## The Poet in the Clouds

poem by Samuel Taylor Coleridge

music by Peter Billam

for Choir (SATB)

© Peter J Billam, 1995, 2005

This score is offered under the *Creative Commons*Attribution 4.0 International licence; see *creativecommons.org*The copyright owner remains the composer, Peter Billam.

This edition 14 February 2014.

www.pjb.com.au

## **Fancy in Nubibus**

## Or, The Poet in the Clouds

O! it is pleasant, with a heart at ease
Just after sunset, or by moonlight skies,
To make the shifting clouds be what you please,
Or let the easily persuaded eyes
Own each quaint likeness issuing from the mould
Of a friend's fancy; or with head bent low
And cheek aslant see rivers flow of gold
'Twixt crimson banks; and then, a traveller, go
From mount to mount through Cloudland, gorgeous land!

Or list'ning to the tide, with closed sight,
Be that blind bard, who on the Chian strand
By those deep sounds possessed with inward light,
Beheld the Iliad and the Odyssee
Rise to the swelling of the voiceful sea.

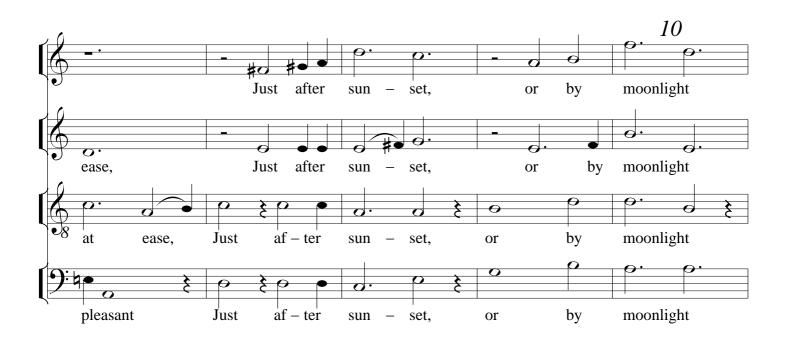
## Samuel Taylor Coleridge

The setting offered here is a 2005 revision of the original 1995 composition.

