



# Study number Eight

from

## Twenty Studies

*by Peter Billam*

*For piano*

© Peter J Billam, 2013-14

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# 8. Shimmer

The musical score for "8. Shimmer" is presented in two systems. The first system consists of two staves (treble and bass clef) in 7/4 time. The treble staff begins with a dynamic marking of *ff* and contains a melodic line with various rests and notes. The bass staff provides a harmonic accompaniment. A measure rest of 13 measures is indicated above the treble staff. The second system is a 2/4 time study consisting of two staves. It begins with a dynamic marking of *pp*. The score is divided into measures numbered 3, 6, 9, 12, 15, 18, 21, 24, 27, and 30. Each measure contains a triplet of eighth notes in both hands. The notes in the treble staff are G4, A4, B4, and the notes in the bass staff are F#4, G4, A4. The piece concludes with a *Ped* (pedal) marking in the final measure.

Measures 1-4 of the piece. The music features a series of triplet eighth notes in both the treble and bass staves. The treble staff starts with a flat (b) and the bass staff starts with a sharp (#). The notes in the treble staff are b, b, b, b, b, b, b, b, b, b, b, b, b, b, b, b. The notes in the bass staff are #, #, #, #, #, #, #, #, #, #, #, #, #, #, #, #.

Measures 5-8 of the piece. The music continues with triplet eighth notes. Measure 5 is marked with a '35' above the treble staff. The treble staff notes are b, #, b, #, b, #, b, #, b, #, b, #, b, #, b, #. The bass staff notes are #, #, #, #, #, #, #, #, #, #, #, #, #, #, #, #.

Measures 9-12 of the piece. Measure 9 is marked with a '40' above the treble staff. The treble staff notes are #, #, #, #, #, #, #, #, #, #, #, #, #, #, #, #. The bass staff notes are #, #, #, #, #, #, #, #, #, #, #, #, #, #, #, #.

Measures 13-16 of the piece. Measure 13 is marked with a '45' above the treble staff. The treble staff notes are b, b, b, b, b, b, b, b, b, b, b, b, b, b, b, b. The bass staff notes are #, #, #, #, #, #, #, #, #, #, #, #, #, #, #, #.

Measures 17-20 of the piece. Measure 17 is marked with a '50' above the treble staff. The treble staff notes are #, #, #, #, #, #, #, #, #, #, #, #, #, #, #, #. The bass staff notes are #, #, #, #, #, #, #, #, #, #, #, #, #, #, #, #.

Measures 21-24 of the piece. The treble staff notes are #, #, #, #, #, #, #, #, #, #, #, #, #, #, #, #. The bass staff notes are #, #, #, #, #, #, #, #, #, #, #, #, #, #, #, #.

Measures 25-28 of the piece. Measure 25 is marked with a '55' above the treble staff. The treble staff notes are #, #, #, #, #, #, #, #, #, #, #, #, #, #, #, #. The bass staff notes are #, #, #, #, #, #, #, #, #, #, #, #, #, #, #, #. A 'Ped' (pedal) marking is present below the bass staff in measure 25.

8. Shimmer

Musical notation for measures 60-64. The right hand features a melodic line with triplets of eighth notes. The left hand provides a harmonic accompaniment with a 'Ped' (pedal) marking. Measure numbers 60, 61, 62, 63, and 64 are indicated above the staff.

Musical notation for measures 65-69. The right hand continues with triplet patterns. The left hand has a 'Ped' marking. Measure numbers 65, 66, 67, 68, and 69 are indicated above the staff.

Musical notation for measures 70-74. The right hand features more complex triplet patterns. The left hand includes a 'Ped' marking. Measure numbers 70, 71, 72, 73, and 74 are indicated above the staff.

Musical notation for measures 75-79. The right hand continues with triplet patterns. The left hand has a 'Ped' marking. Measure numbers 75, 76, 77, 78, and 79 are indicated above the staff.

Musical notation for measures 80-84. The right hand features triplet patterns and trills. The left hand has a 'Ped' marking. Measure numbers 80, 81, 82, 83, and 84 are indicated above the staff.

Musical notation for measures 85-89. The right hand features trills and triplet patterns. The left hand has a 'Ped' marking. Measure numbers 85, 86, 87, 88, and 89 are indicated above the staff. The text 'diminuendo al fine...' is written above the staff.

Musical notation for measures 90-94. The right hand features trills and triplet patterns. The left hand has a 'Ped' marking. Measure numbers 90, 91, 92, 93, and 94 are indicated above the staff. The text 'e rallentando il trillo ...' and ',, niente' are written above the staff.

**Peter Billam** was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, and lectured in composition at the Conservatorium. He founded **pjb.com.au**, becoming the first composer to sell scores on-line, taking scores from Composer to Performer in one immediate step. *pjb.com.au* offers a new approach to music publishing. These pieces are **written to be read, made to be played !**

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**Arrangements** include: By J. S. Bach: *Trio BWV 655*, piano and flute; *Vor deinen Thron BWV 668*, piano; *Fugue in F minor BWV 689*, SATB recorders; *Four Duets BWV 802-5*, keyboard; *Six Preludes and Fugues* from Book I, keyboard; *Flute Sonata BWV 1031* in G major for alto recorder and keyboard; *Flute Sonata BWV 1032* completed by Peter Billam for flute and keyboard, also in C major for alto recorder, and in G major for descant; *Ricercare a 3 of the Musikalisches Opfer* for keyboard; *Ricercare a 6*, for sSATBG recorders, or strings, or two keyboards; and *Fuga Canonica*; from the *Art of Fugue: Contrapuncti 1, 4 and 9* for keyboard, and *Contrapunctus 14* as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; *Passacaglia and Fugue in c* for piano four hands; *Chorales with Descant* for melody instrument and piano; *Cello Suites I, II and III* for flute or alto recorder, *Forty Chorales* for piano, *Der Geist hilft* for SATB-SATB recorders. By Bartók: *Suite op.14* for piano. By Brahms: *Fugue in Ab minor for organ*, for SATB recorders and gamba, in A minor; *Choralvorspiele for organ* plus settings by Isaac, Bach, Praetorius, recorders. John Carr, *Divisions on an Italian Ground*, flute or recorder and guitar. Franz Liszt, *Late piano pieces*, G.F. Händel: *Concerto Grosso in A minor* op 6 no 4, harpsichord and recorders; *Recorder Sonata in Bb* no 5, in G for tenor recorder and keyboard. Claudio Monteverdi, *Ecco Mormorar l'Onde*, SSATB recorders. Arnold Schoenberg: *Verklärte Nacht* for piano. Franz Schubert: *Four Songs*, voice and guitar; *Dances*, recorders and guitar, *Dances*, piano 4 hands. Scriabin, *Two Preludes op.67*; *Five Preludes op.74*, piano. Telemann, *Twelve Flute Fantasias* and *Six Duets*, recorder. Wilbye, *Draw on sweet Night*, SSATTB recorders, and for flute choir. *Twelve Italian Songs* and *Seven English Songs*, voice and guitar; *Folk Guitar Solos*; *Fourteen Folk Dance Tunes*, recorder and guitar; *Bushband Dances*, violin, accordeon and banjo; *Easy Classical Pieces*, Bb trumpet and piano; *Famous Beginnings*, for piano.

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