



# Study number Ten

from

# Twenty Studies

*by Peter Billam*

*For piano*

© Peter J Billam, 2013-14

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# 10. Passing Notes

3 *simile*

Measures 1-3: Treble and bass staves. Treble staff contains chords. Bass staff contains chords and a melodic line. Dynamics: *f*, *simile*.

5

Measures 4-5: Treble and bass staves. Treble staff contains chords. Bass staff contains chords and a melodic line.

7 *mp* *Ped* \* *f*

Measures 6-7: Treble and bass staves. Treble staff contains chords. Bass staff contains chords and a melodic line. Dynamics: *mp*, *Ped*, \* *f*.

10

Measures 8-10: Treble and bass staves. Treble staff contains chords. Bass staff contains chords and a melodic line.

12

Measures 11-12: Treble and bass staves. Treble staff contains chords. Bass staff contains chords and a melodic line with triplet markings '3'.

15

Measures 13-15: Treble and bass staves. Treble staff contains chords. Bass staff contains chords and a melodic line with triplet markings '3'.

The first system of music consists of six measures. The right hand (treble clef) plays chords, while the left hand (bass clef) plays a melodic line with eighth and sixteenth notes. Measure 1 starts with a treble clef and a key signature of two sharps (F# and C#). The left hand begins with a half note G2, followed by eighth notes A2, B2, and C3.

20

The second system contains six measures. The right hand continues with chords. The left hand features a triplet of eighth notes in measure 8 and another triplet in measure 12. The key signature changes to one sharp (F#) in measure 10.

The third system contains six measures. The right hand plays chords. The left hand has a triplet of eighth notes in measure 14 and another triplet in measure 16. The key signature changes to one flat (Bb) in measure 15.

The fourth system contains six measures. The right hand plays chords. The left hand has a triplet of eighth notes in measure 19. Measure 21 is marked with a forte *f* dynamic. Measure 23 includes a *Ped* (pedal) marking. The system ends with a *mp* (mezzo-piano) marking and an asterisk *\**.

The fifth system contains six measures. The right hand plays a melodic line with eighth notes. The left hand plays chords. Measure 25 is marked with a *f* dynamic. Measure 27 includes a *Ped* marking. The key signature changes to two flats (Bb and Eb) in measure 28.

The sixth system contains six measures. The right hand plays a melodic line with eighth notes. The left hand plays chords. Measure 31 is marked with a *f* dynamic. Measure 33 includes a *Ped* marking. The key signature changes to two sharps (F# and C#) in measure 34.

Musical notation for measures 1-4. The treble clef contains eighth-note runs with triplets (marked '3') and a grace note. The bass clef contains block chords, with a slur over measures 2 and 3.

Musical notation for measures 5-6. The treble clef contains quarter notes and eighth notes. The bass clef contains block chords, with a slur over measures 5 and 6.

Musical notation for measures 7-8. The treble clef contains eighth-note runs. The bass clef contains block chords, with a slur over measures 7 and 8.

Musical notation for measures 9-12. The treble clef contains eighth-note runs. The bass clef contains block chords, with a slur over measures 11 and 12.

Musical notation for measures 13-16. The treble clef contains quarter notes and eighth notes. The bass clef contains block chords, with a slur over measures 14 and 15.

Musical notation for measures 17-20. The treble clef contains block chords, with a slur over measures 18 and 19. The bass clef contains block chords. A 'poco rit...' marking is present. Pedal markings are shown below the bass clef.

**Peter Billam** was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, and lectured in composition at the Conservatorium. He founded **pjb.com.au**, becoming the first composer to sell scores on-line, taking scores from Composer to Performer in one immediate step. *pjb.com.au* offers a new approach to music publishing. These pieces are **written to be read, made to be played !**

