



Sadhana

*for wind quintet, brass quintet,
piano and percussion*

by Peter Billam

© Peter J Billam, 1980

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Sadhana

Performers

Flute, Oboe doubling Cor Anglais, Bassoon, Bass clarinet,
2 Trumpets (Bb), Two horns (F), Trombone, Bass trombone,
Piano, 2 percussionists.

Transposing instruments are notated at concert pitch in the score,
and notated transposed in the parts.

Glissandi after a rest start at the indicated note, and move smoothly
towards the next. Glissandi before a rest start at the previous note, and
move smoothly towards the indicated note. Glissandi between two
other notes are somewhat inconsistent, but in all cases the glissando-
note is typeset as small. The original manuscript should clarify any
unclear cases.

Percussion

- 1) Floor Tom, tuned to c#, played with soft mallets.
- 2) Two Tibetan Bells, or Crotales, played with a triangle stick,
Cymbal, played with a hard stick,
Tam-Tam, small, played gently with a medium stick,
Bass Drum, very large, tuned low, played with a soft mallet.

This piece was first performed on the 6th of March 1980, in the *Grand Auditorium d'ERA* in Geneva, conducted by Jacques Guyonnet, and played by an ensemble including the Dorian Wind Quintet (USA), the Edward H. Tarr Brass Quintet (USA, Switzerland, Sweden), and various soloists from the *Studio de Musique Contemporaine*.

This concert was the third in a mini-festival of three concerts. The programme was *Sadhana* by Peter Billam, *Dialogue du Mont Salève et du Jura* by Jacques Guyonnet, *Triptyque* by Louis Crelier, *Petite Suite Illogique* by J. L. Rebut, *Tel qu'en lui-même, l'éternité le change* by Michel Bichsel, and *Octandre* by Edgar Varèse.

The mini-festival was recorded, and later broadcast, by *Radio Suisse Romande*.

Sadhana

♩ = 72

5

Bassoon

pp . cresc . mp senza vib dim (sempre) vibrato ... dim ...

Horns

pp . cresc mp senza vib dim (sempre) vibrato ... dim ...

Bass Trombone

gliss pp . cresc . mp senza vib dim (sempre) vibrato ... dim ...

tr - - - - - 3 3 3 3 3 3 3

Floor-Tom

dim (sempre) pp dim ...

10

senza vib gliss vibrato gliss gliss

senza vib vibrato gliss

gliss gliss gliss gliss

senza vib senza vib gliss gliss

3 3 3 3 3 3 3 3 3 3 3 3

Floor-Tom

2 Crotales

p l. v. sempre

15

Flute

Oboe *mf un poco piu mosso*

Trumpet *con sordino mp un poco piu mosso*

Piano *mp un poco piu mosso*

Bassoon *senza vib gliss un poco piu mosso*

Horns *gliss senza vib gliss un poco piu mosso*

Bass Trombone *vibrato gliss gliss un poco piu mosso*

Floor Tom

Crotales *un poco piu mosso*

Tam-Tam *l. v. sempre*

18

tr

mp

3

flutterzunge

3

ff

gliss

senza vib

gliss

senza vib

gliss

vibrato

gliss

tr

3

3

20

flutterz. nat.

8va... loc.

5

dim... p

mf

gliss

vibrato

a tempo

vibrato

a tempo

senza vib.

a tempo

gliss

vibrato

a tempo

3

3

25

Bassoon

Musical staff for Bassoon in 8/8 time. The staff contains six measures of music. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (quarter), F3 (quarter), G3 (half). Performance instructions are: gliss (under A2), gliss (under B2), vibrato (under C3), vibrato (under E3), and gliss (under G3).

Horns

Musical staff for Horns in 8/8 time. The staff contains six measures of music. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (quarter), F3 (quarter), G3 (half). Performance instructions are: gliss (under A2), vibrato (under C3), gliss (under E3), vibrato (under G3), and gliss (under G3).