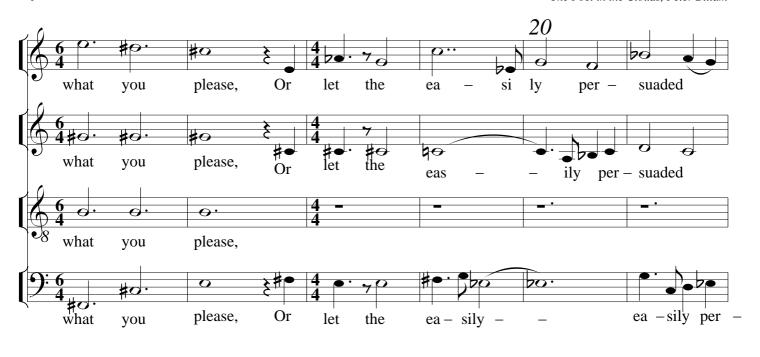
www.pjb.com.au

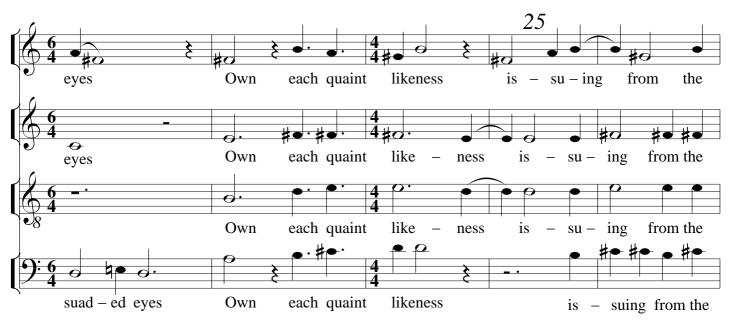


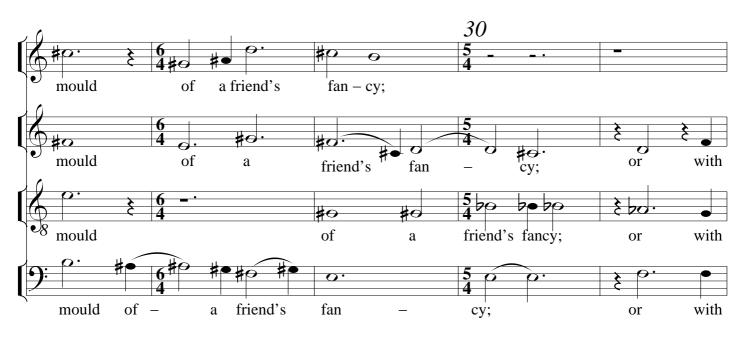


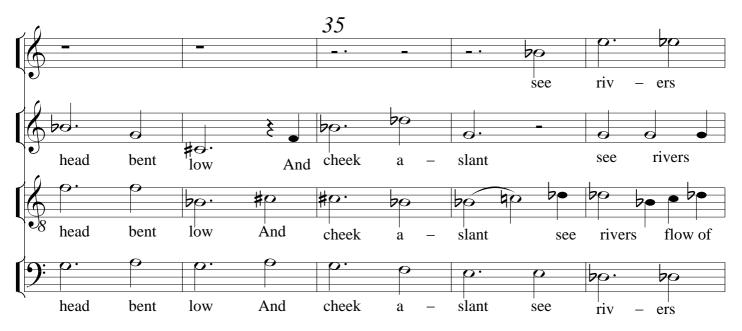


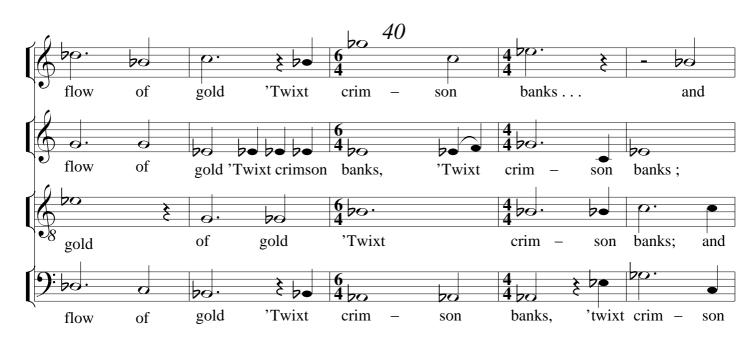


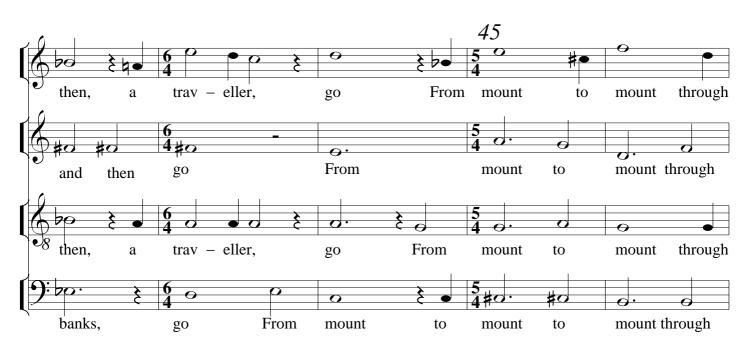














Chi – an

who on

strand

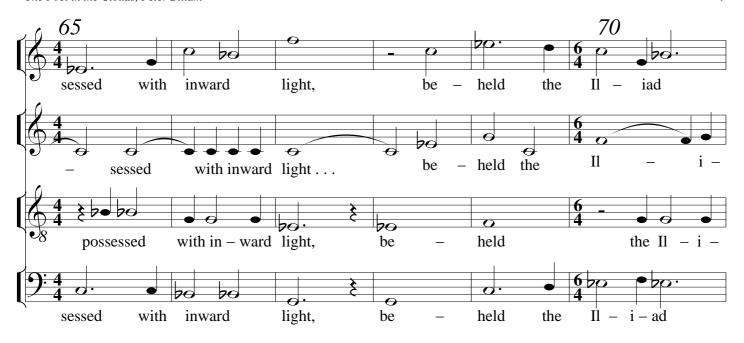
By

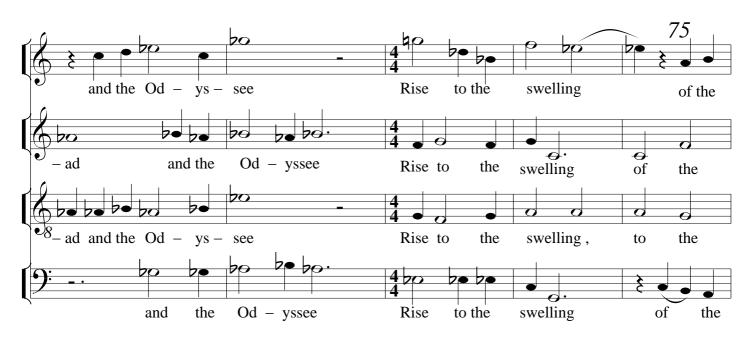
those

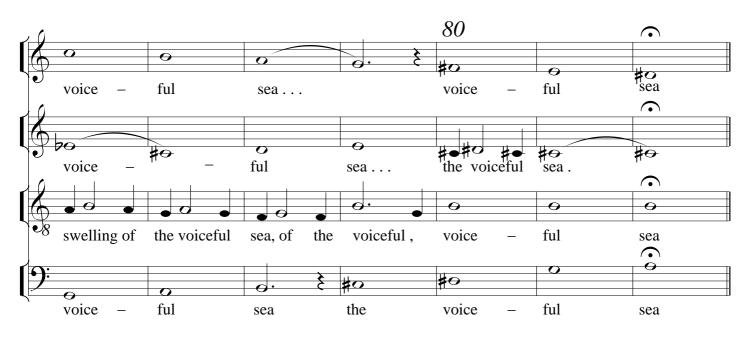
deep

pos -

sounds







**Peter Billam** was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, lectured in composition at the Conservatorium, conducted recorder ensembles and choirs, studied recorder, voice and harpsichord. He founded **www.pjb.com.au**, becoming the first composer to sell scores on-line, with on-line delivery, taking scores from Composer to Performer in one immediate step. *Www.pjb.com.au* offers a new approach to music publishing. These pieces are **written to be read, made to be played!** 

