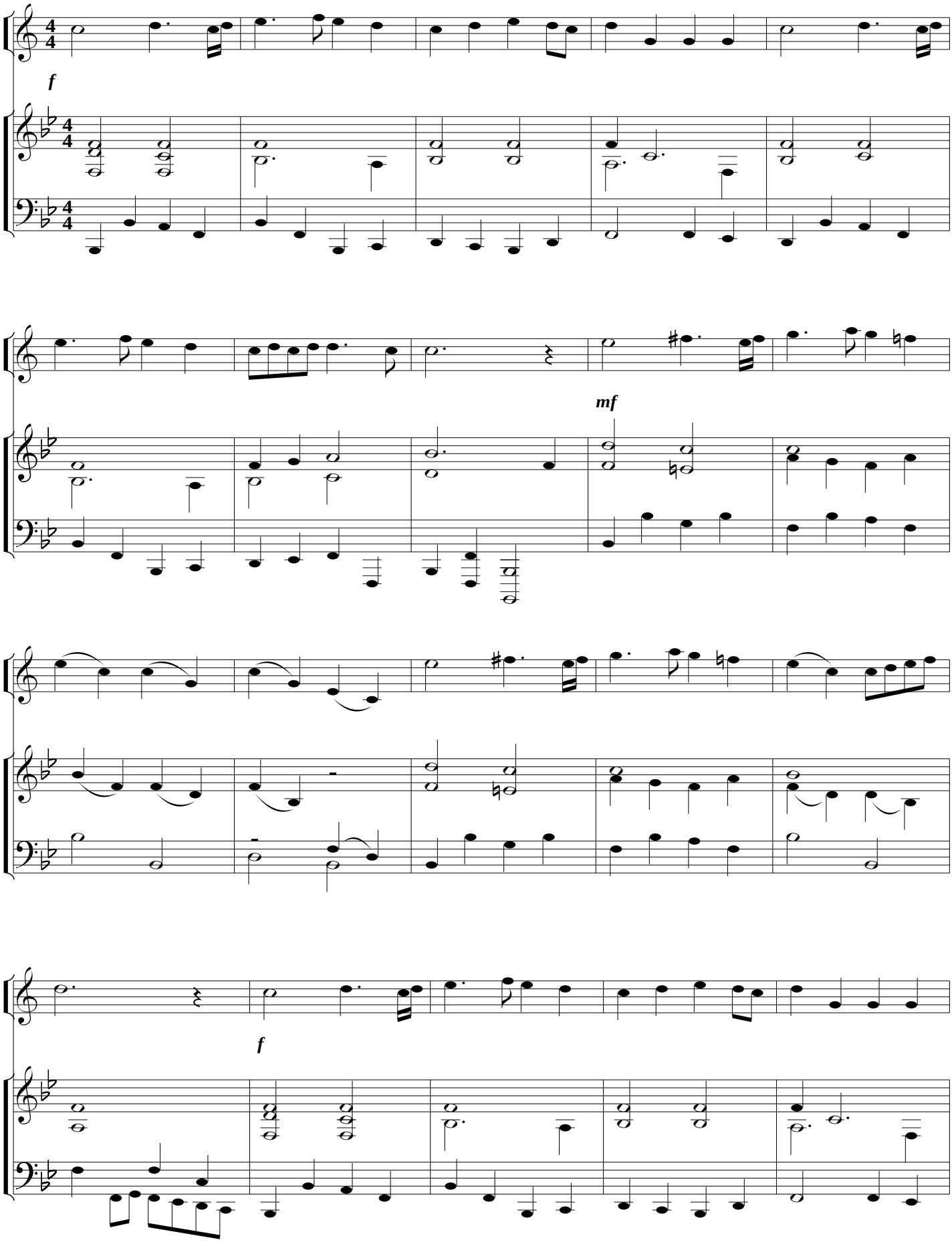
Trumpet Voluntary

Jeremiah Clarke (1673−1707)



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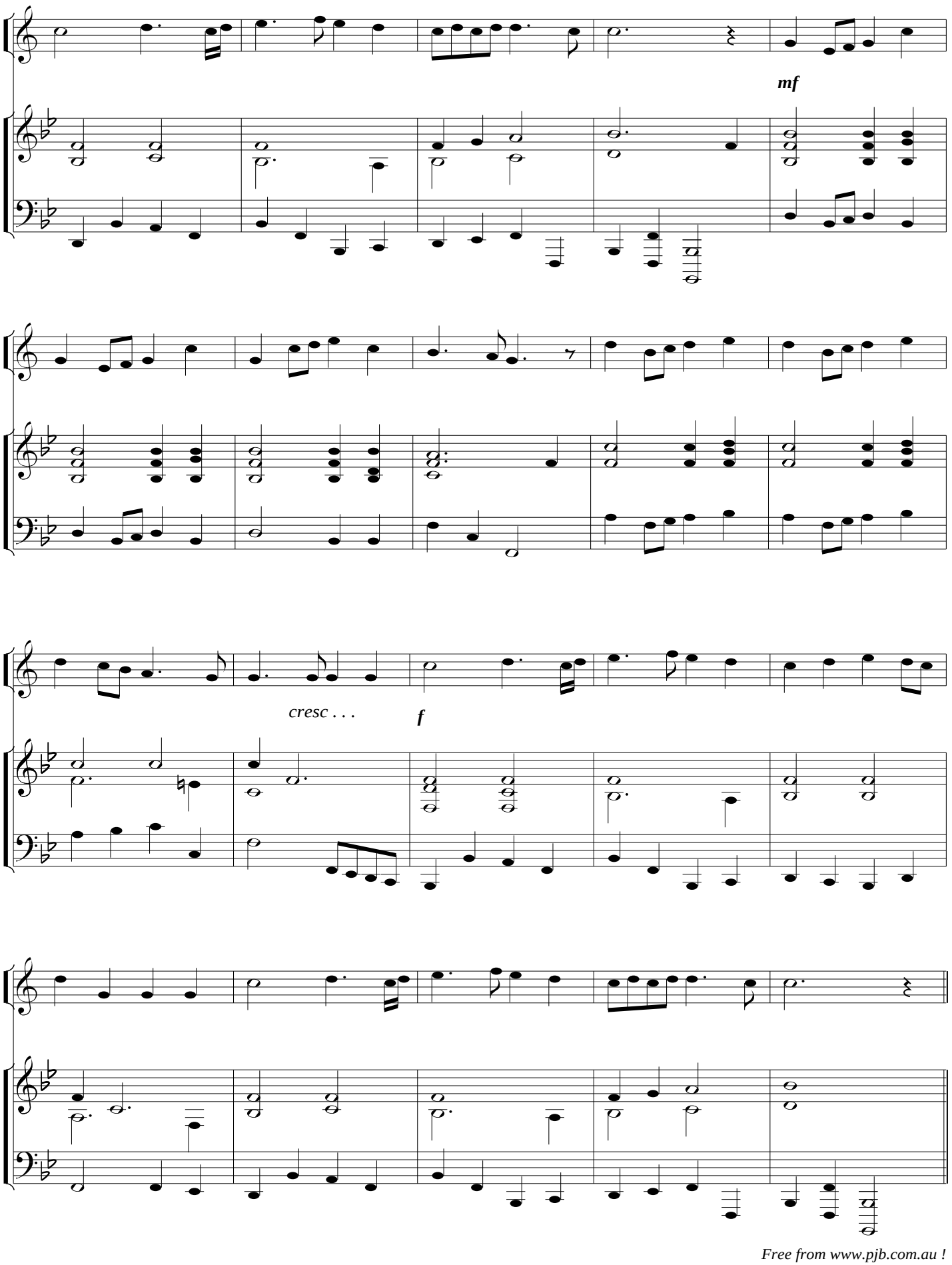

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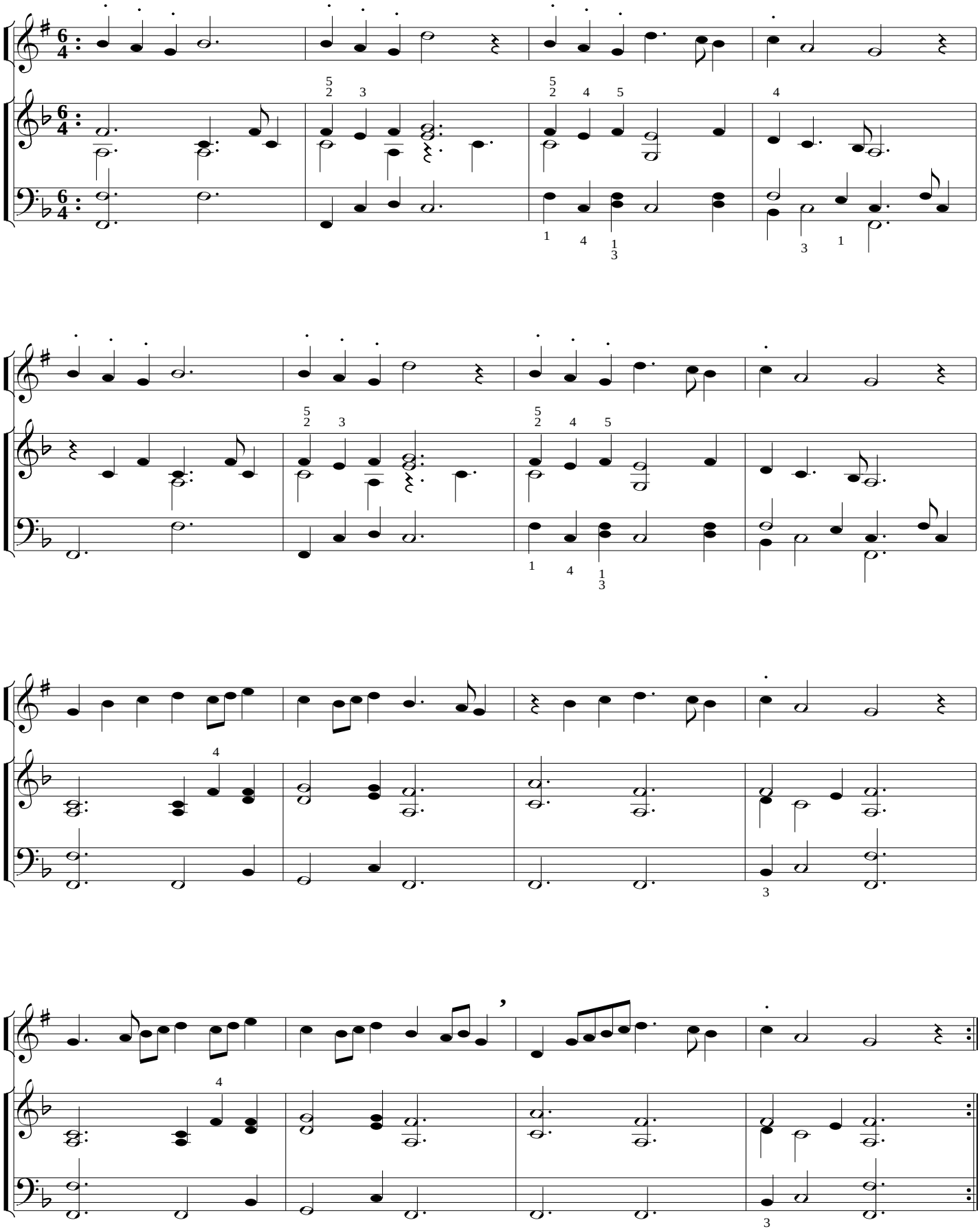
La Volta

William Byrd (1543−1623)



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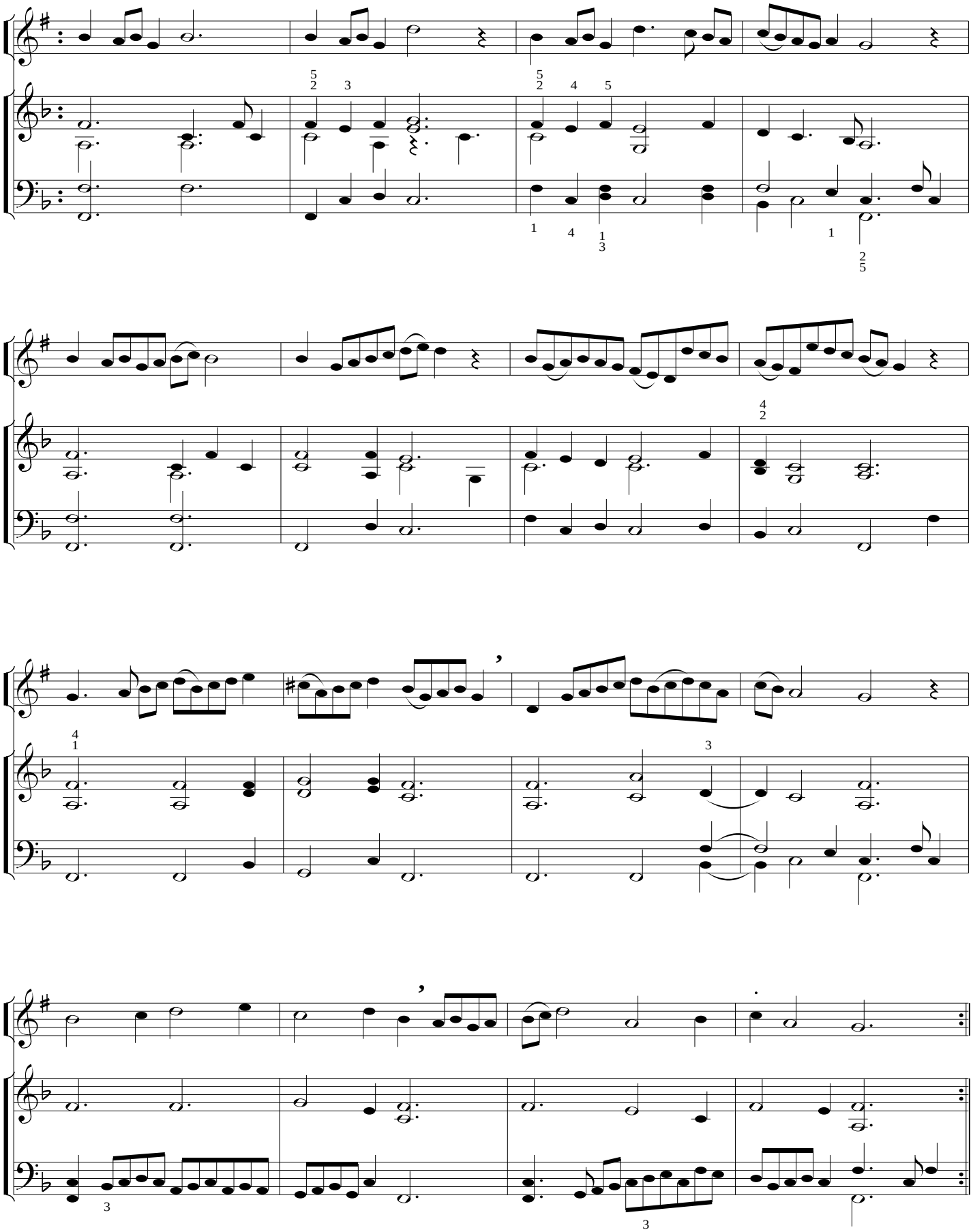

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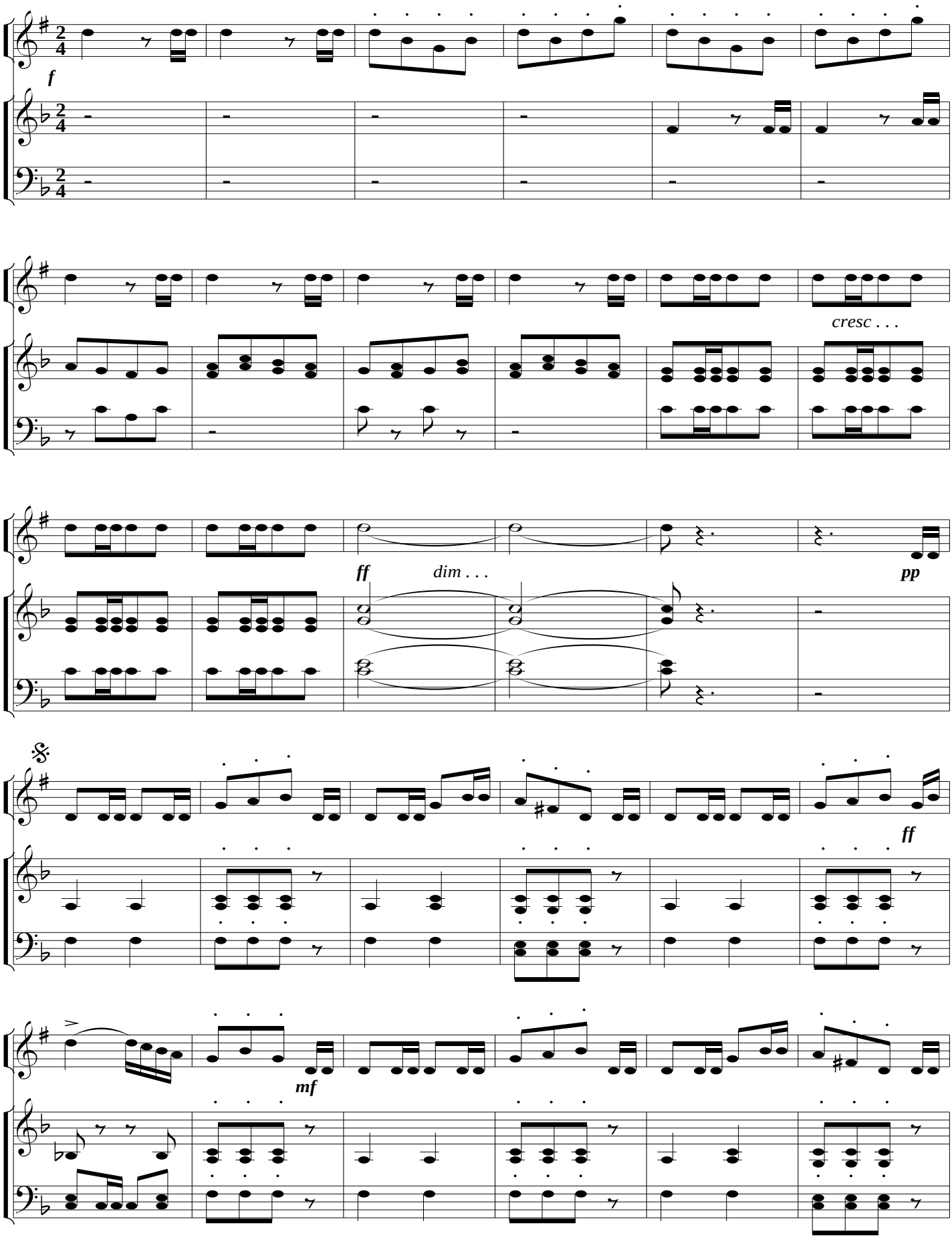
William Tell Overture

Giocchino Rossini (1792−1868)



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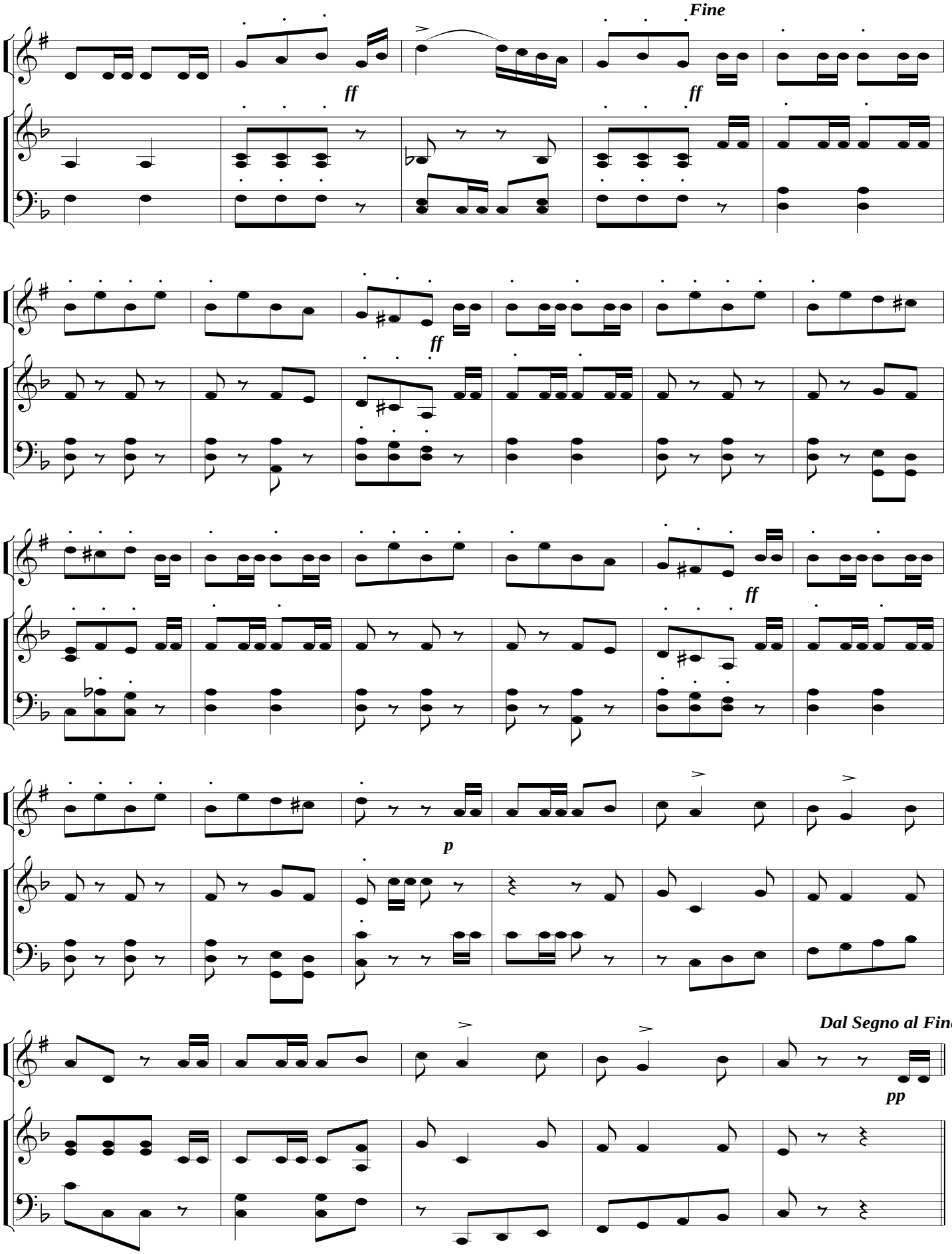