Bass Trombone

Musical staff for Bass Trombone in 8/8 time. The staff contains six measures of music. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (quarter), F3 (quarter), G3 (half). Performance instructions are: gliss (under A2), senza vib. (under C3), vibrato (under E3), and gliss (under G3).

Floor Tom

Musical staff for Floor Tom in 8/8 time. The staff contains six measures of music. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (quarter), F3 (quarter), G3 (half). Performance instructions are: 3 (under A2), 3 (under B2), tr (under C3), and vibrato (under E3).

30

Cor Anglais
p cresc . . . f senza vib

Bass Clarinet
p cresc . . . f p cresc . . .

Trumpets
p gliss cresc ff dim gliss p gliss cresc ff dim gliss

Trombone
p cresc . . . f p cresc . . .

Bassoon
gliss

Horns

Bass Trombone
gliss

Floor Tom

Cymbal
3 3

Bass Drum
p cresc poco a poco

32

... *cresc* ... *ff* *gliss*

cresc . . . *f* *mf* *cresc* . . . *ff*

p . *cresc* . . . *ff* *mp* *cresc* *ff* *p cresc ff dim p*

p *gliss* *gliss* *mf* . . . *cresc* . . . *ff* *gliss* *gliss*

f *gliss down 1/4 tone* *1/4 tone below the F# . . . gliss . . .*

gliss *vibrato*

vibrato

vibrato

vibrato

3 5 6 6 6 6 *cresc . . . f* *dim . . .*

35

Bassoon

40

Musical score for measures 35-40. The score includes parts for Bassoon, Horns, Bass Trombone, and Floor-Tom. The Bassoon part starts with a glissando and vibrato. The Horns part features vibrato and glissando. The Bass Trombone part includes glissando, vibrato, and trills. The Floor-Tom part has a simple rhythmic pattern.

45

Musical score for measures 45-50. The score includes parts for Bassoon, Horns, Bass Trombone, and Floor-Tom. The Bassoon part starts with 'senza vib' and includes glissando and vibrato. The Horns part features glissando and vibrato. The Bass Trombone part includes glissando, vibrato, and trills. The Floor-Tom part has a simple rhythmic pattern.

Flute 50

un poco piu mosso *p* *cresc* *dim*

Oboe

un poco piu mosso *mf* *nervous*

Trumpet

un poco piu mosso *mp* *nervous*

Piano

un poco piu mosso *pp* *molto leggero, mezzostaccato*

Bassoon

gliss *un poco piu mosso* *senza vib*

Horns

gliss *un poco piu mosso*

Bass Trombone

gliss *un poco piu mosso*

Floor Tom - -

Crotales

un poco piu mosso *p*

Tam-Tam *l. v. sempre . . .*

52

Musical score for Sadhana, page 10, featuring multiple staves with musical notation. The score includes:

- Staff 1: Treble clef, eighth notes, triplets (3), and slurs.
- Staff 2: Treble clef, eighth notes, triplets (3), and slurs.
- Staff 3: Treble clef, eighth notes, triplets (3), and slurs.
- Staff 4: Treble clef, eighth notes, triplets (7), and slurs. Includes the instruction "8va loc".
- Staff 5: Treble clef, eighth notes, triplets (7), and slurs.
- Staff 6: Bass clef, eighth notes, triplets (7), and slurs. Includes the instruction "gliss".
- Staff 7: Bass clef, eighth notes, triplets (7), and slurs. Includes the instruction "gliss".
- Staff 8: Bass clef, eighth notes, triplets (7), and slurs. Includes the instruction "gliss".
- Staff 9: Bass clef, eighth notes, triplets (7), and slurs. Includes the instruction "gliss".
- Staff 10: Percussion staves with "H" symbols and "x" marks.

53

mf

nat.

gliss vibrato

gliss vibrato

gliss vibrato

54

tr

9

flutterz.

