

# Sadhana

*for wind quintet, brass quintet,  
piano and percussion*

*by Peter Billam*

© Peter J Billam, 1980

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## **Sadhana : Flute**

2

# Sadhana : Oboe and Cor anglais

Sadhana, Peter Billam, 1980

$\text{♩} = 72$

**16**  
*five long notes ...*

**Oboe**

**7**  
*two long notes*

**30**

**Cor anglais**    *p cresc f senza vib*

**16**

**51**  
*mf nervous*

**Oboe**

**55**

*a tempo*

**22**

**Cor anglais**    *p cresc f senza vib.*

**80**

**85**  
*un poco piu mosso*

**3**

# Sadhana : Trumpets (Bb)

*I solo . . .*

**14** *five long notes . . .* **17** *con sordino . . .* *tamtam* *crotale* *mp*

**20** *flutterz. nat.* **5** *dim . . .* **5** *p*

**7** **30** *p* *cresc* *ff* *dim* *p* *cresc* *dim* *p* *gliss* *cresc* *ff* *dim* *p* *gliss* *cresc* *ff* *dim* *p*

*p* *cresc* *ff* *mp* *cresc* *ff* *p* *cresc ff dim p*

**15** *tomtom* *un poco piu mosso* **51** *nervous*

*flutterz. nat.*

55

*a tempo*

22 78 80

TACET

*I solo . . .*

*con sordino*  
*un poco piu mosso*

3

85

**16**      **5**      **7**      *cor anglais*  
*5 long notes*      *woodwind*      *2 long notes*      *mp*      *cresc ...*      **30**  
*f*

**p**      *cresc ...*      *f*      *gliss down 1/4 tone*

*mf*      *cresc*      *ff*  
*1/4 tone below the F#*      *... gliss ...*

**16**      **5**      **22**  
*( 8va basso )*      *p cresc ...*      **f**      *dim ...*

**80**  
*f*

**5**  
**TACET**

# Sadhana : Bass Clarinet (Bb)

Sadhana, Peter Billam, 1980

$\text{♩} = 72$

16      5      7      cor anglais  
*5 long notes*      *woodwind*      *2 long notes*      *p*      *cresc . . . f*

*cresc . . . cresc . . . cresc . . . cresc . . . f*

*gliss*

16      5      22      80  
*mf*      *cresc*      *ff*      *p*      *cresc*      *gliss*      *ff*

*ff*      *f*      *cresc*      *(.)*

*ff*      *f*      *cresc*

**TACET**      5  
*fff*      >      >      >      >      >

## Sadhana : Piano

$\text{♩} = 72$

**14**

*un poco più mosso*

**18**

**20**

8va ... loc.

**22**

tomtom

*un poco più mosso*

**51**

*molto leggero, mezzostaccato*

*nervous*



## **Sadhana : Bassoon**

# Sadhana : Horn 1

Sadhana, Peter Billam, 1980

$\text{♩} = 72$  The G#'s not perfectly in tune (+/- 1/8 tone?) – the A's rather more precise

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

11

pp . cresc . mp senza vib dim (sempre) vibrato ... dim ...

senza vib vibrato gliss

senza vib un poco piu mosso, senza vib

vibrato a tempo gliss vibrato vibrato gliss

vibrato gliss vibrato gliss vibrato gliss

vibrato vibrato gliss vibrato gliss vibrato gliss

vibrato vibrato gliss vibrato gliss vibrato gliss

gliss vibrato a tempo senza vib

gliss vibrato gliss vibrato vibrato

gliss senza vib gliss vibrato

gliss senza vib gliss

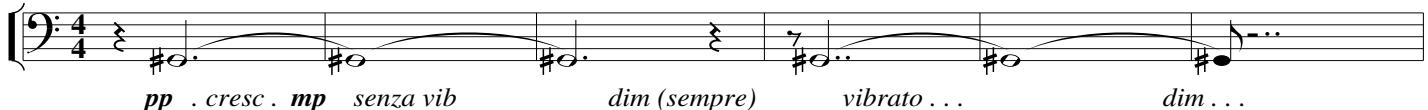
gliss senza vib gliss

TACET

**Sadhana : Horn 2**

$\text{♩} = 72$  The G#'s not perfectly in tune (+/- 1/8 tone?) – the A's rather more precise

5



10



15



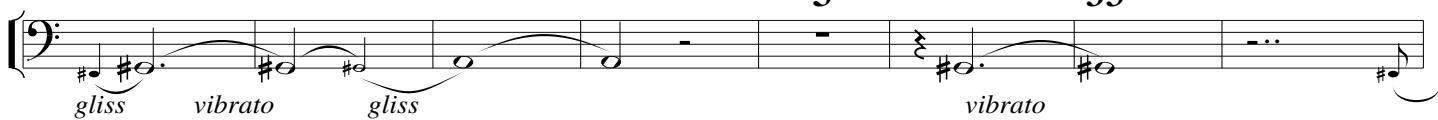
20

25

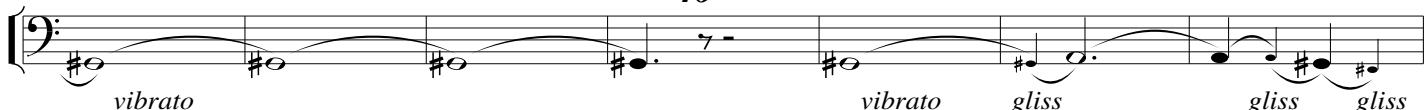


3

35



40



45

50



55

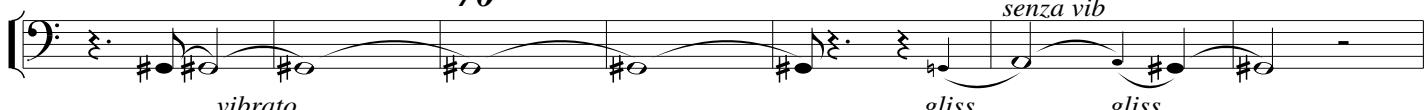


60

65



70



75

TACET

11



# Sadhana : Bass Trombone

Sadhana, Peter Billam, 1980

$\text{♩} = 72$  The C#'s not perfectly in tune (+/- 1/8 tone?) – the D's rather more precise