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Peter Billam was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, lectured in composition at the Conservatorium, conducted recorder ensembles and choirs, studied recorder, voice and harpsichord. He founded **www.pjb.com.au**, becoming the first composer to sell scores on-line, with on-line delivery, taking scores from Composer to Performer in one immediate step. *Www.pjb.com.au* offers a new approach to music publishing. These pieces are **written to be read, made to be played !**

Compositions at *www.pjb.com.au* include: *Five Short Pieces*, guitar, 1979; *Divisions on an Italian Ground*, flute and guitar, 1980; *De Profundis* and *Nacht*, on poems by Lama Anagarika Govinda, voice and piano, 1980; *Fünf Bagatellen*, piano, 1980; *Five Rounds*, choir, 1986; *Go Forth and Multiply*, choir, 1986; *Three Violin Duets*, 1987; *Fable*, for piano, 1987; *To Erich Jantsch*, SAATTB recorders, 1988; *A Suite of Curves*, trombone (or horn) and piano, 1990; *Two Recorder Duets*, alto recorders, or other melody instruments, 1991; *Trombone Quintet*, trombone, flute, piano, bass, and percussion, 1994; *Three Songs*, on poems by Jack Kerouac, Vikram Seth and Dylan Thomas, voice and piano (only the first and third of these are available), 1994; *Piano Study*, piano, 1994; *Four Dances*, various ensembles including recorder quartet, string quartet, 1995; *The Poet in the