**Compositions** at *www.pjb.com.au* include: *Five Short Pieces*, guitar, 1979; *Divisions on an Italian Ground*, flute and guitar, 1980; *De Profundis* and *Nacht*, on poems by Lama Anagarika Govinda, voice and piano, 1980; *Fünf Bagatellen*, piano, 1980; *Sadhana*, wind and brass ensemble, 1980; *Concert Study*, piano four hands, 1980; *Five Rounds*, choir, 1986; *Go Forth and Multiply*, choir, 1986; *Three Violin Duets*, 1987; *Fable*, for piano, 1987; *To Erich Jantsch*, SAATB recorders, 1988; *A Suite of Curves*, trombone (or horn) and piano, 1990; *Two Recorder Duets*, alto recorders, or other melody instruments, 1991; *Trombone Quintet*, trombone, flute, piano, bass, and percussion, 1994; *Three Songs*, on poems by Jack Kerouac, Vikram Seth and Dylan Thomas, voice and piano (only the first and third of these are available), 1994; *Piano Study*, piano, 1994; *Four Dances*, various ensembles including recorder quartet, string quartet, 1995; *The Poet in the Clouds*, on a poem by S. T. Coleridge, SATB choir, 1995; *Tres Casidas del Diván del Tamarit*, on poems by Federico García Lorca, voice and piano, 1997; *Three Suites*, for the solo line, piano, and piano and a solo line, 2000; *Die Zeiten*, on poems by Kästner, Bachman and Jünger, choir (only the second and third of these are available), 2000; *Three Duets* for flutes, 2001; *For Four Hands* for piano four hands, 2002; *Three Preludes* for piano, 2003; *Second Solo Suite* for flute, violin, viola or cello, 2003; *Guitar Duet* for two guitars, 2006; *We Who Mourn* for choir, 2007; *Trio With Guitar* for guitar and two clarinets or two recorders or two violas, 2008; *Canons* for two- and four-hand piano, 2009; *Flute Trio*, 2012; *Twenty Studies* for piano, 2013-14; *Music for Strings* and *Two Encores for Strings* for 2vln, 2vla, 2vlc, 2015; *Album for Choir*, 2015; *Eight Pieces for Guitar*, 2017.

**Arrangements** include: By J. S. Bach: *Trio BWV 655*, piano and flute; *Vor deinen Thron BWV 668*, piano; *Fugue in F minor BWV 689*, SATB recorders; *Four Duets BWV 802-5*, keyboard; *Six Preludes and Fugues* from Book I, keyboard; *Flute Sonata BWV 1031* in G major for alto recorder and keyboard; *Flute Sonata BWV 1032* completed by Peter Billam for flute and keyboard, also in C major for alto recorder, and in G major for descant; *Ricercare a 3 of the Musikalisches Opfer* for keyboard; *Ricercare a 6*, for sSATBG recorders, or strings, or two keyboards; and *Fuga Canonica*; from the *Art of Fugue: Contrapuncti 1, 4 and 9* for keyboard, and *Contrapunctus 14* as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; *Passacaglia and Fugue in c* for piano four hands; *Chorales with Descant* for melody instrument and piano; *Cello Suites I, II and III* for flute or alto recorder, *Forty Chorales* for piano, *Der Geist hilft* for SATB-SATB recorders. By Bartók: *Suite op.14* for piano. By Brahms: *Fugue in Ab minor for organ*, for SATB recorders and gamba, in A minor; *Choralvorspiele for organ* plus settings by Isaac, Bach, Praetorius, recorders. John Carr; *Divisions on an Italian Ground*, flute or recorder and guitar. Franz Liszt, *Late piano pieces*, G.F. Händel: *Concerto Grosso in A minor op 6 no 4*, harpsichord and recorders; *Recorder Sonata in Bb no 5*, in G for tenor recorder and keyboard. Claudio Monteverdi, *Ecco Mormorar l'Onde*, SSATB recorders. Arnold Schoenberg: *Verklärte Nacht* for piano. Franz Schubert: *Four Songs*, voice and guitar; *Dances*, recorders and guitar, *Dances*, piano 4 hands. Scriabin, *Two Preludes op.67*; *Five Preludes op.74*, piano. Telemann, *Twelve Flute Fantasias* and *Six Duets*, recorder. Wilbye, *Draw on sweet Night*, SSATB recorders, and for flute choir. *Twelve Italian Songs* and *Seven English Songs*, voice and guitar; *Folk Guitar Solos*; *Fourteen Folk Dance Tunes*, recorder and guitar; *Bushband Dances*, violin, accordeon and banjo; *Easy Classical Pieces*, Bb trumpet and piano; *Famous Beginnings*, for piano.

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