## **Sadhana : Percussion 1**

**Floor-Tom, tuned to C#, soft mallets**

**5**

**tr - - - - -**      **3 3 3 3 3 3 3 3**

**dim (sempre)**

**10**      **3 3 3 3 3 3 3 3 3 3 3 3 3**

**tr**

**20**      **3 3 3 3 3 3 3 3 3 3 3 3 3**

**tr**      **3 3**

**25**      **tr - - - - -**

**30**      **-**

**40**      **tr - - - - -**

**tr - - - - -**

**50**      **tr - - - - -**

**55**      **tr - - - - -**

**60**      **tr - - - - -**

**a tempo**

**70**

**5**      **3 3 3 3 3 3 3 3 3 3 3 3 3 3 17**

## **Sadhana : Percussion 2**

Cymbals, one suspended, the other held 3cm away, playing by inclining it to touch the edges  
Large Bass Drum, the skin tuned down, played with a soft mallet  
Small Tam-Tam, played softly with a soft mallet  
Crotales, played with a triangle stick

**Crotales**, played with a triangle stick

**8 Crotales** *p* **l. v. sempre**

**Crotales** **15** **l. v. sempre**

**Tam-Tam**

**20** **Cymbal** *p*

**30** *p* *cresc poco a poco*

**3** *cresc . . . f* *dim . . .*

**Crotales**

**2** **4** **3** **3** **4** *l. v. sempre* *p*

**55** *a tempo* **Crotales**

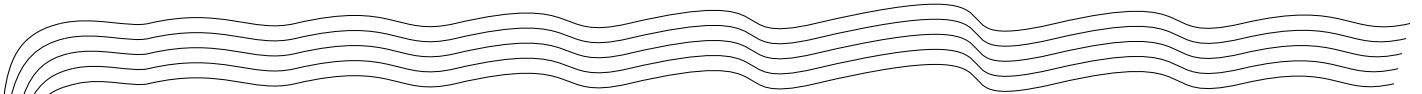
**Tam-Tam**

**60**

**Cymbal** **13** *Bass Drum*

**80**

**6** **6** **6** **6** **7** **5**



**Peter Billam** was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, and lectured in composition at the Conservatorium. He founded **pjb.com.au**, becoming the first composer to sell scores on-line, taking scores from Composer to Performer in one immediate step. *pjb.com.au* offers a new approach to music publishing. These pieces are **written to be read, made to be played !**

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**Arrangements** include: By J. S. Bach: *Trio BWV 655*, piano and flute; *Vor deinen Thron BWV 668*, piano; *Fugue in F minor BWV 689*, SATB recorders; *Four Duets BWV 802-5*, keyboard; *Six Preludes and Fugues* from Book I, keyboard; *Flute Sonata BWV 1031* in G major for alto recorder and keyboard; *Flute Sonata BWV 1032* completed by Peter Billam for flute and keyboard, also in C major for alto recorder, and in G major for descant; *Ricercare a 3 of the Musikalisches Opfer* for keyboard; *Ricercare a 6*, for sSATBG recorders, or strings, or two keyboards; and *Fuga Canonica*; from the *Art of Fugue: Contrapuncti 1, 4 and 9* for keyboard, and *Contrapunctus 14* as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; *Passacaglia and Fugue in c* for piano four hands; *Chorales with Descant* for melody instrument and piano; *Cello Suites I, II and III* for flute or alto recorder, *Forty Chorales* for piano, *Der Geist hilft* for SATB-SATB recorders. By Bartók: *Suite op.14* for piano. By Brahms: *Fugue in Ab minor for organ*, for SATB recorders and gamba, in A minor; *Choralvorspiele for organ* plus settings by Isaac, Bach, Praetorius, recorders. John Carr, *Divisions on an Italian Ground*, flute or recorder and guitar. Franz Liszt, *Late piano pieces*, G.F. Händel: *Concerto Grosso in A minor op 6 no 4*, harpsichord and recorders; *Recorder Sonata in Bb no 5*, in G for tenor recorder and keyboard. Claudio Monteverdi, *Ecco Mormorar l'Onde*, SSATB recorders. Arnold Schoenberg: *Verklärte Nacht* for piano. Franz Schubert: *Four Songs*, voice and guitar; *Dances*, recorders and guitar, *Dances*, piano 4 hands. Scriabin, *Two Preludes op.67*; *Five Preludes op.74*, piano. Telemann, *Twelve Flute Fantasias* and *Six Duets*, recorder. Wilbye, *Draw on sweet Night*, SSATTB recorders, and for flute choir. *Twelve Italian Songs and Seven English Songs*, voice and guitar; *Folk Guitar Solos*; *Fourteen Folk Dance Tunes*, recorder and guitar; *Bushband Dances*, violin, accordeon and banjo; *Easy Classical Pieces*, Bb trumpet and piano; *Famous Beginnings*, for piano.

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