Clouds*, on a poem by S. T. Coleridge, SATB choir, 1995; *Tres Casidas del Diván del Tamarit*, on poems by Federico García Lorca, voice and piano, 1997; *Three Suites*, for the solo line, piano, and piano and a solo line, 2000; *Die Zeiten*, on poems by Kästner, Bachman and Jünger, choir (only the second and third of these are available), 2000; *Three Duets* for flutes, 2001; *For Four Hands* for piano four hands, 2002; *Three Preludes* for piano, 2003; *Second Solo Suite* for flute, violin, viola or cello, 2003; *Guitar Duet* for two guitars, 2006; *We Who Mourn* for choir, 2007; *Trio With Guitar* for guitar and two clarinets or two recorders or two violas, 2008; *Canons* for two- and four-hand piano, 2009; *Flute Trio*, 2012; *Keyboard Studies*, 2013.

Arrangements include: By J. S. Bach: *Trio BWV 655*, piano and flute; *Vor deinen Thron BWV 668*, piano; *Fugue in F minor BWV 689*, SATB recorders; *Four Duets BWV 802-5*, keyboard; *Flute Sonata BWV 1031* transposed into G major for alto recorder and keyboard; *Flute Sonata BWV 1032* completed by Peter Billam for flute and keyboard, also in C major for alto recorder, and in G major for descant; *Ricercare a 3, from the Musikalisches Opfer* for keyboard; *Ricercare a 6*, for sSATBG recorders, or strings, or two keyboards; *Fuga Canonica in Epidiapente* for keyboard and melody instrument; from the *Art of Fugue*: *Contrapuncti 