7

8va

7

7

7

vibrato

tr

3

55

a tempo

a tempo

a tempo

8va

a tempo

a tempo *gliss*

a tempo

a tempo *gliss*

(tr)

a tempo

60

Bassoon

senza vib *gliss* *gliss* *gliss*

Horns

senza vib *senza vib* *gliss* *gliss*

Bass Trombone

senza vib *gliss* *gliss*

Floor-Tom *tr* - - - - - *tr* - - - - -

Crotales

Tam-Tam

65

gliss gliss *vibrato*

gliss gliss *vibrato*

gliss gliss *vibrato*

gliss gliss *gliss senza vib*

- (tr) - - - - -

70

70

vibrato *gliss*

vibrato *gliss*

vibrato *gliss*

gliss *gliss vibrato*

3 3 3 3 3 3 3 3 3 3 3 3

75

75

gliss *gliss* *gliss* *senza vib* **TACET**

senza vib *gliss* *senza vib* *gliss*

senza vib *gliss* *senza vib* **TACET**

gliss *gliss* *gliss vibrato* **TACET**

78

Cor Anglais

p *cresc* *f* *senza vib.*

Bass Clarinet

p *cresc* *ff* *mf* *cresc* *f*

Trumpets

p *cresc* *ff* *p* *cresc*

Trombone

sfp *gliss* *cresc* *ff* *p* *gliss* *cresc* *f*

Cymbal

(8va basso) *p* *cresc* ... *f* *dim* ...

Bass Drum

80

cresc *ff* *f* *cresc*

p *cresc* ... *ff*

gliss *dim* *p* *gliss* *cresc* ... *ff*

f

82

Flute

Cor Anglais

Bass Clarinet

Trumpets

Piano

Trombone

Cymbal

Bass Drum

5

p

fff

dim *p* *cresc* *fff* *dim* *mf* *cresc* *fff* *dim*

gliss *gliss* *gliss* *gliss* *gliss*

pp

6 *6* *6* *6* *7*

TACET **TACET** **TACET** **TACET**

Flute
9
un poco piu mosso

Cor Anglais
un poco piu mosso

First Trumpet
con sordino
un poco piu mosso
3

Piano
un poco piu mosso
tr

85

86

The first system of the musical score consists of five staves. The top staff is a treble clef with a trill (tr^b) and a fermata. The second staff is a treble clef with various notes and rests. The third staff is a treble clef with triplets and other notes. The fourth and fifth staves are grand staves (treble and bass clefs) with trills (tr^b) and a trill (tr) respectively. The system concludes with a double bar line.

The second system of the musical score consists of five staves. The top staff is a treble clef with a 9th fret and various notes. The second staff is a treble clef with triplets and other notes. The third staff is a treble clef with triplets and other notes. The fourth and fifth staves are grand staves (treble and bass clefs) with trills (tr^b) and a trill (tr) respectively. The system concludes with a double bar line and the instruction "dim al niente . . .".

Peter Billam was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, and lectured in composition at the Conservatorium. He founded **pjb.com.au**, becoming the first composer to sell scores on-line, taking scores from Composer to Performer in one immediate step. *pjb.com.au* offers a new approach to music publishing. These pieces are **written to be read, made to be played !**