Compositions at www.pjb.com.au include: Five Short Pieces, guitar, 1979; Divisions on an Italian Ground, flute and guitar, 1980; De Profundis and Nacht, on poems by Lama Anagarika Govinda, voice and piano, 1980; Fünf Bagatellen, piano, 1980; Five Rounds, choir, 1986; Go Forth and Multiply, choir, 1986; Three Violin Duets, 1987; Fable, for piano, 1987; To Erich Jantsch, SAATTB recorders, 1988; A Suite of Curves, trombone (or horn) and piano, 1990; Two Recorder Duets, alto recorders, or other melody instruments, 1991; Trombone Quintet, trombone, flute, piano, bass, and percussion, 1994; Three Songs, on poems by Jack Kerouac, Vikram Seth and Dylan Thomas, voice and piano (only the first and third of these are available), 1994; Piano Study, piano, 1994; Four Dances, various ensembles including recorder quartet, string quartet, 1995; The Poet in the Clouds, on a poem by S. T. Coleridge, SATB choir, 1995; Tres Casidas del Diván del Tamarit, on poems by Federico García Lorca, voice and piano, 1997; Three Suites, for the solo line, piano, and piano and a solo line, 2000; Die Zeiten, on poems by Kästner, Bachman and Jünger, choir (only the second and third of these are available), 2000; Three Duets for flutes, 2001; For Four Hands for piano four hands, 2002; Three Preludes for piano, 2003; Second Solo Suite for flute, violin, viola or cello, 2003; Guitar Duet for two guitars, 2006; We Who Mourn for choir, 2007; Trio With Guitar for guitar and two clarinets or two recorders or two violas, 2008; Canons for two- and four-hand piano, 2009; Flute Trio, 2012; Keyboard Studies, 2013.

Arrangements include: By J. S. Bach: Trio BWV 655, piano and flute; Vor deinen Thron BWV 668, piano; Fugue in F minor BWV 689, SATB recorders; Four Duets BWV 802-5, keyboard; Flute Sonata BWV 1031 transposed into G major for alto recorder and keyboard; Flute Sonata BWV 1032 completed by Peter Billam for flute and keyboard, also in C major for alto recorder, and in G major for descant; Ricercare a 3, from the Musikalisches Opfer for keyboard; Ricercare a 6, for sSATBG recorders, or strings, or two keyboards; Fuga Canonica in Epidiapente for keyboard and melody instrument; from the Art of Fugue: Contrapuncti 1, 4 and 9 for keyboard, and Contrapunctus 14 as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; Passacaglia and Fugue in c for piano four hands; Chorales with Descant for melody instrument and piano; Cello Suites I, II and III for flute or alto recorder, Forty Chorales for piano, Der Geist hilft for SATB-SATB recorders. By Johannes Brahms: Fugue in Ab minor for organ, for SATB recorders and gamba, in A minor; Choralvorspiele for organ plus settings by Isaac, Bach, Praetorius, recorders. John Carr, Divisions on an Italian Ground, flute or recorder and guitar. By G. F. Händel: Concerto Grosso in A minor op 6 no 4, harpsichord and recorders; Recorder Sonata in Bb no 5, in G for tenor recorder and keyboard. Claudio Monteverdi, Ecco Mormorar l'Onde, SSATB recorders. By Arnold Schoenberg: Verklärte Nacht for piano. By Franz Schubert: Four Songs, voice and guitar; Dances, recorders and guitar, Dances, piano 4 hands. Scriabin, Two Preludes op.67; Five Preludes op.74, piano. Telemann, Twelve Flute Fantasias, recorder. John Wilbye, Draw on sweet Night, SSATTB recorders, and for flute choir. Twelve Italian Songs, voice and guitar; Fourteen Folk Dance Tunes, recorder and guitar; Bushband Dances, violin, piano accordeon and banjo; Easy Classical Pieces, Bb trumpet and piano.

These pieces are under the Creative Commons Attribution 4.0 licence. Very briefly:

- You may copy and redistribute the material in any medium or format.
- You may transform and build upon the material for any purpose.
- You must give appropriate credit, and indicate if changes were made.



Feel free to visit . . . www.pjb.com.au