1*, *4* and *9* for keyboard, and *Contrapunctus 14* as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; *Passacaglia and Fugue in c* for piano four hands; *Chorales with Descant* for melody instrument and piano; *Cello Suites I*, *II* and *III* for flute or alto recorder, *Forty Chorales* for piano, *Der Geist hilft* for SATB-SATB recorders. By Johannes Brahms: *Fugue in Ab minor for organ*, for SATB recorders and gamba, in A minor; *Choralvorspiele for organ* plus settings by Isaac, Bach, Praetorius, recorders. *John Carr, Divisions on an Italian Ground*, flute or recorder and guitar. By G. F. Händel: *Concerto Grosso in A minor* op 6 no 4, harpsichord and recorders; *Recorder Sonata in Bb* no 5, in G for tenor recorder and keyboard. *Claudio Monteverdi*, *Ecco Mormorar l'Onde*, SSATB recorders. By Arnold Schoenberg: *Verklärte Nacht* for piano. By Franz Schubert: *Four Songs*, voice and guitar; *Dances*, recorders and guitar, *Dances*, piano 4 hands. *Scriabin, Two Preludes op.67; Five Preludes op.74*, piano. *Telemann, Twelve Flute Fantasias*, recorder. *John Wilbye, Draw on sweet Night*, SSATTB recorders, and for flute choir. *Twelve Italian Songs*, voice and guitar; *Fourteen Folk Dance Tunes*, recorder and guitar; *Bushband Dances*, violin, piano accordeon and banjo; *Easy Classical Pieces*, Bb trumpet and piano.

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