Compositions at *www.pjb.com.au* include: *Five Short Pieces*, guitar, 1979; *Divisions on an Italian Ground*, flute and guitar, 1980; *De Profundis* and *Nacht*, on poems by Lama Anagarika Govinda, voice and piano, 1980; *Fünf Bagatellen*, piano, 1980; *Sadhana*, wind and brass ensemble, 1980; *Concert Study*, piano four hands, 1980; *Five Rounds*, choir, 1986; *Go Forth and Multiply*, choir, 1986; *Three Violin Duets*, 1987; *Fable*, for piano, 1987; *To Erich Jantsch*, SAATB recorders, 1988; *A Suite of Curves*, trombone (or horn) and piano, 1990; *Two Recorder Duets*, alto recorders, or other melody instruments, 1991; *Trombone Quintet*, trombone, flute, piano, bass, and percussion, 1994; *Three Songs*, on poems by Jack Kerouac, Vikram Seth and Dylan Thomas, voice and piano (only the first and third of these are available), 1994; *Piano Study*, piano, 1994; *Four Dances*, various ensembles including recorder quartet, string quartet, 1995; *The Poet in the Clouds*, on a poem by S. T. Coleridge, SATB choir, 1995; *Tres Casidas del Diván del Tamarit*, on poems by Federico García Lorca, voice and piano, 1997; *Three Suites*, for the solo line, piano, and piano and a solo line, 2000; *Die Zeiten*, on poems by Kästner, Bachman and Jünger, choir (only the second and third of these are available), 2000; *Three Duets* for flutes, 2001; *For Four Hands* for piano four hands, 2002; *Three Preludes* for piano, 2003; *Second Solo Suite* for flute, violin, viola or cello, 2003; *Guitar Duet* for two guitars, 2006; *We Who Mourn* for choir, 2007; *Trio With Guitar* for guitar and two clarinets or two recorders or two violas, 2008; *Canons* for two- and four-hand piano, 2009; *Flute Trio*, 2012; *Twenty Studies* for piano, 2013-14; *Music for Strings* and *Two Encores for Strings* for 2vln, 2vla, 2vlc, 2015; *Album for Choir*, 2015; *Eight Pieces for Guitar*, 2017.

Arrangements include: By J. S. Bach: *Trio BWV 655*, piano and flute; *Vor deinen Thron BWV 668*, piano; *Fugue in F minor BWV 689*, SATB recorders; *Four Duets BWV 802-5*, keyboard; *Six Preludes and Fugues* from Book I, keyboard; *Flute Sonata BWV 1031* in G major for alto recorder and keyboard; *Flute Sonata BWV 1032* completed by Peter Billam for flute and keyboard, also in C major for alto recorder, and in G major for descant; *Ricercare a 3 of the Musikalisches Opfer* for keyboard; *Ricercare a 6*, for sSATBG recorders, or strings, or two keyboards; and *Fuga Canonica*; from the *Art of Fugue: Contrapuncti 1, 4 and 9* for keyboard, and *Contrapunctus 14* as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; *Passacaglia and Fugue in c* for piano four hands; *Chorales with Descant* for melody instrument and piano; *Cello Suites I, II and III* for flute or alto recorder, *Forty Chorales* for piano, *Der Geist hilft* for SATB-SATB recorders. By Bartók: *Suite op.14* for piano. By Brahms: *Fugue in Ab minor for organ*, for SATB recorders and gamba, in A minor; *Choralvorspiele for organ* plus settings by Isaac, Bach, Praetorius, recorders. John Carr; *Divisions on an Italian Ground*, flute or recorder and guitar. Franz Liszt, *Late piano pieces*, G.F. Händel: *Concerto Grosso in A minor op 6 no 4*, harpsichord and recorders; *Recorder Sonata in Bb no 5*, in G for tenor recorder and keyboard. Claudio Monteverdi, *Ecco Mormorar l'Onde*, SSATB recorders. Arnold Schoenberg: *Verklärte Nacht* for piano. Franz Schubert: *Four Songs*, voice and guitar; *Dances*, recorders and guitar, *Dances*, piano 4 hands. Scriabin, *Two Preludes op.67*; *Five Preludes op.74*, piano. Telemann, *Twelve Flute Fantasias* and *Six Duets*, recorder. Wilbye, *Draw on sweet Night*, SSATB recorders, and for flute choir. *Twelve Italian Songs* and *Seven English Songs*, voice and guitar; *Folk Guitar Solos*; *Fourteen Folk Dance Tunes*, recorder and guitar; *Bushband Dances*, violin, accordeon and banjo; *Easy Classical Pieces*, Bb trumpet and piano; *Famous Beginnings*, for piano.

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